

Ravenglass – the estuary

Open Microphone

The low-lying fells leading
to the coast of Cumbria hold
a unique setting for both
wildlife and soundscapes.

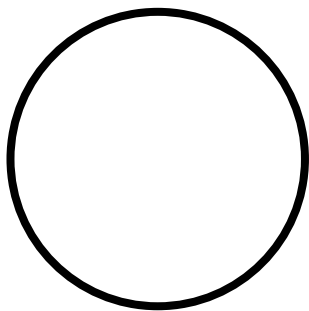


LISTEN

[acousticcommons.net/
streams/ravenglass](https://acousticcommons.net/streams/ravenglass)



+54.3563°
-03.4058°



The Ravenglass estuary is an acoustically diverse and transformative area, equally remote yet accessible to all, and holding potential for a majestic array of sounds – twenty-four hours a day. Largely sheltered from the Irish sea by sand dunes and with the three rivers of Esk, Irt, and Mite meeting – enabling wildlife, both migratory and land-locked, equal room for manoeuvre.

RL Wilson is a multidisciplinary artist working with and combining – moving image, sound, performance, and the written word.

Full of Noises is a sound art and new music organisation based in a public park on Cumbria's Furness Peninsula.



Cumbria
Wildlife Trust

Full of Noises

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