

REVEIL 24+1 HOUR BROADCAST 2021

5AM London time (UTC+1) on
Saturday 1 MAY to 6AM on
Sunday 2 MAY 2021

REVEIL (2014–) relays the
sounds of live open microphones
operated by streamers on
the Locus Sonus soundmap,
Cyberforest programme,
LIDO deep water hydrophone
observatory, BIOM Open
Microphone network, and
elsewhere. It spans from formal
research to domestic projects and
one-off broadcasts.

Reveil is a collective production
by streamers at listening points
around the planet. Starting
on the morning of Saturday
1 May in South London near
the Greenwich Meridian, the
broadcast picked up feeds one
by one, tracking the sunrise
west from microphone to
microphone, following the wave
of intensified sound that loops
the earth every 24 hours at first
light. It was put together in the
Shed at Stave Hill Ecological
Park in Rotherhithe, London
by members of the Soundcamp
cooperative, with guest mixers:
Fernando Godoy (Chile), Leah
Barclay (Queensland) and Maria
Papadomonolaki (Crete).

The main feed was hosted by
Wave Farm WGXC in Acra NY.

Resonance Radio were our
broadcast partner in London.
Streams were hosted on the
soundmap by Locus Sonus in
Aix-Marseille, with additional
streams at Radio Aporee by Udo
Noll, together with independent
feeds and existing audio / video
channels. Streams and projects
were developed with arts and
research organisations in Europe
and Japan as part of the Acoustic
Commons Network.

The term: 'off-grid' informed a
programme of extended radio
projects accompanying the
Reveil broadcast. On the verge
of Summer, but still under
variable restrictions, Reveil invited
people to head out-side, listen
and stream, trying out ways to
be in touch off-screen. From a
'technical soundcamp' for artists
and crew at Stave Hill, Reveil
continued to imagine an acoustic
commons in the making.

Listeners could tune in to Wave
Farm, Resonance Extra or some
20 FM and net stations. Or they
could join the expanded radio
event with a virtual project
space and Internet Relay Chat at
soundtent.org/reveil.

The Reveil project is anticipated
and informed by transects
recorded by Gordon Hempton
and Bernie Krause in the 1980's
and 1990's that re-presented
and extended auditions of the

dawn chorus across large areas,
as well as variants that captured
the progress of Spring moving
up over North America. The
idea of a round-the-world dawn
chorus recording lasting 24
hours has appeared periodically
on wildlife and nature recordist
lists. Gordon Hempton
and the ornithologist Don
Kroodsma have both imagined
such a trajectory as a kind
of aural surfing. In 2010 in
collaboration with Páll Thayer,
Ragnar Helgi Ólafsson made the
installation DayBreak, Forever,
which used a script to create
a sequence through the Locus
Sonus streams in much the
same way Reveil would do later.

PROGRAMME

START	FINISH	START	FINISH
	Saturday 01 May 2021		
	All times set to London UTC+1. For other locations, check the time zone converter.		
05:00	Reveil broadcast starts on Resonance Extra, Wave Farm and participating stations	11:00	Kathryn Marshall: If seeing believing.. then what is hearing? – Sonic performance from the Locus Sonus soundcamp at Forcalquier, France
05:00	Gravity Light – Michael Speers, Public Works, as part of PITCH 2 – off-grid listening structure for acoustic communing	11:12	Reveil reaches Wave Farm, Acra, NY – streams including Pond Station by Zach Poff
05:00	Calum F Kerr, Miyuki Kasahara (Inspirale SE2), Jack Gower (Peabody, Making Space for Nature): live stream from the soundcamp at Tump53 munitions store, Thamesmead, London	11:45	Reveil reaches Quito, Ecuador – live stream by Paola Moscoso and Josep Navarro
05:30	Laonikos Psimikakis–Chalkokondylis: Shakuhachi x River Lea. Live electronics and shakuhachi, Leyton / Hackney Marshes, London	12:00	Voices That Shake! (Promi Ferdousi, Annick Météfia)
06:00	Ky Lewis – Instantograph and DIY analogue from a S London garden throughout the day: @kylewis1	12:00	FON Soundcamp, Barrow-in-Furness, Cumbria
07:00	Female Laptop Orchestra (FLO): Zadar Telematic Session #2 For Cello, Piano and the Sea Organ	12:15	Jaka Berger: In_Dependences (CONA live in situ commission, Ljubljana)
08:00	FLO (Nela Brown, Magdalena Chudy & Maria Mannone): Workshop and Performance – Collaborative music– making with globally distributed musicians	12:30	[Voces del bosque had sadly been cancelled / postponed due to public health restrictions in Ecuador] Voces del Bosque: Symphonic Forest – Interspecific music of the Chocó Andino Region – live outdoor performance from Yungilla, Distrito Metropolitano de Quito, Ecuador. With Gustavo Chiriboga and Paola Moscoso
08:15	Boštjan Perovšek: Sounds from Ancient Place (Zvoki s starodavnega kraja – CONA live in situ commission, Ljubljana) – off-grid performance; duration subject to power	13:00	Shortwave Collective: Fencetenna. DIY ‘foxhole radios’ by international feminist artists group (Alyssa Moxley, Brigitte Hart, Franchesca Casauay, Georgia Muenster, Hannah Kemp-Welch, Lisa Hall, Sally Applin, Sasha Engelmann) – performance in progress
10:00	Reveil reaches East coast of the Americas – Fernando Godoy (Tsunami) mixing from Valparaíso, Chile	13:00	Building bat boxes: TCV Conservation group with Rebecka Clark, Stave Hill Ecological Park – r.clark@tcv.org.uk to book
		13:45	Ida Hiršfenfelder aka beebliip: Remembering a Tree (20’00’’) (Spomin na drevo – CONA live in situ commission, Ljubljana)

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START		FINISH	START		FINISH
14:00	Reveil arrives at the Pacific Ocean		19:15	Inspiral London: Hydracity – walks / conversations along waterways and wetlands on the Locus Sonus soundmap – London, Marseille	21:00
14:00	Public Works (Tom Dobson, Hester Buck, Cameron Bray) with Michael Speers: PITCH 2 – Prototyping off-grid listening structures – Stave Hill Ecological Park	18:00	19:33	Kate Donovan: Navigating Twilight Radio. Radiophonic performance / transmission, Berlin.	22:12
14:00	Blanc Sceol (Stephen Shiell, Hannah White): River-Land Listening – walking the intertidal zone around Channelsea Island (2–2.45pm) followed by a discussion (3–3.30)	16:00	19:40	Reveil reaches Japan – streams by Cyberforest at the University of Tokyo	
			20:08	Cyberforest, University of Tokyo: Live audio census of birds in the UoT Forests, with orthithologists Reiko Kurosawa and Mutsuyuki Ueta (NPO Bird Research) – Site 1: Furano	20:35
14:30	Ludovic Landolt: Sounding horizon, and beyond – Live stream / performance from the ringing chamber of the Citadel of Forcalquier, site of the last carillon in Provence (Locus Sonus soundcamp / residency)	15:30	20:37	Cyberforest: remote census continued. Site 2 – Yamanakako (Foot of Mt Fuji)	21:47
15:00	Leandro Pisano: Listening to Deep Rurality – experiences from Liminaria / Interferenze – conversation around a live stream. With Angus Carlyle, Alyssa Moxley, David Vélez	16:00	20:30	Bat walk (Self directed bat walk, Stave Hill and Russia Dock Woodland. Info and to book: r dot clark@tcv.org.uk	21:40
15:30	George Rahi: Aviary dawn (Locus Sonus soundcamp / residency 2021)	16:00	20:48	Rural Development ext: Session 1 (Tokyo sunrise)	21:48
16:00	Katerina Tzedaki: Soundwalk by the sea, Adelianos kampos, Rethymnon, Crete	16:45	21:00	Reveil reaches Queensland: subtropical forest canopy at Mary Cairncross. Leah Barclay (Biosphere Soundscapes) mixing Reveil from Sunshine Coast, QLD	
16:45	Ella Finer, Flora Pitrolo: WIND STUDY – Performance / conversation, with the Acoustic Commons Study Group – London, Palermo	17:30	21:00	Jiyeon Kim: A sound-poem-walk	22:00
17:30	Livestream Band: Four ArtScience / Sonology artists will perform together using live audio streams – The Hague NL	19:00	21:30	ATOM (Alisa Oleva, Timothy Maxymenko, London) with Andrey Kiritchenko (Nexsound, Kyiv): Far Away Dance, Hackney Marshes	
			21:50	Colin Black: Morning is Broken (CONA live in situ commission, Ljubljana)	22:00
18:45	Manja Ristić: Water (20'00'') (CONA live in situ commission, Croatia)	19:15	22:00	Carole Wright (Blak Outside): Brixton Women Night Walking	00:00

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START		FINISH	START		FINISH
	Sunday 02 May 2021		05:00	Esther Salmona: QueerVoice (Locus Sonus soundcamp programme)	05:30
00:30	Reveil reaches Chittaranjan Colony, Kolkata: stream by Sukanta Majumdar (The Travelling Archive)		05:00	Coda: streams and soundcamps around the 0° meridian: FON, Cumbria; SC, London	06:00
01:30	Mike Bullock, Erin Ruggiano: Massachusetts Bat Stream. Short discussion followed by live stream from a heterodyne detector. Commentary in the IRC chat.	02:30	05:00	Blanc Sceol (Stephen Shiell, Hannah White): Listening with skylarks, Wanstead Flats, London	05:30
03:00	Reveil reaches Korcula, Croatia: stream by Manja Ristić (CONA live in situ commission)		05:56	Rural Development ext: Session 3 (Bretagne sunrise)	
04:00	Acoustic Mirror: Dawn:Live – improvisation in Pure Data with daybreak audio captures	04:30		Reveil concludes	06:00
04:30	Dawn Chorus walk in Stave Hill and Russia Dock woodland, Rotherhithe – stream by Clare Street, bird ID John Cadera, Richard Page-Jones	05:30			
04:31	Civil twilight at Sankt Georgen im Schwarzwald. Live stream from the Vogelklang soundcamp by Global Forest (Olsen Wolf, Norbert Schnell, Daniel Leguy-Madzar)	05:30			
04:32	Rural Development ext: Session 2 (Central European Sunrises: Berlin, Hranice)	05:32			
04:43	Yukari, Luc Müller, Raphael Raccuia: Concert in the Forest, Vaud, Switzerland (Locus Sonus soundcamp / residency)	05:15			
04:45	Reveil reaches Forcalquier, France – streams from the Locus Sonus soundcamp				
05:00	Angus Carlyle, Simon James: Shoreham Hotpipe – stream with geophones, hydrophones and air microphones from a shingle beach by a discharge pipe	05:15			

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LIST OF STREAMS

From 05:00 London time UTC+1 on Saturday
1st May to 06:00 on Sunday 2nd May 2021

Start times indicative, in London time UTC+1 –
based on start of civil twilight, corrected
for timezone. Maybe adjusted to fit the broad-
cast schedule.

Civil Twilight (CT) and Sunrise (SR) are local
times.

START 05:00

UTC +1 BST

[16 streams in the first 30 minutes
if we hit Forcalquier at sunrise
05:30 UTC+1 > 2 mins per
stream and or stretch > check]

Stave Hill Ecological Park, Rother-
hithe, London **
START SAT (London time) 05:00
URL: [http://locus.creacast.com:9001/
london_stave_hill.mp3](http://locus.creacast.com:9001/london_stave_hill.mp3)
Streamer: Soundcamp, SHEP/TCV,
AC network
Coordinates: 51.5017°N 0.0397°W
UTC +1 BST
CT 04:53
SR 05:31
Notes: Start time at the beginning of
the broadcast at 05.00 UTC +1
Profile
Ephemeris

Stave Hill Ecological Park, Rother-
hithe, London **
START SAT (London time) 05:00
URL: [http://locus.creacast.com:9001/
london_stave_hill.mp3](http://locus.creacast.com:9001/london_stave_hill.mp3)
Streamer: Michael Speers, Public
Works: Pitch 2
[https://locus.creacast.com:9001/lon-
don_gravity_light_stave_hill.mp3](https://locus.creacast.com:9001/london_gravity_light_stave_hill.mp3)
Coordinates: 51.5017°N 0.0397°W
UTC +1 BST
CT 04:53
SR 05:31
Notes: Start time at the beginning of
the broadcast at 05.00 UTC +1
Page
Ephemeris

TUMP 53, Water Lily Walk, Thame-
smead, London
START SAT (London time) 05:00
URL: [http://locus.creacast.com:9001/
tump53chorus_thamesmead_in-
spiral_london.ogg](http://locus.creacast.com:9001/tump53chorus_thamesmead_inspiral_london.ogg)
Streamer: J D Swann, InspiralSE2
(Calum F Kerr & Miyuki Kasa-
hara)
UTC +1 BST
CT 04:52
SR 05:31
Profile
Ephemeris
calumfkerr@gmail.com
thamesmeadsbestbeaks@gmail.com

Rastrick Viaduct, Yorkshire
START SAT (London time) 05:00
URL 1 [http://locus.creacast.
com:9001/brighton_rastrick_vi-
aduct.ogg](http://locus.creacast.com:9001/brighton_rastrick_viaduct.ogg)
URL 2 [http://locus.creacast.
com:9001/brighton_rastrick_via-
duct_two.ogg](http://locus.creacast.com:9001/brighton_rastrick_viaduct_two.ogg)
Julian Weaver
UTC +1 BST
CT 04:50
SR 05:31
Profile 1
Profile 2
Ephemeris
julian@finetuned.org

Leamington Spa
START SAT 05:00
URL [http://locus.creacast.com:9001/
mobile_ecopoetics.ogg](http://locus.creacast.com:9001/mobile_ecopoetics.ogg)
Jonathan Skinner (ecopoetics_
UTC +1 BST
CT 04:53
SR 05:33
Latitude: 52.2869795
Longitude: -1.5171226
Notes for REVEIL 2021: streaming
from our plot in the St. Mary's
Allotments alongside the
River Leam, in the town of Royal
Leamington Spa in the English
Midlands. You may hear song
or mistle thrushes, wrens, black-
birds, robins, garden warblers,
tits, goldfinches, chiffchaffs,
chaffinches, geese, gulls, wood
pigeons, cuckoo, woodpecker,
humans.

Profile
Ephemeris
Contact jonathanskin@me.com
River Lea, Hackney Marshes, London
same stream used for perfor-
mance? flute starts 5:30
START SAT (London time) 05:00
URL [http://locus.creacast.com:9001/
mobile_river_lea.ogg](http://locus.creacast.com:9001/mobile_river_lea.ogg)
Streamer: Laonikos
UTC +1 BST
CT 04:53
SR 05:31
Profile
Ephemeris
hello@laonikos.com
Roof in Hackney, E5
START SAT (London time) 05:00 on
at 4:50
[http://locus.creacast.com:9001/lon-
don_chimney](http://locus.creacast.com:9001/london_chimney)
Dawn Scarfe
UTC +1 BST
CT 04:53
SR 05:31
Profile

Loughborough Junction, South
London
START SAT 05:00 (London time)
URL: [http://locus.creacast.com:9001/
london_camberwell.ogg](http://locus.creacast.com:9001/london_camberwell.ogg)
Streamer: Grant Smith
Coordinates: 51.4646°N 0.0981°W
UTC +1
CT 4:53
SR 5:32
Notes:
Profile:
Ephemeris
Country park in Croydon
START SAT (London time) 05:00
URL: tbc
Streamer: Donna Bonner
Coordinates:
UTC +1 BST
CT 04:54
SR 05:32
Notes: Start time at the beginning of

the broadcast
Ephemeris
donnabonner@talk21.com
Coldfall Wood, Creighton Avenue,
Muswell Hill, London N10
START SAT (London time) 05:00
URL: [http://locus.creacast.com:9001/
mobile_muswell_hill.ogg](http://locus.creacast.com:9001/mobile_muswell_hill.ogg)
Streamer: Philip Dunn
Coordinates:
UTC +1 BST
CT 04:54
SR 05:32
Notes: Start time at the beginning of
the broadcast
Profile
phil.dunn64@gmail.com

Hampstead Heath
START SAT (London time) 05:00
URL [http://locus.creacast.com:9001/
london_wildmic](http://locus.creacast.com:9001/london_wildmic)
Streamer: Jem Finer
UTC +1 BST
CT 04:54
SR 05:32
Notes a woodland on Hampstead
Heath. There's a huge and
varied population of birds with a
particular emphasis on crows and
parakeets.
Profile

Burgess Park, London
START SAT (London time) 05:00
URL [http://locus.creacast.com:9001/
london_burgess_park.mp3](http://locus.creacast.com:9001/london_burgess_park.mp3)
Mathias Arrignon
UTC +1 BST
CT 04:54
SR 05:32
Note maybe using two mic input
induction coil- might sound
electric
mathiasarrignon.son@gmail.com

Cheam, Surrey
START SAT (London time) 05:00
URL [http://locus.creacast.com:9001/
mobile_cheam_surrey.ogg](http://locus.creacast.com:9001/mobile_cheam_surrey.ogg)
John Drever
UTC +1 BST
CT 04:54
SR 05:32
Ephemeris
Profile
j.drever@gold.ac.uk

Knepp Castle Estate
START SAT (London time) 05:00
URL [http://locus.creacast.com:9001/
mobile_knepp-estate-soundscape.
ogg](http://locus.creacast.com:9001/mobile_knepp-estate-soundscape.ogg)
Hazel Reeves
UTC +1 BST
CT 04:56
SR 05:34
Profile
Ephemeris
hazel_reeves@hotmail.com
The field, Shipley
START SAT 04:52/5:00

URL http://streams.soundtent.org/2021/streams/utc0_heanor
Amy Corcoran
Profile

South Walney Island, Cumbria
START SAT/SUN 04:54/5:00
URL spit stream: http://locus.creacast.com:9001/south_walney.mp3
also hydro pond stream: http://locus.creacast.com:9001/south_walney_ponds.mp3
Streamer: Andrew Deakin, Octopus Collective, Sarah Dalrymple, Cumbria Wildlife Trust
Coordinates: +6m | 54.0508°N 3.1724°W
UTC +1
CT: 4:54
SR: 5:35
Notes: Acoustic Commons network
Profile spit
More context: SC AC Spit AC ponds
Ephemeris
[No profile page for these 2 streams]

Barrow Park
FON Soundcamp (no live stream)?
UTC +1
CT: 4:54
SR: 5:35
Profile

Friends Wood, Ashdown forest, E Sussex
START SAT 05:00 (London time)
http://locus.creacast.com:9001/east_sussex_ashdown_forest.mp3
Streamer: Karl Richard
Coordinates: 51.053989°N 0.060048°E
UTC +1
CT 4:55
SR 5:32
Page
Ephemeris
karlrichard@me.com

Cuckmere Delta
START SAT 05:00 (London time)
URL http://locus.creacast.com:9001/brighton_cuckmere_delta.ogg
Julian Weaver
UTC +1
CT 4:55
SR 5:32
Profile
julian@finetuned.org

Earley Chorus from Maiden Erlegh Local Nature Reserve
START SAT 05:00 (London time)
http://locus.creacast.com:9001/reading_earley_chorus.mp3
Sarah Sparkes & Ian Thompson
UTC +1
CT 4:55
SR 5:32
Profile

Pierrerue, Alpes-de-Haute-Provence, Forcalquier
START SAT 04:56 [around 05:30]
URL <http://locus.creacast.com:9001/Locusonusound-camp21-space-and-limits.mp3>
Esther Salmona
UTC +2 CEST
CT: 5:56
SR: 6:28
Profile
Ephemeris
salmona.esther@gmail.com

Somerset
START SAT 05:05 (London time)
URL http://locus.creacast.com:9001/mobile_harrybone.ogg
Harry Bone
UTC +1
CT 5:03
SR 5:41
Ephemeris
harryb270@googlemail.com

Borth, Ceredigion, Wales
START SAT 05:05 (London time)
URL
Caitlin Shepherd
UTC +1
CT 5:05
SR 5:44
Convivial listening
Ephemeris
tisneverenough@gmail.com

Walkinstown, Dublin, Ireland
START SAT 05:10 (London time)
http://locus.creacast.com:9001/dublin_walkinstown.ogg
URL http://locus.creacast.com:9001/dublin_walkinstown
Gerard Mc Manus
UTC +1
CT 5:10
SR 5:50
Profile
gerardfmcmanus@gmail.com

Oxwich National Nature Reserve, Gower Peninsula
START SAT 05:10 (London time)
URL http://locus.creacast.com:9001/mobile_gower_sounds.ogg
Nick Davison (WSRS)
UTC +1
CT 5:10
SR 5:50
Profile

Forest in Monivea Demense, Co. Galway, Connacht, Ireland
START SAT 05:24 (London time)
Anne Marie Deacy
URL http://locus.creacast.com:9001/mobile_sounds_of_monivea.ogg
Changed to mp3 ... monivea.mp3
UTC +1
CT 5:24
SR 6:04
Notes: surrounded by a lake in the middle of a forest in a disused salmon hatchery now an Artist studio, residency & Collective space.
Ephemeris
annemariedeacy@gmail.com

Montenotte, Cork, Ireland
START SAT 05:25 (London time)
URL http://locus.creacast.com:9001/cork_st_luke_s.ogg
Aidan Reilly
UTC +1
CT 5:25
SR 6:04
An urban front garden looking down on Cork city, Ireland. Birds at dawn and dusk, kids, cars, intermittent hum of refrigerator compressor from nearby butcher's shop.
Profile
Ephemeris
aidreilly@gmail.com

UTC+1 WEST, UTC +2 CEST
Las Pichillas dump, Binaced, Huesca, NE Spain
START SAT (London time) 05:25
URL: youtube
Streamer: By SEOBirdLife - Spanish Society of Ornithology
[Could be listed as eg red kite or Comedero Binaced - vivid, wind]
Coordinates: 42.136061°N 0.029803°W
UTC +2 CEST
CT 06:25
SR 06:55
Sound: nice mix of chattering, glissandi, swooping
Ephemeris

Burgos, Spain
START SAT (London time) 05:39
URL http://locus.creacast.com:9001/burgos_acoustic_mirror.ogg
UTC +2 CEST
CT 06:39
SR 07:10
kamennedev@gmail.com
Ephemeris

Boadilla del Monte, Spain
START SAT (London time) 05:45
URL http://locus.creacast.com:9001/boadilla_del_monte_lomas.ogg
Juan Carlos Blancas
UTC +2 CEST
CT 06:45
SR 07:13
Profile
Ephemeris
coeval@me.com

George, Western Cape, South Africa
START SAT/SUN 05:39
URL http://locus.creacast.com:9001/mobile_africansounds.ogg
Clive Magwaniza
UTC +2 SAST
CT: 06:39
SR: 07:05
Notes We are planning on creating a sound camp in a nearby forest where there are beautiful natural surroundings.
Ephemeris
Profile
climagwaniza@gmail.com

Madrid City Council, bird feeder
START SAT 05:44
youtube
Streamer: SEOBirdLife - Spanish Society of Ornithology
UTC +2
CT 06:44
SR 07:14
Ephemeris
#Birdcams #Birdfeeder #Live

Guadarrama National Park
START SAT (London time) 05:45
youtube
Streamer: SEOBirdLife - Spanish Society of Ornithology
UTC +2

CT 06:45
SR 07:15
Ephemeris
#webcambuitre
Gerês Biosphere Reserve, Portugal
START SAT (London time) 05:48
http://locus.creacast.com:9001/mobile_geres_biosphere.ogg
Cláudia Martinho
UTC +1
CT 5:48
SR 6:30
Profile
info@claudiamartinho.net

Cabañeros National Park, Castilla-La Mancha, Spain
START SAT (London time) 05:50
URL: youtube
Streamer: By SEOBirdLife - Spanish Society of Ornithology
UTC +2
CT 06:50
SR 07:19
Sound: nice Mediterranean forest ambience, clean detailed sound
Notes: Located between the provinces of Ciudad Real and Toledo.
"Raña": extensive grassland with little trees, surrounded by mountains covered by Mediterranean forest. This area is an ideal place for the Lesser Kestrel (Falco naumanni) to hunt the numerous insects, reptiles and small rodents that inhabit it.
Ephemeris

Campo de Geres, Gere, Portugal, UNE-SCO biosphere
START SAT (London time) 05:58
Coordinates 41.778930°N 8.133210°W
URL http://locus.creacast.com:9001/mobile_geres_biosphere.ogg
UTC +1
CT 05:58
SR 06:29
[Main chorus could be delayed: cold high mountain location]
Notes: Streaming from my garden.
The house is located between mountains, near the forest, in Campo de Geres, Geres UNESCO Biosphere Reserve.
Page
Ephemeris
info@claudiamartinho.net

São Gregório, Caldas da Rainha, Portugal
START SAT (London time) 06:07
URL <https://play.osso.pt/>
Streamer OSSO
Coordinates
UTC +1
CT 06:07
SR 06:36
Profile
Ephemeris
ossocultural@gmail.com
Lisboa, Portugal
START SAT (London time) 06:10

Eunice Artur
URL http://locus.creacast.com:9001/mobile_eunice.artur.ogg
UTC +1
CT 06:10
SR 06:38
Page
Profile

[Africa research and re-organisation
Consider using Aficam cams as in past]
these are scheduled sunday

ATLANTIC UTC -3 BRT -4 EST -5 CST Fernando Godoy M mix starts 10:00 BST 05:00 CLT

approx 4 hrs Santos Dumont Brazil ATC START SAT (London time) 09:49 04:49 CLT (UTC-4)

**** Puerto del Carmen, Lanzarote**
START SAT (London time) 06:48
URL youtube beach
URL youtube runway

Streamer: Lanzarote webcam see channel for other feeds

Coordinates: 28.920444°N 13.650684°W
UTC +1
CT 06:48
SR 07:13
Sound: breaking waves
Air traffic sparse
Careful, ads
Ephemeris

Hydrophone recordings on LIDO?
<http://listentotheedge.net/acoustics/lidoeath/listenrt.php?id-Loc=1179905>
<http://listentotheedge.net/acoustics/lidoeath/listenrt.php?id-Loc=66817>

Air traffic control live feeds
Many available on the map:
<https://www.liveatc.net/map/feedmap.php?v=19120301>
Tend to be sporadic, extreme dynamics
[>> research
[Check eg:
**** Dakar , Senegal – working 24/4**
**** Hamilton, Bermuda - working 24/4 - small patches of static**
NE N America
Brazil
!! Do not click the giant green Start button !! ha

R Artur de Azevedo, Pinheiros, Sao Paulo, Brazil
START 10:03 (London BST) 05:03 CLT (UTC-4)
http://locus.creacast.com:9001/sao_paulo_pinheiros.ogg

Nicolau Centola
UTC -3
CT 06:03
SR 06:27
Profile
centola.nicolau@gmail.com

**** Vermont, USA**
START SAT (London time) 10:07 05:07 CLT (UTC-4)
URL http://locus.creacast.com:9001/mobile_artfarm.mp3
<https://mixlr.com/artfarm-radio>
Jonny Farrow
UTC: -4
CT: 05:07
SR: 05:39
Profile
jonnysounds@gmail.com

**** Westhampton, Florence, USA**
START 10:14 (London BST) 05:14 CLT (UTC-4)
URL: http://locus.creacast.com:9001/florence_ears_in_space.mp3
Streamer: Mike Bullock at Ears In Space
Coordinates: +89 m | 42.3035°N 72.6966°W
UTC: -4
CT: 05:14
SR: 05:45
Notes: Un estudio dedicado a la ecoacustica, la grabacion de campo y el sonido en el espacio.
A studio for Ecoacoustics and spatial audio. Streambox design from Soundcamp, London UK. As of December 2019, the StreamBox is periodically moved to different areas around the outside of Ears In Space HQ, to try different perspectives.
Profile
Ephemeris
michaeltbullock@gmail.com

Troy NY. (ciudad de Troy, NY)
START 10:17 (London BST) 05:17 CLT (UTC-4)
URL http://locus.creacast.com:9001/mobile_north_portland.ogg

Lisa Schonberg
UTC: -4
CT: 05:17
SR: 05:48
Ephemeris
Profile
drummer.schonberg@gmail.com

*****Pond Station, Acra, Upper Hudson Valley (valy), --- pänd station, eicra, en el valle de aper hatson, New York**

START SAT 10:20 (London BST) 05:20 CLT (UTC-4)
Streamer: Zach Poff (sac pof)
URL: http://locus.creacast.com:9001/wave_farm_pond_station_new_york.mp3
UTC -4
CT 05:20
SR 05:51
NOTES: Escuchamos una plataforma modular para monitorear la actividad submarina de un estanque de agua dulce.
Profile
Ephemeris
[Could be down so early in the morning - check w Zach]

**** Acra, Upper Hudson Valley, New York**
START SAT 10:20 (London BST) 05:20 CLT (UTC-4)
Test Site of Acoustic Commons (TSAC) 1
Streamer: Soundcamp, Wave Farm
URL: http://locus.creacast.com:9001/acra_wave_farm.mp3
UTC -4
CT 05:20
SR 05:51
Stream profile: http://streams.soundtent.org/2020/streams/utc-4_hudson
Sound: Dropping out regularly Jan-March 21
[Listening 24/4 – seeming stable
Ephemeris
Profile

****Warbler's Roost, South River**
START SAT 10:18 (London BST) 05:20 CLT (UTC-4)
URL https://locus.creacast.com:9001/mobile_southernrivermobile.mp3
https://locus.creacast.com:9001/mobile_southernrivermobile.mp3
Darren Copeland. (derren coupland)
UTC -4
CT 05:30
SR 06:03
Profile
Ephemeris
artisticdirector@naisa.ca

St. Catharines ON Canada. (ciudad de seint catherins en Canada)
START SAT 10:30 (London BST) 05:30 CLT (UTC-4)
http://locus.creacast.com:9001/mobile_stcatharinesonmidtown.ogg
Elizabeth Chitty (elizabeth chiri - sueña entre t y r)
UTC -4
CT 05:30
SR 06:03
Profile

Trout Lake Road, Forest Region, North Bay, Ontario, Canada. (Traud lake road, forest rigo)
START SAT 10:30 (London BST) 05:30 CLT (UTC-4)
URL
Craig Erven (suena casi igual, craig erven)
UTC -4
CT 05:30
SR 06:03
Profile

Strasburg, Pennsylvania
START SAT 10.35 (London BST) 05:35 CLT (UTC-4)
URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>]
direct link prone to change
Streamer: Virtual Railfan
Coordinates: +146 m | 39.9832°N 76.1841°W
UTC-4
CT 05:35
SR 06:04
Sound: Rail road station. Tits.
Ephemeris

Aquidauana, SW Brazil
START SAT 10.36 (London BST) 05:36 CLT (UTC-4)
URL youtube
Streamer Kiko Pereira
-4 UTC AMT
CT: 5:36
SR: 5:59
Sound: a little lofi but lots of garden birds, cockerels
Ephemeris

Toronto, Ontario, Canada
START SAT 10.38 (London BST) 05:38 CLT (UTC-4)
URL: http://streams.soundtent.org/2021/streams/utc-4_toronto-2243eec2-bc7c-46b3-9ceb-a01feb-d491cc3
Nanotopia / Tosca Terán
-4 UTC
CT: 5:38
SR: 6:09
Notes: Toronto's COVID-19 hotspot postal code areas-M6N
Ephemeris
nanotopia@me.com

Chesapeake, VA (ciudad de chesapic, virginia, USA)
START SAT 10.39 (London BST) 05:39 CLT (UTC-4)
URL http://locus.creacast.com:9001/chesapeake_tidewaterland.ogg
Streamer S Mul
UTC-4
CT: 05:39
SR: 06:10
http://streams.soundtent.org/2021/streams/utc-5_chesapeake-va-smuldowney@gmail.com
Ephemeris

Monarch Garden, Richmond, Virginia, USA
START SAT 10.46 (London BST) 05:46 CLT (UTC-4)
URL https://locus.creacast.com:9443/richmond_monarchgarden.mp3
streamer Vaughn Garland. (Von garland)
Coordinates: 37.538509°N

77.434280°W
UTC-4
CT 05:46
SR 06:14
sounds of a cityscape near the James River, bee hives, urban chickens and a Monarch Way Station.
Garlandvw@gmail.com
Profile
Ephemeris

Charlottesville, VA (sharlotsvil Virginia USA)
START SAT 10.49 (London BST) 05:49 CLT (UTC-4)
URL http://locus.creacast.com:9001/charlottesville_coastal_futures_stream_0.mp3
Coastal Futures (coustal fiuturs)
UTC -4
CT 05:49
SR 06:17
Ephemeris
tthatcher@virginia.edu
tit5j@virginia.edu

**** Point Pelee National Park, Ontario, Canada (point pily national park, ontario, canada)**
START SAT 10.55 (London BST) 05:55 CLT (UTC-4)
http://locus.creacast.com:9001/leamington_point_pelee_canada.ogg
Streamer: Rob Mackay, Soundcamp, Andrew Laforet, Darlene Burgess, National Parks Canada, Newcastle University (rob mackey, soundcamp, andriu leforet, darlin beryes, National Parks Canada, Newcasl University)
UTC -4
CT 05:55
SR 06:25
It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California. It is part of the project 'Following the Flight of the Monarchs'.
Page
Ephemeris
andrew.laforet@canada.ca

Montrose Bird Sanctuary near Lake Michigan, Chicago, IL. ***no va?
-montchro Bird Sanctuary
START SAT (London BST) 11:03 06:03 CLT (UTC-4)
URL
Streamer: Veronica Anne Salinas
UTC -4
CT 06:03
SR 06:34
Ephemeris
vsalin@saic.edu

Deerfield Beach, FL
START SAT 11:13 (London BST) 06:13 CLT (UTC-4)
URL: youtube or parent
UTC -4
CT 06:13

SR 06:42
Sound: underwater bubbles - is it looping tho?
Ephemeris

Gary, Indiana (ciudad de gari indiana)
START SAT 11:15 (London time)
06:15 CLT (UTC-4)
URL: http://locus.creacast.com:9001/gary_gmo_dunes1.ogg
Streamer: Greg O'Drobinak (Greg Oudrobinec)
Coordinates: 41.5934°N 87.3464°W
UTC -5
CT 05:15
SR 05:45
Notes: Singing Sands Studio. Stereo PZMs along the north wall of my house facing the garden and trees.
Ephemeris
gmdrobinak@sbcglobal.net

Location: Tequesta Indian Mound. (ticuesa indian mound)
Streamer: Fereshteh Toosi
Link(s): /2021/streams/utc-4_el-portal-florida
Start time (approximate - London time): 11:18

Sandra Stetson Aquatic Center, Lake Beresford, DeLand, Florida, USA**. (suena casi igual: centro acuatico sandra stetson, ciudad de deland, Florida, USA)
START SAT 11:18 (London time)
06:18 CLT (UTC-4)
UTC -4
URL https://locus.creacast.com:9443/deland_ssac.mp3
Streamer: Chaz Underriner, Nathan Wolek, Jose I Moncayo Arteaga, Institute for Water and Environmental Resilience. (chas anderiner, neithan wolek, Jose Moncayo Aliaga, Institute for Water and Environmental Resilience)
CT 06:18
SR 06:43
Notes: Engaging chorus of frogs, water, birds- a bit earlier than daybreak tho
Profile
Ephemeris
cunderriner@stetson.edu
mailed 21/04

Port Canaveral, FL
START SAT 11:21 (London time)
06:21 CLT (UTC-4)
URL youtube
UTC -4
CT 06:16
SR 06:41
Sound: construction, coastal birds, squeaking, traffic
Ephemeris

Gainesville, FL
START SAT 11:21 (London time)
06:21 CLT (UTC-4)
URL youtube
Streamer:

Coordinates: 29.651968°N 82.324985°W
UTC -4
CT 06:21
SR 06:46
Sound: thin, water feature trickle
Ephemeris

Atlanta, Georgia **** esto va?
START SAT 11:21 (London time)
06:21 CLT (UTC-4)
Brandon Sheats
UTC -4
CT 06:21
SR 06:46
Ephemeris
brandon.sheats@gmail.com

Bogota, Bogota Capital District, Región Andina, Colombia. , no va?
START SAT 11:23 (London time)
06:23 CLT (UTC-4)
URL
Streamer Voz Terra
Coordinates 4.598481°N 74.076548°W
UTC -5
CT 05:23
SR 05:45
Colombian based project that aims to promote actions against climate crisis via recording, listening and creating around sounds from ecosystems affected by urban expansion.
Ephemeris
voztterra.com@gmail.com

La Pampa, Argentina. no va?
START SAT 11:34 (London time)
06:34 CLT (UTC-4)
URL
Fabian Racca, Claudia Salomon Tarquini
UTC -3
CT 07:34
SR 08:02
Relay on carbonoproyecto -announce
Ephemeris
carbonoproyecto@gmail.com
claudia.salomon.tarquini@gmail.com

Minneapolis. no va?
START SAT 11:29 (London time)
06:29 CLT (UTC-4)
Stephen Rowell
Coordinates: 44.977300°N 93.265469°W
UTC -5
CT 05:29
SR 06:02
steve@steverowell.com
Ephemeris

Minneapolis, Seward neighborhood, back yard (mineapolis, barrio de siward, USA)
START SAT 11:29 (London time)
06:29 CLT (UTC-4)
Coordinates:
URL http://locus.creacast.com:9001/minneapolis_mississippi_river_gorge.mp3
Paul McKinney (pol makeny)poblado

de puenbo
UTC -5
CT 05:29
SR 06:02
Ephemeris

Alabama
START SAT 11:32 (London time)
06:32 CLT (UTC-4)
URL: https://www.youtube.com/watch?v=2CoSn91SDuM&ab_channel=KenLittle
Coordinates: 33.258882°N 86.829534°W
UTC -5
CT 05:32
SR 05:59
Sound: road nearby. another water feature trickle.
Ephemeris

Dorset Park, Brampton, Ontario (suena casi igual, dorset park, ciudad de brampton, ontario, canada)
START SAT 11:39 (London time)
06:39 CLT (UTC-4)
URL http://locus.creacast.com:9001/mobile_romy.ogg
Romy Torchia (casi igual Romy torchia)
UTC -5
CT 05:32
SR 05:59
Notes
Backyard. Listen to our Cardinals sing like sci-fi lasers (and our puppy doing his best to bother them)
Profile
Ephemeris
romytorchia@outlook.com
YSWN

El Valle de Antón, Panama
START SAT 11:43 (London time)
06:43 CLT (UTC-4)
URL <https://explore.org/livecams/currently-live/panama-fruit-feeder>
or <https://www.allaboutbirds.org/cams/panama-fruit-feeders/>
Streamer: Explore, Canopy Lodge, Cornell
Coordinates: +594 m | 8.6098°N 80.1317°W
UTC -5
CT 05:43
SR 06:05
Notes: Gray-cowled Wood-rails. Cam is 2,000 ft above sea level in the low mountains of Cerro Gaital, with a mild springtime climate year-round. A small stream called Rio Guayabo runs past the feeders in the background.
Ephemeris

Chocó Andino de Pichincha UNESCO reserve, Ecuador. esto va?????
START SAT 11:46 (London time)
06:46 CLT (UTC-4) avoid performance -6:30 local time
URL <http://locus.creacast.com:9001/BosqueSinfonico.mp3>
Paola Moscoso
0.251285°S 78.519056°W

UTC -5
CT 05:46
SR 06:08
Performance profile page
Ephemeris
paoladalbore@gmail.com

Cloud Forest, Ecuador
START SAT 11:46 (London time)
06:46 CLT (UTC-4)
URL youtube
Streamer Ecuadorian bird live cams
UTC -5
CT 05:46
SR 06:08
Ephemeris

Santa Fe Junction - Kansas City, Missouri
START SAT 11:50 (London time)
06:50 CLT (UTC-4)
URL: <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>
direct link: <https://youtu.be/FhrW-bLdByk>
Streamer: Virtual Railfan
Coordinates: +272 m | 39.1142°N 94.6275°W
UTC-5
CT 05:50
SR 06:19
Notes: Trucks, metal clashing
Ephemeris

Location: Poblado de Puenbo, Ecuador
Streamer: Paola Moscoso, Josep Navarro
Link(s): /2021/streams/utc-5_quito-c5fa6994-cdd3-4185-89e1-4b882c396373
Start time (approximate - London time): 06:46

Location: arrayania
Streamer: Rodrigo Rios Zunino
Link(s): /2021/streams/utc-4_santiago-c00f032e-519a-4375-b743-b4fdb804ff7b
URL: http://locus.creacast.com:9001/santiago_arrayania
Start time (approximate - London time): 06:48

Batuco Wetlands, Chile (humedal de Batuco, Chile)
URL http://locus.creacast.com:9001/mobile_cristianpinto.ogg
START SAT 11:51 (London time)
06:51 CLT (UTC-4)
Streamer Cristián Pinto
Latitude: -33.26257° Longitude: -70.80111°
UTC -4 (CST)
CT 06:51 (Local time)
SR 07:17
Page
Contact: cristian.pinto@ymail.com
Ephemeris

Osa Peninsula, Costa Rica. (Peninsula de OSA, Costa Rica)
START SAT 11:56 (London time)

06:56 CLT (UTC-4)
Streamer: Osa Conservation is a non-profit organization dedicated to protecting the globally significant biodiversity of the Osa Peninsula. Osa Conservation es una organizacion sin fines de lucro dedicada a proteger la Biodiversidad de la pstreensinsula de OSA
http://locus.creacast.com:9001/aos_river (yes this link)
UTC -6 (CST)
CT 04:56 (Local time)
SR 05:18
Notes: This remote corner of Costa Rica harbors 2.5% of the biodiversity of the entire planet in less than a thousandth of a percent of its total surface area.
Ephemeris
<https://www.facebook.com/osaconservation/>
<https://www.instagram.com/osaconservation/>
<https://twitter.com/osaconservation/>

Fernando Godoy M mix ends 12:00 BST 07:00 CLT

Kearney, Nebraska
START SAT 12.04 (London time)
07:04 CLT (UTC-4)
URL: <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>
direct link: https://www.youtube.com/watch?v=iw_aCbXaxk8&ab_channel=VirtualRailfan
Streamer: Virtual Railfan
Coordinates: +272 m | 39.1142°N 94.6275°W
UTC-5
CT 06:04
SR 06:34
Notes: Rail road intersection.
Ephemeris

Big Sandy, Texas, USA
START SAT 12:07 (London time)
07:07 CLT (UTC-4)
URL https://www.youtube.com/watch?v=8vJIR0ruC4U&ab_channel=VirtualRailfan
Channel <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>
Joel Goodwin, Virtual Railfan
Coordinates 32.583752°N 95.108833°W
UTC -5
CT 06:07
SR 06:33
Notes: Needs better wind protection
Ephemeris

UTC-6 MDT, UTC-7 PST
 Waskahikan/Edmonton, Alberta, Canada
 START SAT 12.17 (London BST) 07:17 CLT (UTC-4)
 URL http://locus.creacast.com:9001/mobile_ls-at-papastew.ogg
 Leslie Sharpe
 -6 UTC
 CT: 5:17
 SR: 5:58
 Profile
 Ephemeris
sharpe3@macewan.ca
sharpe.leslie@gmail.com

Austin, Texas, USA
 START SAT 12:20 (London time) 07:20 CLT (UTC-4)
 URL [offline? http://209.133.216.3:7162/stream](http://209.133.216.3:7162/stream)
 Joel Goodwin, Live Nature Songs
 Coordinates 30.4205°N 97.9103°W
 UTC-5
 CT 06:16
 SR 06:41
 Notes: Bit distorted
 Ephemeris

on Surface Creek Road
 START SAT 12:44 (London time) 07:44 CLT (UTC-4)
<http://locus.creacast.com:9001/neoscenes>
 hopkins/neoscenes
 UTC-6
 CT 05:44
 SR 06:13
 Profile

Revelstoke, British Columbia, Canada
 START SAT 12.45 (London time) 07:45 CLT (UTC-4)
 URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>]
 direct link: [<https://www.youtube.com/watch?v=FEfNcfkfoba>]
 Streamer: Virtual Railfan
 Coordinates: +459 m | 50.9975°N 118.1916°W
 UTC-7
 CT 04:45
 SR 05:23
 Notes: Rail road intersection. Bit hissy. Prominent road.
 Ephemeris

Santa Fe, Denver, CO
 START SAT 12:47 (London time) 07:47 CLT (UTC-4)
 URL: https://www.youtube.com/watch?v=rLuckAsEylo&ab_channel=SantaFeBirdcam
 Streamer: SantaFeBirdcam
 UTC-6
 CT 05:47
 SR 06:25
 Sound: tweets round feeder, needs wind protection
 Ephemeris

Belen, New Mexico USA
 START SAT 12:49 (London time) 07:49 CLT (UTC-4)
 URL https://www.youtube.com/watch?v=niyLE7ZhOqE&ab_channel=VirtualRailfan
 Channel <https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>
 Virtual Railfan
 Coordinates 32.583752°N 95.108833°W
 UTC-6
 CT 05:49
 SR 06:15
 Notes: Trains very close and loud when passing. Otherwise tranquil.
 Ephemeris

El Paso, TX
 START SAT 12.45 (London time) 07:45 CLT (UTC-4)
 URL http://locus.creacast.com:9001/mobile_wb_vancouver.ogg
 Streamer Hazel Ludlow
 UTC-6
 CT 04:54
 SR 06:20
 Ephemeris
hazelludlow@gmail.com

Volcán de Colima
 START SAT 13.00 (London time) 08:00 CLT (UTC-4)
 URL youtube.com/webcamsdemexico
 Streamer webcamsdemexico
 UTC-5
 CT 07:00
 SR 07:24
 Notes: The Volcán de Colima, 3,820 m, also known as Volcán de Fuego, is part of the Colima Volcanic Complex.
 Sound: lofi but intriguing mix of bird life
 Ephemeris

Flagstaff, Arizona
 START SAT 13.07 (London time) 08:07 CLT (UTC-4)
 URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>]
 direct link: [<https://www.youtube.com/watch?v=XnotRrW1udI>]
 Streamer: Virtual Railfan
 Coordinates: +459 m | 50.9975°N 118.1916°W
 UTC-7
 CT 05:07
 SR 05:35
 Notes: Rail road intersection. Slightly less hissy.
 Ephemeris

Coastal Rainforest, British Columbia, Canada
 START SAT 13.09 (London time) 08:09 CLT (UTC-4)
 URL [youtube](http://youtube.com)
 Streamer afarty
 UTC-7
 CT 05:09
 SR 05:50

Ephemeris
 Notes: very hypnotic frogs and cicadas

Vancouver, British Columbia, Canada
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)
 URL http://locus.creacast.com:9001/vancouver_evdokimoff.mp3
 Thomas Evdokimoff
 UTC-7
 CT 05:14
 SR 05:50
 Send a live audio stream for the Reveil radio broadcast
 Live audio stream. Still sorting out a final location, but either from a Vancouver neighbourhood or park
 Profile
 Ephemeris
thomasevd@gmail.com

Vancouver
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)
 URL http://locus.creacast.com:9001/mobile_wb_vancouver.ogg
 Whitney Brennan
 UTC-7
 CT 05:14
 SR 05:50
 Profile
 Ephemeris
Whit.vbrennan@gmail.com

Vancouver
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)
 URL https://locus.creacast.com:9443/mobile_soundseeds.ogg
 Millie Wissar
 UTC-7
 CT 05:14
 SR 05:50
 Page
 Ephemeris
milliewissar@gmail.com

18804 NE 150th Ct. Woodinville WA, 98072
 START SAT 13.15 (London time) 08:15 CLT (UTC-4)
 URL <https://api.radioking.io/radio/254209/listen.m3u>
 Streamer: Aiken Muller, Brad Muller
 UTC-7
 CT 05:15
 SR 05:50
 Set up a soundcamp, Relay the broadcast on a radio station
 Profile
 Ephemeris
radiobrennpunkt@gmail.com

Skykomish, Washington USA
 START SAT 13:19 (London time) 08:19 CLT (UTC-4)
 URL <https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>
 direct link [<https://youtu.be/AtKbx-DQfOQI>]
 Streamer Virtual railfan
 Coordinates +1,162 m | 34.3258°N 117.4284°W

UTC-7
 CT 05:19
 SR 05:47
 Notes: Crows.
 Ephemeris

Seattle, WA
 START SAT 13:19 (London time) 08:19 CLT (UTC-4)
 URL
 Streamer Aiken Muller
 Coordinates 47.603832°N 122.330062°W
 UTC-7
 CT 05:17
 SR 05:51
 Ephemeris
aiken@realmorereal.org

Ranchira Gulch, Hornbrook, Oregon – California borderlands, CA
 START in London UK time: 13:34
 Michael Northam
 URL http://locus.creacast.com:9001/rancheria_gulch_ca-or-borderlands.ogg
 UTC-7 tbc
 CT 5:34 tbc
 SR 6:05 tbc
 Profile
 Notes:

Hanson Island, British Columbia (“haul-out” spot for sea lions)
 START SAT 13:23 (London time) 08:23 CLT (UTC-4)
[\[https://www.youtube.com/watch?v=f6KyNadD2zs&ab_channel=ExploreOceans\]](https://www.youtube.com/watch?v=f6KyNadD2zs&ab_channel=ExploreOceans)
 Streamer: Explore/youtube
 Coordinates: 50.572603°N 126.745917°W
 UTC-7
 CT 05:23
 SR 06:00
 Notes: Sea Lion guttural burping roars, breaking surf. Can get v windy.
 Ephemeris

Fay Creek, Weldon, California
 START SAT 13:33 (London BST) 08:33 CLT (UTC-4)
 URL http://locus.creacast.com:9001/weldon_balcony
 Stephanie Aguilar
 UTC-7
 CT 05:33
 SR 06:01
 Notes: near Kern River
 Profile
 Ephemeris

Long Beach, CA
 START SAT 13:37 (London time) 08:37 CLT (UTC-4)
http://locus.creacast.com:9001/mobile_yeltsinpenado.ogg
 Yeltsin Penado
 Coordinates 33.769016°N 118.191604°W
 UTC-7
 CT 05:37
 SR 06:03

Yeltsinpenado@gmail.com
 Ephemeris
 Profile

USC Wrigley Catalina Marine Reserve
 START SAT 13:38 (London BST) 08:37 CLT (UTC-4)
[\[https://www.youtube.com/watch?v=JH_NzhSsqis&ab_channel=ExploreOceans\]](https://www.youtube.com/watch?v=JH_NzhSsqis&ab_channel=ExploreOceans)
 UTC-7
 CT 05:38
 SR 06:05
 Notes: underwater echo
 Ephemeris

Santa Cruz, California, USA
 START SAT 13:45 (London BST) 08:45 CLT (UTC-4)
 URL
 Anna Friz
 UTC-7
 CT 05:45
 SR 06:13
 Profile
 Ephemeris

Woodrow & WestCliff on the Monterey Bay
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)
 URL
 Barbara Benish
 UTC-7
 CT 05:45
 SR 06:13
 Profile
 Ephemeris
barbara.benish@gmail.com

Lake Merritt, Oakland, California
 START SAT 13:44 (London BST) 08:44 CLT (UTC-4)
 URL http://locus.creacast.com:9001/oakland_lake_merritt.mp3
 Streamer: Joel Wanek
 UTC-7
 CT 05:44
 SR 06:12
 Profile
 Notes: not actually a lake but a tidal slough that once ebbed and flowed freely. Located in the heart of downtown Oakland, California it is the main social space of the city. It is home to North America's first wildlife refuge. Even though the natural habitat and the surrounding wetlands have dwindled over 160 years of urbanization, over 150 different bird species still migrate to the “lake”.
 Ephemeris
joel@joelwanek.com

Lake Merritt in Oakland, CA
 START SAT 13:45 (London BST) 08:45 CLT (UTC-4)
 URL http://locus.creacast.com:9001/oakland_lake_merritt.mp3
 Streamer: Lauren Franklin
 UTC-7
 CT 05:45
 SR 06:13
 Profile
 Ephemeris
Laurenfranklin@protonmail.com

** Jasper Ridge Biological Preserve, Portola Valley California USA
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)
 URL: http://locus.creacast.com:9001/jasper_ridge_birdcast.mp3
 Streamer: Trevor Hebert, Stanford University
 Coordinates: 37.4061°N 122.2446°W
 UTC-7
 CT 05:45
 SR 06:13
 Notes: Woodland and wetland habitats
 Page: http://streams.soundtent.org/2021/streams/utc-7_palo-alto
 Ephemeris

University of California, Santa Cruz campus
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)
 URL
 Anna Friz
 UTC-7
 CT 05:45
 SR 06:13
 Profile
 Ephemeris

Woodrow & WestCliff on the Monterey Bay
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)
 URL
 Barbara Benish
 UTC-7
 CT 05:45
 SR 06:13
 Profile
 Ephemeris
barbara.benish@gmail.com

California
 START SAT
 Tanya Luhrmann
 UTC-7
luhrmann@stanford.edu

Lake Hood, Anchorage, Alaska
 START: 14:52 (London time) 08:52 CLT (UTC-4)
 URL: [https://www.youtube.com/watch?v=Bj3kbnYPqME&ab_channel=StreamTimeLive]
 Streamer: StreamTime Live
 Youtube [<https://www.youtube.com/channel/UCrtIIVfi-5tMIVXdMD-zOMUA>]
 Coordinates: +22 m | 61.2181°N 149.9003°W
 UTC-8
 CT 04:52
 SR 05:49
 Notes: Windy
 Ephemeris

PACIFIC [BIG EXPANSE OF TIME / OCEAN] International Date Line

approx 6 hrs Hosmer Grove, Haleakalā National Park [Big ocean / time expanse]

Orcas et al in Salish Sound
 - <https://live.orcasound.net/>
 ** <https://live.orcasound.net/port-townsend> – fairly harsh
 ** <https://live.orcasound.net/bush-point> – fairly harsh
 ** <https://live.orcasound.net/orcasound-lab> – gentle hiss

** Lime Kiln hydrophone – detailed, varied, calm
 - <http://pro.stream101.com/player2/?ip=2&port=8047&username=smrucons>

** Monterey Bay live hydrophone feed
 Monterey Accelerated Research System (MARS) Cabled Observatory
 - <https://www.mbari.org/sound-scape-listening-room/>

Air traffic control live feeds
 Many available on the map:
<https://www.liveatc.net/map/feedmap.php?v=19120301>

https://locus.creacast.com:9443/mobile_maui_nui_seabird_recov-ery_project.ogg
 Kula, HI -location still tbc
 START SAT 16:31 (London time)
 10:31 CLT (UTC-4)

HST
 UTC -10
 CT 5:31
 SR 5:55
 Polipoli Spring State Recreation Area for 2021:
 Ephemeris
mfrye@hawaii.edu

** Maui Sands, Hawaii, Humpback Whale Marine Sanctuary
 START SAT 16:32 (London time)
 10:32 CLT (UTC-4)
 direct link https://www.youtube.com/watch?v=NyFHGh5Elxs&ab_channel=afartv
 URL: <https://www.youtube.com/user/afartv>
 Coordinates: 20.9050°N 156.7606°W
 UTC -10
 CT 05:32
 SR 05:55
 Notes: Live feed from the the Hawaiian Islands Humpback Whale Marine Sanctuary off the island of Maui
contact.whalesighting@maui-sands.com
 Sound: nice surf
 Ephemeris

Nearby
 Oahu North Shore, "Banzai Pipeline"
 -beware sometimes plays recorded highlights
 START SAT 16:37 (London time)
 10:37 CLT (UTC-4)
 URL youtube
 Explore Oceans channel
 UTC -10
 CT 5:37
 SR 6:00
 Sound: breaking waves
 Ephemeris

Air traffic control live feeds
 Many available on the map:
<https://www.liveatc.net/map/feedmap.php?v=19120301>

Leah Barclay mix starts

UTC +9 JST +10 AEST +12 NZST

tautahi Christchurch, NZ
 START SAT 19:51 (London time)
 04:51 AEST (UTC+10)
 URL https://locus.creacast.com:9443/mobile_crossstreet.ogg

Simon Gray
 UTC +12 NZST
 CT 06:51
 SR 07:12
 Phone in back garden
 Profile
 Ephemeris
sgrayartist@gmail.com

Otago Peninsula, in the Taiaroa Head Nature Reserve
 START SAT 20:02 (London time)
 05:02 AEST (UTC+10)
 URL <https://www.allaboutbirds.org/cams/royal-albatross/>
 Streamer: Cornell
 45.841254°S 170.664168°
 UTC +12 ANAST
 CT 07:02
 SR 07:25
 Sound: noisy but remote
 Ephemeris

Karuizawa, Nagano bird feeder
 START SAT 20:23 (London time)
 05:23 AEST (UTC+10)
 UTC +9 JST
 CT 04:23
 SR 04:51
 Karuizawa bird lover 軽井沢 鳥好き
https://www.youtube.com/watch?v=GSSh2ZZ0DlG&ab_channel=chis
 Notes: Jay, Japanese grosbeak- detailed garden birds, wings, seed munching, etc
 Hand-held Java sparrow
 Ephemeris

Yamanashi, Yakanakako
 START SAT 20:25 (London time)
 05:25 AEST (UTC+10)
 URL http://mp3s.nc.u-tokyo.ac.jp/Fuji_CyberForest.mp3
 Streamer: Cyberforest
 UTC +9 JST
 CT 04:25
 SR 04:52
 Profile
 More context
 Ephemeris
 [This and following streams could also be swapped for other Cyberforest streams, depending on how they are sounding]

River Side in Ashiu Kyoto University Forest
 START SAT 20:35 (London time)
 05:35 AEST (UTC+10)
 URL http://locus.creacast.com:9001/kyoto_cyberforesthdro.mp3
 Streamer Cyberforest UTokyo, Locus Sonus & Ashiu Kyoto University Forest

Coordinates: +369 m | 35.3084°N 135.7164°E
 UTC +9
 CT 04:38
 SR 05:05
 Profile
 Ephemeris

***Maroochy River, Sunshine Coast, Australia
 START SAT 20:49 (London time)
 05:49 AEST (UTC+10)
 URL
 Streamer: Leah Barclay, Arts Front
 Coordinates +431 m | 26.7735°S 152.8754°E
 UTC +10
 CT 05:49
 SR 06:13
 Profile
 Notes

***Slippy Downs Sunshine Coast, Australia
 START SAT 20:49 (London time)
 05:49 AEST (UTC+10)
 URL
 Streamer: Mika King
 Coordinates 26.73031642223495°S 153.07123491072926°E
 UTC +10
 CT 05:49
 SR 06:13
 Profile
 Notes

** Mary Cairncross Scenic Reserve, Maleny, Queensland, Australia
 START SAT 20:49 (London time)
 05:49 AEST (UTC+10)
 URL http://locus.creacast.com:9001/rainforest_canopy_mary_cairncross_scenic_reserve.mp3
 Streamer: Leah Barclay, Biosphere Soundscapes
 Coordinates +431 m | 26.7735°S 152.8754°E
 UTC +10
 CT 05:49
 SR 06:13
 Profile
 Notes <http://www.mary-cairncross.com.au/>
 Ephemeris

Clovelly cliffs
 START SAT 21:02 (London time)
 06:02 AEST (UTC+10)
 URL http://locus.creacast.com:9001/clovelly_jessicahamilton.ogg
 jess hamilton
 UTC +10 AEST
 CT 06:02
 SR 06:30
 Profile
 Ephemeris
jessicahamilton260@gmail.com

Makurazaki-city, Kagoshima, JAPAN - East China Sea
 START SAT 21:07 (London time)
 06:07 AEST (UTC+10)
 URL: youtube

UTC +9
 CT 05:07
 SR 05:33
 Sound: breaking waves
 Ephemeris

Gusan Park, Seoul, S.Korea
 START SAT 21:07 (London time)
 06:07 AEST (UTC+10) -check when reading starts
 URL <http://locus.creacast.com:9001/gusan.mp3>
 Weather Report(Jiyeon Kim, Gangil Yi)
 UTC +9
 CT 05:07
 SR 05:35
 Profile
 Ephemeris

Feeder cam, Gyeonggi Province, Korea
 START SAT 21:07 (London time)
 06:07 AEST (UTC+10)
 URL youtube
 UTC +9
 CT 05:07
 SR 05:35
 Sound: detailed bird activity
 Notes: Sparrow, Black Tit, Black Ecker, Magpie, Straight Baked Copper, Wild Dove, Yellow Granny, Black Woodpecker, Hemlock Woodpecker, Robin, Blue Woodpecker, Five-colored Woodpecker, Water Magpie, Yellow-jawed Bunting, Hedgehog, Glass Woodpecker, Shrike, Concave-Eye , Bird hawk, thrush, thrush, tree frog, raccoon
 Ephemeris

Culture Space Yang, Georo village, Jeju, Korea
 START SAT 21:17 (London time)
 06:17 AEST (UTC+10)
 URL http://locus.creacast.com:9001/jeju_georo.mp3
 Streamer: Weather Report (Jiyeon Kim, Gangil Yi) with Younjoo Kim
 Coordinates +38 m | 33.5126°N 126.5606°E
 UTC +9
 CT 05:17 (Sunday, local time)
 SR 05:43
 Notes: Culture Space Yang in Georo village, traditional Jeju house.
 Streambox installed in roof.
 Profile
 Ephemeris

River Cottage, 44 Corrowong Road, Delegate, NSW, Australia
 START SAT 21:17 (London time)
 06:17 AEST (UTC+10)
 URL tbc
 Streamer: Tim Toni
 Coordinates
 UTC +10
 CT 06:17
 SR 06:44
 Ephemeris
 I live remote and rural in Australia on the NSW / Victorian border...
timothy.toni@bigpond.com

Mount Feathertop, Victoria
START SAT 21:24 (London time)
06:24 AEST (UTC+10)
URL http://locus.creacast.com:9001/mobile_mount_feathertop.mp3
Streamer: Alex Yabsley
UTC +10
CT 6:24
SR 6:52
Profile
Ephemeris

**** West Hobart, lutruwita-Tasmania**
START SAT 21:33 (London time)
06:33 AEST (UTC+10)
URL http://locus.creacast.com:9001/mobile_lutruwita.ogg
Streamer Julia Drouhin
UTC +10
CT 06:33
SR 07:01
Notes: garden surrounded by banksia, wattle, wallaby, pademelon, and lorikeet, looking at the Jerry mist on the river.
Profile
Ephemeris
drouhin.julia@gmail.com

Victoria
START SAT 21:34 (London time)
06:34 AEST (UTC+10)
URL TBC
Streamer Catlin
UTC +10
CT 06:34
SR 07:01
Ephemeris
caitlinjablonka@gmail.com

Chenggong, Taiwan
START SAT 21:56 (London time)
06:56 AEST (UTC+10)
URL [Sanxiantai youtube](http://Sanxiantai.youtube)
UTC +8
CT 04:56
SR 05:20
Sound: surf, wind, cicadas, digital noise
Ephemeris

****Fung Shing Street, Kowloon, Hong Kong**
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
URL http://locus.creacast.com:9001/hong_kong_nau_chi_wan.ogg
Ryo Ikeshiro
UTC +8
CT 05:27
SR 05:50
Profile
Ephemeris
info@ryoikeshiro.com

Mui Wo, Hong Kong
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
Au Wing Yan
Latitude: +22.2660°
Longitude: +113.9947°
civil twilight
05:27
sunrise
05:50

Sham Shui Po, Dragon Centre, Hong Kong
offline 1st April
URL
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
UTC +8
CT 05:27

UTC+ 8 CST UTC +7 WIB

Quorn

START SAT 21:56 (London time)
06:56 AEST (UTC+10)
URL http://locus.creacast.com:9001/mobile_quorn.ogg
Lisa Stefanoff
UTC +9.30
CT 06:25
SR 06:50
Profile
Ephemeris
alislisa69@gmail.com
/ asked for url 27/4

Parkside, South Australia
START SAT 21:56 (London time)
06:56 AEST (UTC+9:30)
http://locus.creacast.com:9001/ade-laide_tristan_louth-robins.ogg
Tristan Louth-Robins
UTC+9.30
6:26
6:52
Ephemeris
Profile
tristanlouthrobins@gmail.com

START SAT 21:56 (London time)
06:56 AEST (UTC+10)
URL [Sanxiantai youtube](http://Sanxiantai.youtube)
UTC +8
CT 04:56
SR 05:20
Sound: surf, wind, cicadas, digital noise
Ephemeris

****Fung Shing Street, Kowloon, Hong Kong**
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
URL http://locus.creacast.com:9001/hong_kong_nau_chi_wan.ogg
Ryo Ikeshiro
UTC +8
CT 05:27
SR 05:50
Profile
Ephemeris
info@ryoikeshiro.com

Mui Wo, Hong Kong
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
Au Wing Yan
Latitude: +22.2660°
Longitude: +113.9947°
civil twilight
05:27
sunrise
05:50

Sham Shui Po, Dragon Centre, Hong Kong
offline 1st April
URL
START SAT 22:27 (London time)
07:27 AEST (UTC+10)
UTC +8
CT 05:27

SR 05:50
Sound: birds and zebra crossing
Ephemeris

Sarawak, Malaysia
START SAT 22:55 (London time)
07:55 AEST (UTC+10) 00:55 (EEST)
[http://locus.creacast.com:9001/aooos_river_\(yes_this_link\).ogg](http://locus.creacast.com:9001/aooos_river_(yes_this_link).ogg)
Credits: Sarawak Forestry Corporation (SFC)
UTC +8
CT 05:55
SR 06:17
Notes: The National Park is home to 185 species of birds, among them hornbills and sea eagles and also 24 species of mammals, including wild boars and macaques.

Ephemeris
facebook
website

**** Hanoi, Vietnam**
START SAT (London time) 23.02
URL
<http://locus.creacast.com:9001/hanoi.mp3>

Nhung Nguyen
Coordinates 21.0245°N 105.8412°E
UTC +7
CT 05:02 (Sunday, local time)
SR 5:25
Profile
Ephemeris

Koh Samui
START SAT 23:41 (London time)
08:41 AEST (UTC+10)
https://www.youtube.com/watch?v=vZO0e5dNOY&ab_channel=TheRealSamuiWebcam
or
https://www.youtube.com/watch?v=ktj5ZU9xDus&ab_channel=TheRealSamuiWebcam
or
https://www.youtube.com/watch?v=vKxpjUDQHBw&ab_channel=Teleport.camera

UTC +7
CT 05:41
SR 06:03
Sound: surf, birds, cicadas, digital noise, motorbikes
Ephemeris

Nearby: Koh Phangan · Thong Sala center sound: street ambience with birds

Leah mix ends
09:00 AEST Sunshine Coast. 00:00 BST London. 02:00 Chania
Maria mix starts

Chittaranjan Colony, Kolkata, India
START SUN 00:08 (London time)
02:08 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/kolkata_chittaranjan_colony.mp3
Streamer: Sukanta Majumdar (The Travelling Archive)
Coordinates: 22.4891°N 88.3779°E
UTC +5.30
CT 4:39
SR 5:03
Notes:
Profile
Ephemeris

Me and another woman plan to arrange a joint birthday event that early morning. We have common friends interested in nature and transition. We are both connected to the Transition Movement in Sweden, town of Gävle.
Ephemeris
jennie.j71@gmail.com

Moscow
START SUN 01:59 (London time)
03:59 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/mobile_zvukasreda.ogg
Streamer: zvukasreda
UTC+3
CT 03:59
SR 04:44
Profile

Vaessaare Forest Hut, Alutaguse National Park, Estonia
START SUN 02:13 (London time)
04:13 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/mobile_remote_estonia.ogg
John Grzinich, Taavi Suisalu, Veljo Runnel
moks.ee
UTC+3
CT 04:13
SR 05:05
Profile
Ephemeris
jg@maaheli.ee

Nuuskio Forest, Finland
START SUN 02:20 (London time)
04:20 (Greece UTC +3 UTC +3EEST)
URL: youtube
UTC+3
CT 04:20
SR 05:10
Sound: a bit lofi

UTC +2 CEST +3 EEST

Grimsøya Røst, Norway
START SUN 01:22 (London time)
03:22 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/soundscape_Rost_mix.mp3
Streamer: Elin Már Øyen Vister
UTC+2
CT 02:22
SR 04:09
Notes Røst is an archipelago out in the Atlantic Ocean, off the coast of Norway-Sápmi.
Profile
Ephemeris
elinmar@mailbox.org

Gävle, Sweden
START SUN 01:46 (London time)
03:46 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/mobile_graberget.ogg
Streamer: Jennie Johansson
UTC+3
CT 03:46
SR 04:42

Me and another woman plan to arrange a joint birthday event that early morning. We have common friends interested in nature and transition. We are both connected to the Transition Movement in Sweden, town of Gävle.
Ephemeris
jennie.j71@gmail.com

Moscow
START SUN 01:59 (London time)
03:59 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/mobile_zvukasreda.ogg
Streamer: zvukasreda
UTC+3
CT 03:59
SR 04:44
Profile

Vaessaare Forest Hut, Alutaguse National Park, Estonia
START SUN 02:13 (London time)
04:13 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/mobile_remote_estonia.ogg
John Grzinich, Taavi Suisalu, Veljo Runnel
moks.ee
UTC+3
CT 04:13
SR 05:05
Profile
Ephemeris
jg@maaheli.ee

Nuuskio Forest, Finland
START SUN 02:20 (London time)
04:20 (Greece UTC +3 UTC +3EEST)
URL: youtube
UTC+3
CT 04:20
SR 05:10
Sound: a bit lofi

Ephemeris

Sipoonkorpi National Park, Southern Finland
URL <http://locus.creacast.com:9001/sipoonkorpi>
START SUN 02:20 (London time)
04:20 (Greece UTC +3 EEST)
Will Wilkinson
UTC+3
CT 04:20
SR 05:10
Profile
Ephemeris
wjw217@gmail.com

Võru Estonia
START SUN 02:29 (London time)
04:29 (Greece UTC +3 EEST)
URL youtube may migrate, check channel:
Looduskalender
UTC+3
CT 04:29
SR 05:17
Bird ID
Sound: wind in trees, birds on lake
Ephemeris

St Petersburg
START SUN 02:54 (London time)
04:54 (Greece UTC +3 EEST)
Marina
URL: http://locus.creacast.com:9001/mobile_saint_petersburg.ogg
UTC+3
CT 04:54
SR 05:48
Ephemeris
anirammm@mail.ru

Nida Art Colony, Lithuania
START SUN 03:04 (London time)
05:04 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/neringa_nida_art_colony.ogg
Martin Marek
UTC+3
CT 05:08
SR 05:52
Profile
Ephemeris
martinsemarad@gmail.com
/ [Setting up Friday 30th]

Tuzlivski Lymany, Odessa, Odessa Oblast, Ukraine
START SUN 03:04 (London time)
05:04 (Greece UTC +3 EEST)
URL: https://www.youtube.com/watch?v=fh8E2ojCv5E&ab_channel=Pelicanlive
UTC +3
CT 05:04
SR 05:37
Pelicans during the night
Sound: clattering beaks. Quite intimate.
Ephemeris

Zubry state forest Poland
START SUN 03:10 (London time)
05:10 (Greece UTC +3 EEST)
URL: <https://www.youtube.com/>

watch?v=ZT7Ziyw-z1Q&ab_channel=LasyPa%5C%84stwowe]
 UTC+2
 CT: 4:10
 SR: 4:50
 Biaobowieca Primeval Forest
 Bison, Jays, greenfinches
 Ephemeris

Agamon Hula Nature Reserve NW
 Israel
 START SUN 03:22 (London time)
 05:22 (Greece UTC +3 EEST)
 URL: youtube cam 1 Sound: close-up pigeons, stable and clean
 URL: youtube cam 2 Sound: distant water birds, electronic drone
 Israel Nature & Parks Authority
 The Charter Group of Wildlife Ecology
 UTC +3
 CT 05:22
 SR 05:49
 Notes: Lake and swamps and is on the most important wetlands for wildlife in the Middle East. The reserve is remnant of the Hula Swamps that were dried up in the 1950's. The reserve is known as an important stop over site for birds such as Eurasian cranes and Great White pelicans. There are also many mammals such as golden jackals, wild boar, Egyptian mongoose and more that frequent the reserve daily. The camera was added and maintained by the Charter Group of Wildlife Ecology
 Ephemeris

Cismigiu Garden, Bucharest, Romania
 START SUN 03:32 (London time)
 05:32 (Greece UTC +3 EEST)
 Anamaria Pravencu, SEMI SILENT
 URL: http://locus.creacast.com:9001/mobile_gradina_cismigiu_bucharest.ogg
 UTC+3
 CT 05:32
 SR 06:04
 Profile

Zabola Romania
 START SUN 03:27 (London time)
 05:27 (Greece UTC +3 EEST)
 Relay from RFCx app tbc courtesy dimitri http://locus.creacast.com:9001/aoos_river
 UTC+3
 CT 05:27
 SR 06:01
 Ephemeris

Skottogaten Bergen, Norway
 START SUN 03:36 (London time)
 05:36 (Greece UTC +3 EEST)
 URL: https://locus.creacast.com:9443/mobile_bergenkarennicolewerner.ogg
 Karen Werner / SkottogatenFM
 UTC+2
 CT 04:36
 SR 05:31
 Ephemeris

Beregşzász, Ukraine
 START SUN 03:34 (London time)
 05:34 (Greece UTC +3 EEST)
 URL: https://www.youtube.com/watch?v=PWKjaA-wNho&ab_channel=OdessaONLINE
 Streamer: Madárlás
 UTC +3
 CT 05:34
 SR 06:09
 Sound: very quiet
 Ephemeris

Segiet Nature Reserve, Bytom, Poland
 START SUN 03:39 (London time)
 05:39 (Greece UTC +3 EEST)
 https://locus.creacast.com:9443/bytom_segiet
 Tomasz Pizio
 UTC +2
 CT 04:40
 SR 05:17
 Profile

Lake Żywiec
 START SUN 03:42 (London time)
 05:42 (Greece UTC +3 EEST)
 youtube channel live birds poland
 UTC+2
 CT: 4:42
 SR: 5:18
 Ephemeris

Makov Animal Rescue Station, Slovakia
 START SUN 03:44 (London time)
 05:44 (Greece UTC +3 EEST)
 URL: youtube
 Channel Záchranná stanice živočichů
 Makov
 Feeder cam
 UTC+2
 CT: 4:44
 SR: 5:20
 Ephemeris

Sivec, Mala Lodina, Kosice Slovakia
 START SUN 03:45 (London time)
 05:45 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/mobile_michal_doval.ogg
 http://locus.creacast.com:9001/mobile_michal_doval.ogg
 UTC+2
 CT: 4:45
 SR: 5:15
 Profile
 email: Michal Doval <miso.five@gmail.com>

Vac, Hungary
 START SUN 03:50 (London BST)
 04:50 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/vac_lajostelep.mp3
 Streamer Balazs Varga
 UTC +2
 CT: 4:50
 SR: 5:24
 Profile
 Ephemeris

blaisos+audio@gmail.com
 Budapest
 'Place - I will be in a village called Felsotold, 95 km from Budapest NE: There are more birds there anyway.'
 START SUN: 3:50 (London time)
 4:50 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/Felsotold_Hungary.mp3
 Streamer: Csaba Hajnóczy,
 Coordinates +411 m 149.7635°N 15.6920°E
 UTC +2
 CT 04:50
 SR 05:25
 Ephemeris
 hajnoczy.zene@gmail.com

Middelfart, Denmark offline Apr 1
 UTC +2
 2021 and possibly long term
 START SUN 03:52 (London BS)
 05:52 (Greece UTC +3 EEST)
 URL: yout ube
 UTC +2
 CT: 4:52
 SR: 5:36
 hydrophones installed on the seabed high-density area for harbour porpoises, and Aarhus University, Naturpark Lillebaelt and Seiche Ltd. are working together to provide real-time monitoring of porpoise activity and levels of ambient sound
 Ephemeris

Naturpark Stechlin-Ruppiner Land, Brandenburg, Germany
 START SUN 03:52 London BST)
 05:52 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/mobile_stechlin_institut.ogg
 Streamer Ilias Mavromatis
 UTC +2
 CT 04:52
 SR 05:32
 Profile
 Ephemeris
 iliasmvr@hotmail.com

Rusava, Moravia, Czech Republic
 START SUN 03: 53 (London time)
 05:53 (Greece UTC +3 EEST)
 Streamer: Tomáš Šenkyřík
 URL: http://locus.creacast.com:9001/zidlochovice_zizkov.ogg
 Coordinates: 49.338876, 17.683733
 UTC +2
 CT: 04:53 (Local time)
 SR: 05:31
 Profile
 Notes: A peaceful old meadow, surrounded by forests and steep hills in the village Rusava.
 Tomas.Senkyrik@Zidlochovice.cz
 tom_senk@hotmail.com
 Ephemeris

Park Lužánky, Brno, Czech Republic
 START SUN 03: 53 (London time)
 05:53 (Greece UTC +3 EEST)
 Streamer: Tomáš Šenkyřík

URL: http://locus.creacast.com:9001/brno_luzanky.mp3
 Coordinates: 49.338876, 17.683733
 UTC +2
 CT: 04:54 (Local time)
 SR: 05:30
 Profile
 Ephemeris

Königsheide, Berlin
 START SUN 03: 53 (London time)
 05:53 (Greece UTC +3 EEST)
 Streamer: Udo Noll
 URL: https://radio.aporee.org:8443/mobilemic8
 Coordinates:
 UTC +2
 CT: 04:53 (Local time)
 SR: 05:32
 Profile
 Ephemeris

Metropolc Allotment Garden, Berlin
 START SUN 03: 53 (London time)
 05:53 (Greece UTC +3 EEST)
 URL
 Golo Föllmer, Kirsten Reese
 UTC +2
 CT: 04:53 (Local time)
 SR: 05:32
 Profile
 GS emailed 26/04 debatable whether stream or project

Brno (Gardens, playgrounds & an alley inside of a residential block, Tabor & Pod kaštany streets), Czech Republic
 START SUN 03:54 (London BST)
 05:54 (Greece UTC +3 EEST)

 URL
 http://locus.creacast.com:9001/brno_tabor-pod-kastany.mp3
 Streamer Boris Klepal
 UTC +2
 CT: 4:54
 SR: 5:30
 Pieces of nature inside of the city. Sounds of small yards, garden colonies, forgotten and hidden places etc.
 Profile
 Ephemeris
 bk@borisklepal.cz

Park Střed, Most, Czech Republic
 START SUN 03: 54 (London time)
 05:54 (Greece UTC +3 EEST)
 URLhttp://locus.creacast.com:9001/mobile_park_stred.ogg
 Jan Krůčka, Robert Vlasák
 UTC +2
 CT: 04:54
 SR: 05:32
 Jan Krůčka and students from the Faculty of Art and Design in Ústí nad Labem
 Profile
 Ephemeris
 yankrticka@gmail.com

Skrýje, Central Bohemia
 START SUN: 03:54 (London time)

05:54 (Greece UTC +3 EEST)
 URL 1: Farm http://locus.creacast.com:9001/skryje_radio_skrýje.mp3
 Streamer: Michal Kindernay
 UTC+2
 CT: 04:54 (Local time)
 SR: 05:31
 Profile
 Ephemeris

Úpoř river stream http://locus.creacast.com:9001/hřebečníky_upor.mp3
 START SUN: 03:54 (London time)
 05:54 (Greece UTC +3 EEST)
 Streamer: Michal Kindernay
 UTC+2
 CT: 04:54 (Local time)
 SR: 05:31
 Notes Sunday morning from 4:30 till about 8am)
 Profile
 Ephemeris

Entrance Gallery Břevnov monastery garden, Prague
 START SUN: 03:54 (London time)
 05:54 (Greece UTC +3 EEST)
 http://locus.creacast.com:9001/prague_entrance_gallery.mp3
 Streamer: Michal Kindernay
 UTC+2
 CT: 04:54 (Local time)
 SR: 05:31
 Profile
 Notes: (it will be streaming from Thursday for a week maybe longer -
 Notes Apart from Skryje - Oupoř stream, I will prepare also streaming from the garden of the Břevnov monastery. Inside the garden there is Entrance gallery, where I'm by coincidence preparing my exhibition. It is very beautiful monastery garden in Prague with a lot of green. map
 Ephemeris
 michal.kindernay@gmail.com

Lázně Bohdaneč, Czech Republic
 START SUN: 03:54 (London time)
 05:54 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/lazne_bohdanec
 Šárka Zahálková, member of the collective Offcity and CENSE – Central European Network for Sonic Ecologies
 UTC+2
 CT: 04:54 (Local time)
 SR: 05:31
 Profile
 Notes: Lázně Bohdaneč is one of the best ornithological spots in East Bohemia, Czech Republic. There is a complex of water and wetland habitats created around one of the largest preserved ponds in the former Pernštejn Pond System.
 Ephemeris
 sarka@offcity.cz
 confirmed 21/04/21

Schaubmar Mill in Pezinok
 START SUN: 03:55 (London time)
 05:55 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/mobile_in_the_mill_orchard.ogg
 Streamer David Petráš, Jakub Juhás
 UTC +2
 CT: 04:55 (Local time)
 SR: 05:31
 Profile
 Notes: mill with orchard, part of Slovak National Gallery
 Ephemeris
 mappa.editions@gmail.com

Strandbad Am Mellensee, Teltow-Fläming, Brandenburg, Germany
 START SUN: 03:55 (London time)
 05:55 (Greece UTC +3 EEST)
 URL: http://locus.creacast.com:9001/mobile_archipel.stations.mp3
 Monai de Paula
 Archipel Stations Community Radio (Monai de Paula Antunes, Niko de Paula Lefort)
 UTC +2
 CT: 04:56 (Local time)
 SR: 05:35
 Profile
 Ephemeris
 dordecutuvelo@gmail.com

Ústí nad Labem, Czech Republic
 START SUN 03:58 (London BST)
 05:58 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/mobile_park_stred.ogg
 UTC +2
 CT: 4:58
 SR: 5:36
 Profile
 Ephemeris
 yankrticka@gmail.com

Troja Castle, Prague, Czech Republic
 START SUN 03:59 (London BST)
 05:58 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/mobile_troja.ogg
 http://locus.creacast.com:9001/prague_troja_chateau.mp3
 Miloš Vojtěchovský, Sonicity.cz
 UTC +2
 CT: 4:59
 SR: 5:36
 Center for culture and biology in Troja castle, a district of Prague. Part of the stream will be broadcasted to the Czech Radio Vltava
 Profile
 Ephemeris
 zvukac@centrum.cz

Athens
 START SUN 03:59 (London time)
 05:59 (Greece UTC +3 EEST)
 URL http://locus.creacast.com:9001/@athina_athens_center
 Stelios Giannoulakis
 Coordinates
 UTC +3

CT 05:59
SR 06:27
Ephemeris
Profile
Notes: at the center of the city of Athens, Greece
stgiann@yahoo.com

Nea Makrisi, near Lamia, Phthiotida, GR
START SUN 04:02 (London time) 06:02 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/mobile_nea_makrisi_phthiotida_greece.ogg

Dimitrios Bormpoudakis
UTC +3
CT 6:02
SR 6:21
Notes small village sits in the middle of a sea of arable fields, and almost no one passes through it aside from its residents and farming tractors. The village is crossed by a small stream, which is surrounded by dense vegetation, making for a very lively dawn chorus.

Profile
sub_zeroninja@yahoo.gr

Konitsa, Ioannina, Epirus, Greece
START SUN 04:05 (London time) 06:05 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/aos_river
Streamer: Dimitri Batsis + Astaras Christos + RCFx

UTC +3
CT 6:05
SR 6:34
Profile
more info
Volumetric Units (School of Fine Arts -University of Ioannina) in collaboration with the Forest Research Institute in Thessaloniki, relay one of the sensors positioned near Aaos Gorge by RCFx Arbimon (bio-acoustics analysis platform). The stream will be relayed by Dimitris Batsis

Ephemeris
dbatsis@gmail.com

Loutra, Crete
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)
http://locus.creacast.com:9001/rethymno_soundwalking.ogg

Katerina Tzedaki
UTC +3
CT 6:03
SR:6:30
Profile
Ephemeris

Flora & Fauna Preservation Park, Chania Crete
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/chania_ffpp_museum_stream.mp3

Streamer: Maria Papadomanolaki (Soundcamp) and Antonia Zacharouli (FFPP, TUC)
Coordinates: +55 m | 35.5464°N 24.0805°E tbc
UTC +3
CT 6:03
SR 6:30

Notes: The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in association with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons.

Profile
Kalathas, Chania Crete
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/chania_kalathas_crete.mp3
Streamer: Maria Papadomanolaki
Coordinates: +55 m | 35.5464°N 24.0805°E tbc

UTC +3
CT 6:03
SR 6:30
Notes: Old bitter orange tree in a garden in Kalathas, Chania, Crete. The tree at the time of writing is in full bloom. Itself, soundless, it is surrounded by a soundscape of varying degrees of intensity. Some sounds you might encounter: military air traffic and other avian sounds including bids, less traffic due to the pandemic, occasional construction work, human activity.

Profile
Ephemeris

Maria mix ends 04:30 BST 06:30 EEST
UTC +2 CEST SAST UTC +1 BST
Sumburgh Head, Shetland
START SUN 04:07 (London time) 06:07 (Greece UTC +3 EEST)
<https://www.shetlandwebcams.com/cliff-cam-3/> -can be too windy
<https://www.shetlandwebcams.com/sound-escape/> -exposed
Shetland webcams with Shetland Amenity Trust
Coordinates +51 m | 59.8543°N 1.2746°W

Streamer Shetland webcams
UTC +1
CT 04:07
SR 05:00
Notes: Cliff Cam 3 - Coastal, range of seabirds, sheep? near lighthouse, occasional planes, regular blip every 6ish seconds

Ephemeris
** Augarten Park, Graz, Austria
START SUN 04:06 (London time) 06:06 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/binaural_augarten.ogg
Roman Gavryliuk
UTC +2
CT 05:06
SR 05:40
Profile
Ephemeris

** Mariborski Otok
START SUN 04:06 (London time) 06:06 (Greece UTC +3 EEST)
URL <https://radio.aporee.org:8443/mobilemic13>
Petra Kapš, Udo Noll
UTC +2
CT 04:07
SR 05:40
Profile

** Traun-Donau-Auen
START SUN 04:08 (London time) 06:08 (Greece UTC +3 EEST)
http://locus.creacast.com:9001/linz_traun-donau-auen_austria.ogg
Polina Khatsenka with Hörraum, CENSE
UTC +2
CT 05:08
SR 05:42
Profile

** Ilmpark, Weimar, Thüringen, Germany
START SUN 04:08 (London time) 06:08 (Greece UTC +3 EEST)
URL: http://libretime.bauhaus.fm:8000/_b
Vivien Jester, Cile Willkommen, Lisa Albrecht, Eleftherios Krysalis.
UTC +2
CT 05:08
SR 05:46
Profile
Ephemeris

UTC +2
CT 05:08
SR 05:42
Profile

UTC +2
CT 05:08
SR 05:46
Profile
Ephemeris

UTC +2
CT 05:08
SR 05:46
Profile
Ephemeris

radiobauhaus.fm@gmail.com
** Rožnik Hill, Ljubljana
START SUN 04:15 (London time) 06:15 (Greece UTC +3 EEST)
URL <http://garkbit.tmp.si:8888/cona> [NOT: http://locus.creacast.com:9001/ljubljana_steklenik.ogg]
CONA
UTC +2
CT 05:15
SR 05:47
Acoustic Commons partner
Profile
Ephemeris

** Munich
START SUN 04:18 (London time) 06:18 (Greece UTC +3 EEST)
http://locus.creacast.com:9001/mobile_dawn_chorus_project_biotopia_munich_mp3
Moritz Hertel
UTC +2
CT 05:15
Ephemeris
hertel-mpg@biotopia.net

Eg: A stream by our partners at the Dawn Chorus project - an art science project by Biotopia and the Museum of Natural History and the Foundation Arts and Nature
An invitation to contribute to a collection of dawn chorus recordings, with an app that can be found at www.dawn-chorus.org

Note: these are partners. They want us to pronounce a long text. Can we do a very short precis please:
""With the following broadcast from Munich, Bavaria we proudly present a very special and all new project for Dawn Chorus lovers all over the world. It combines citizen science AND arts! The Dawn Chorus project invites everybody to record the dawn chorus right in front of their doorstep using their smartphone – and a newly created app – to contribute their recordings to a global scientific database – for the health of bird life and biodiversity.
And guess what – soon you will be able to even create really cool visual artworks out of your recordings!!

Find the app's download-links and all you need to know along with 4,000 international sound recordings on www.dawn-chorus.org!
Thanks and greetings to the Munich BIOTOPIA – Museum of Natural History and the Foundation Arts and Nature in the Bavarian Alpine foothills who created this stunning project together.
And now let's listen to the beautiful rising bird choir of the botanical garden in Munich, quite near the upcoming BIOTOPIA Museum."

UTC +2
CT 05:08
SR 05:42
Profile

UTC +2
CT 05:08
SR 05:42
Profile

UTC +2
CT 05:08
SR 05:42
Profile
Ephemeris

The Netherlands, Zwolle, Countryside
START SUN 4:22 (London time) 06:22 (Greece UTC +3 EEST)
URL: http://locus.creacast.com:9001/zwolle_sonic_heartbeat.ogg
Streamer: Wijnand Bredewold
Coordinates +1 m | 52.5449°N 6.1102°E
UTC +2
CT 05:22
SR 06:02
Profile
Ephemeris
wijnand.bredewold@kpnmail.nl

Belgian Quarter, Cologne, Germany
START SUN 04:23 (London time) 06:23 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/cologne_aporee.ogg
Streamer: Udo Noll
Coordinates +56 m | 50.9396°N 6.9334°E
UTC +2
CT 05:23
SR 06:03
Links: radioaporee.org
Notes: Street-side balcony over a little street with low traffic, cyclists and pedestrians..

Ephemeris
udo.noll.un@aporee.org
Pond, forest garden, Veluwe region, Netherlands
START SUN 04:24 (London time)
URL <https://www.vogelbescherming.nl/beleefdelente/voedertafel>
Need to unmute audio
Coordinates
UTC+2
CT 5:24
SR 6:04
Sound: Detailed pond ambience, birds washing and drinking, frogs croaking. Occasional helicopter or train.

Ephemeris

Eindhoven, Netherlands
START SUN 04:29 (London Time)
URL: http://locus.creacast.com:9001/mobile_in:out.ogg
Coordinates
UTC+2
CT 5:29
SR 6:08
Profile

San Martino Valle Caudina, IT
START SUN 04:30 (London time)
URL http://locus.creacast.com:9001/sanmartinovallecaudina_contra-daftrattasi.mp3
Streamer: Leandro Pisano
UTC+2
CT 05:30
SR 06:00
Profile
Ephemeris
Contact: leandro.pisano@gmail.com

UTC +2
CT 05:35
SR 06:13
Profile
Ephemeris

UTC +2
CT 05:35
SR 06:13
Profile
Ephemeris

UTC +2
CT 05:35
SR 06:13
Profile
Ephemeris

[Global Forest, Friedrichstrasse 5a, Sankt Georgen im Schwarzwald
START SUN 04:31 (London time) 06:31 (Greece UTC +3 EEST)
URL http://locus.creacast.com:9001/vogelklang_global_forest.ogg
Streamer: Olsen Wolf, Norbert Schnell
Artist association 'Global Forest' in the Black Forest
48.5000°N 9.0000°E
UTC +2
CT 05:31
SR 06:02
Profile
Ephemeris
Contact: sesselstronaut@hasa-labs.org
ircam@schnell.space

Romsée, Belgium
START SUN 04:32 (London time)
URL http://locus.creacast.com:9001/mobile_soxhluse.ogg
Pierre Cao
Coordinates
UTC +2
CT 5:32
SR:6:10
Profile
Ephemeris
pierre.cao@gmail.com

Rome/Prato TBC
START SUN 04:34 (London time)
URL http://locus.creacast.com:9001/mobile_urbancopyleft.ogg
Sabrina Morreale
Coordinates
UTC +2
CT 5:34
SR:6:05
Ephemeris
projects@lemonot.co.uk
sabrinamorreale.arch@gmail.com

Up the hill, Via dei Bosconi, Fiesole, Italy
START SUN 04:35 (London time) 06:35 (Greece UTC +3 EEST)
URL
UTC +2
Elisabetta Senesi
CT 05:35
SR 06:06
elisenesi@gmail.com
Profile
Ephemeris
Mailed 22/04/21

Mortsel/Antwerp: PLANKTUIN 24/7 live garden sounds
START SUN (London time) 04:35
Ward Weis (Planktuin / Planktone)
URL <http://planktone.ddns.net:2500/>
planktuin
UTC +2
CT 05:35
SR 06:13
Ephemeris
Profile
info@planktone.be
ward@planktone.be

UTC +2
CT 05:35
SR 06:13
Profile
Ephemeris

Martelange, Belgium
 START SUN (London time) 04:35
 URL
 Laura Weber, Joost Van Duppen
 UTC +2
 CT 05:35
 SR 06:13
 Ephemeric
 Profile
 joost.vduppen@gmail.com
 kontakt@lauraweber.net

Biezen, Sluis, Zeeland, Netherlands
 START SUN 4:38 (London time)
 URL: [https://www.youtube.com/watch?v=aS3L5PoDcQw&ab_channel=HANSNATUURKANAAAL]
 UTC +2
 CT 5:38
 SR 6:16
 Agricultural cultural landscape with forests, fields and stream valleys.
 Dogs, geese, hoovers
 Ephemeric

Wheatfen Nature Reserve, Surlingham, Norfolk
 START SUN 4:39 (London time)
 http://locus.creacast.com:9001/norfolk_broads_wheatfen.ogg
 Streamer: Martin Scaiff (Homesounds, Recast Music Education) with the Ted Ellis Trust
 UTC +1
 CT 4:39
 SR 5:19
 Notes: reeds, geese, wind
 Profile
 Ephemeric
 martin@recastmusiceducation.com

Walberswick, Suffolk
 START SUN 4:41 (London time)
 http://locus.creacast.com:9001/suffolk_coast_Walberswick.mp3
 Peter Sinclair
 UTC +1
 CT 4:41
 SR 5:20
 Ephemeric
 petesinc2@gmail.com

Westwood Marsh, Suffolk, UK
 START SUN 4:41 (London time)
 Peter Cusack/radio.aporee
 https://radio.aporee.org:8443/peterc
 UTC +1
 CT 4:41
 SR 5:20
 Profile

Valenciennes, Nord, France
 START SUN 4:42 (London time)
 URL http://locus.creacast.com:9001/valenciennes_y-valenciennes-fr.ogg
 Yachar Valakdjie or Yashar?
 UTC +2
 CT 5:42
 SR 6:17
 Page
 Ephemeric
 yachar.vl@gmail.com

Le Carré des Artistes, Lille Sud, France
 START SUN 4:44 (London time)
 URL mobile_lille_sud_stream_dot_mp3
 Melissa Ryke
 UTC +2
 CT 05:44
 SR 06:22
 Profile

Cumiana, Italy
 START SUN 4:43 (London time)
 URL: http://78.46.38.217:80/vlf15
 Streamer Renato Romero
 UTC +2
 CT 05:43
 SR 06:16
 Notes: VLF (Very Low Frequency) 'natural' radio waves, propagated by lightning and other interference in the electromagnetic sphere. Intercepted with a large T antenna. Made available at abelian.org
 Links http://www.vlf.it/cumiana/live-data.html, abelian.org
 contact@vlf.it

Suffolk
 START SUN 4:43 (London time)
 URL: tbc
 Streamer: Kirsten Foster
 UTC+1
 CT: 4:43
 SR: 5:23
 kirstensarafoster@gmail.com
 See sign up sheet
 Ephemeric

Durham
 START SUN 4:43 (London time)
 URL: tbc
 Streamer David de la Haye
 UTC+1
 CT: 4:43
 SR: 5:26
 Ephemeric
 david@daviddehahaye.co.uk
 Page

Dunkerque, Nord, Hauts-de-France
 START SUN 04:43 (London time)
 URL http://locus.creacast.com:9001/mobile_dunkerque_fr.ogg
 Streamer Marc McNulty
 UTC +2
 CT 05:43
 SR 06:21
 Ephemeric
 marc@tiln.eu

Margate, Kent
 START SUN 04:46 (London time)
 Kathryn Tovey
 URL
 UTC +1
 CT 04:46
 SR 05:24
 Notes: A collaboration between myself and Oliver Brouwer by the promenade, overlooking the Lido and sheltered by the cliffs in Margate.
 Binaural.

Ephemeric
 Kathryn.tovey@yahoo.co.uk

Reykjavik, Grandi, harbour area,
 START SUN 04:48 (London time)
 URL http://locus.creacast.com:9001/reykjavik_grandi.ogg
 Ragnar Helgi Olafsson
 UTC +0
 CT 03:48
 SR 04:58

Reykjavik, Iceland
 START SUN 04:48 (London time)
 URL youtube
 OR Afartv: https://www.youtube.com/watch?v=3mS2kM6NT3Y !Loud ads!
 Streamer Afar TV
 UTC +0
 CT 03:48
 SR 04:58
 Ephemeric
 [Link archived. Alternative links at Afartv: https://www.youtube.com/watch?v=3mS2kM6NT3Y !Loud ads!]

Denby Dale, Kirklees, W Yorkshire
 START SUN 04:48
 URL http://locus.creacast.com:9001/denby_dale_sounds.mp3
 Streamer: Diarmuid Drew
 Coordinates: 53.572872°N 1.663204°W
 UTC +1
 CT: 4:48
 SR: 5:29
 Profile page: http://streams.soundtent.org/2021/streams/utc1_huddersfield

Ephemeric
 Raspberry Pi streaming from the top of my garden.
 diarmuid drew@gmail.com

Grimescar Wood, Birkby, Huddersfield
 START SUN 04:48
 URL http://locus.creacast.com:9001/mobile_birkby.ogg
 Charlotte Roe
 UTC +1
 CT: 4:48
 SR: 5:29
 Profile
 charlotte.kj.roe@gmail.com
 YSWN

Huddersfield, West Yorkshire
 START SUN 04:48
 URL https://locus.creacast.com:9443/mobile_tanfield_road.ogg

Cherry Styles
 UTC +1
 CT: 4:48
 SR: 5:29
 Profile
 cherrystyles@hotmail.co.uk
 YSWN
 Folkestone, Kent, UK
 START SUN 04:48 (London time)
 URL
 Craig Gell
 UTC +1

CT 4:48
 SR 5:26
 Ephemeric
 Profile
 info@craiggellmusic.com

Grasmere, Thorny How, Cumbria
 START SUN 04:49
 URL http://locus.creacast.com:9001/grasmere_thorneyhow.ogg
 Streamer: Taylor Nutall
 Coordinates: 54.466860°N 3.032340°W
 UTC +1
 CT: 4:49
 SR: 5:31
 Profile
 Ephemeric
 digitaylor@gmail.com

2 more Cumbria streams by RL Wilson:
 Details TBC
 http://locus.creacast.com:9001/mobile_muncaster_fell.ogg
 https://locus.creacast.com:9443/ravenglass_the_estuary.ogg

Randall Place Bradford
 START SUN 04:49
 URL
 Mary Dowson
 Yorkshire Sound Women Network
 UTC +1
 CT: 4:49
 SR: 5:32
 Profile
 mary.dowson@hotmail.co.uk
 YSWN

Vale Park, Todmorden West Yorkshire
 START SUN 04:49
 http://locus.creacast.com:9001/mobile_yswn_reveil_stream.ogg
 Yorkshire Sound Women Network, Jo Kennedy
 UTC +1
 CT: 4:49
 SR: 5:32
 Profile
 jokennedysound@gmail.com
 jckenn13@gmail.com

Tower Hamlets Cemetery Park
 Ella Finer
 URL http://locus.creacast.com:9001/mobile_soundcultures.ejf.mp3
 UTC +1
 CT: 4:51
 SR: 5:32
 Profile
 info@ellafiner.com

Streatham Common
 START SUN 04:52
 URL
 Streamer: Rebecca Sainsot-Reynolds
 Coordinates: 51.421647°N 0.125018°W
 UTC +1
 CT: 4:52
 SR: 5:30
 rebeccasainsot@gmail.com
 Ephemeric

Leicester
 START SUN 04:52
 URL http://locus.creacast.com:9001/mobile_leicester_stream.ogg
 Lucy Stevens
 UTC +1
 CT: 4:52
 SR: 5:32
 Ephemeric
 lucyjustevens@gmail.com

Ravenglass Estuary
 START SAT/SUN 04:53
 https://locus.creacast.com:9443/ravenglass_the_estuary.ogg
 RL Wilson
 UTC +1
 CT: 4:53
 Profile

Muncaster Castle
 START SAT/SUN 04:53
 http://locus.creacast.com:9001/mobile_muncaster_fell.ogg
 RL Wilson
 UTC +1
 CT: 4:53
 Profile
 Maputaland, KwaZulu-Natal, South Africa
 START SAT/SUN 04:52 (London time)
 URL: http://www.africam.com/wildlife/
 see also http://www.africam.com/wildlife/
 or https://www.wildlife-watch.com/Tembe youtube stream 1
 Naledi youtube stream 1
 Coordinates
 UTC +2 SAST
 CT 05:52
 SR 06:17
 Ephemeric

Pridelands Hyena Den, Balule Nature Reserve, Greater Kruger National Park
 START SAT/SUN 04:53 (London time)
 URL [https://www.youtube.com/channel/UC2P9wURjFXsOSzF-bROhnYag]
 PaintedDog TV
 UTC +2 SAST
 CT 05:53
 SR 06:17
 Ephemeric

Thel, Rhône
 START SUN 04:53 (London time)
 URL http://locus.creacast.com:9001/mobile_thel.ogg
 Streamer: Méliá Roger, Grégoire Chauvot
 Coordinates
 UTC +2
 CT 5:54
 SR 6:27
 Profile
 Ephemeric

meliaroger1@gmail.com
 Notes: soundcamp
 Goarb, Gozo, Malta
 START SUN 04:55 (London time)
 URL: [https://www.skylinewebcams.com/en/webcam/malta/gozo/gharb/gharb-parish-church.html]
 Streamer: Skyline
 Coordinates: +106 m | 36.0681°N 14.2014°E
 UTC +2
 CT 05:55
 SR 06:09
 Notes: Small garden birds. Church bells on the hour.
 Ephemeric:

Pierrerue, Alpes-de-Haute-Provence
 START SAT/SUN 04:55 (London time)
 Locus Sonus soundcamp at Forcalquier
 URL http://locus.creacast.com:9001/Locusonus-soundcamp21-space-and-limits.mp3
 UTC +2 CEST
 CT 05:55
 SR 06:27
 Ephemeric
 Page
 david.bouchet@ecole-art-aix.fr

Shoreham Hotpipe
 START SUN 4:55
 URL http://locus.creacast.com:9001/mobile_shoreham_hotpipe.ogg
 Angus Carlyle, Simon James
 CT 04:55
 SR 05:52
 Profile
 Ephemeric
 a.carlyle@icc.arts.ac.uk

Domaize, Auvergne
 START SAT/SUN 04:58 (London time)
 URL http://locus.creacast.com:9001/domaize_lavigne.ogg
 Alyssa Moxley
 UTC +2
 45.688217°N 3.535122°E
 CT 5:58
 SR 6:32
 Profile
 Ephemeric
 ajmoxley@googlemail.com

Frioul, Marseille
 START SAT/SUN 04:59 (London time)
 URL http://locus.creacast.com:9001/marseille_frioul.mp3

UTC +2
 43.278879°N 5.306751°E
 CT 05:59
 SR 06:30
 Ephemeric
 Calanque de Niolon
 Peter Sinclair
 Locus Sonus
 URL http://locus.creacast.com:9001/niolon_the-boat.mp3

CT <) Frioul
Upper Hoo Valley, Peak District
National Park,
START SUN 05:00 (London)
URL http://locus.creacast.com:9001/peak_district.mp3
Dominic Garcia-Hall
+53.1234° -1.9123°
UTC +1 GMT
CT 05:00
SR 05:32
Soundscape from an unstocked
upland farm in the Peak District
National Park
Profile
dominic.hall@gmail.com

Garston Wood, Dorset
START SUN 05:03 (London time)
URL http://locus.creacast.com:9001/melbury_abbas_fallowfallow.mp3
http://locus.creacast.com:9001/mobile_fallow.mp3
George Ridgway
UTC +1
CT 5:03
SR 5:41
Profile
Ephemeris
georgearidgway@gmail.com

Pretoria (Tshwane), suburban garden
START SAT/SUN 05:07 (London
time)
URL [https://www.youtube.com/watch?v=Py4kgTokYOA&ab_channel=BirdWatchingHQ]
Bird Watching HQ
UTC UTC +2 SAST
CT 06:07
SR 06:31
Notes: Hornbills, Bushbaby, and
Genets, dogs, cars
[<https://www.allenbirdcam.com/>]
Ephemeris

Azillanet, Béziers, Hérault, Occitania
START SUN 5:10 (London time)
URL http://locus.creacast.com:9001/azillanet_france_calot
Felix Blume
UTC +2 CEST
CT 06:10
SR 06:42
Ephemeris
felix.blume@gmail.com
South of France (Between Narbonne
and Carcassonne, in the country-
side). As last year, I will use an
ORTF by Schoeps, connected to a
sound devices (an used as a sound
card on my laptop

Château de Kerminy, Rosporden
START SUN 5:20 (London time)
URL
Dominique Leroy
UTC +2 CEST
CT 06:20
SR 06:55
Notes: place for research residencies
around agriculture and art

Profile
Ephemeris
dom@dominiqueleroy.info
Stave Hill Ecological Park, Rother-
hithe, London **
START SAT/SUN (London time)
05:45
URL: http://locus.creacast.com:9001/london_stave_hill.mp3
Streamer: Soundcamp, SHEP/TCV,
AC network
Coordinates: 51.5017°N 0.0397°W
UTC +1 BST
CT 04:51
SR 05:29
Notes: With credits
Profile
Ephemeris

END 06:00 BST

STREAM PAGES (SELECTED)

London
GMT
UTC +1

civil
twilight
04:51
sunrise
05:34



Stave Hill
Ecological Park,
Rotherhithe,
London, UK

Public Works &
Michael Speers

Latitude:
+51.5017224°
Longitude:
-0.0418728°

Pitch 2
An off-grid stream
using a gravity
light, located
in Stave Hill
Ecological Park

Operated by Soundcamp with support from TCV,
Southwark Neighbourhoods Fund Arts Council England
and Creative Europe

A new long-term live stream from a vegetated lean-to
roof in Rotherhithe, South London, relays a dense and
varied overlay of sounds from omnidirectional stereo
microphones. The streaming device enables 'flat
remote listening' which brings the topologies of places
together in unexpected ways.

Stave Hill Ecological Park was created in 1986 from
rubble infill into abandoned wet docks. It is the
successor to the William Curtis Ecological Park,
the UK's first urban ecology park, set up in 1977
near Tower Bridge by the Trust for Urban Ecology.
It has been managed for over 30 years by Rebecka
Clark, (TRUE) and the Trust for Conservation
Volunteers (TCV). Since 2014, it has hosted the annual
Soundcamp festival of art and ecology. It acquired
'local nature reserve' status in 2017.

Co-created by human and non human agencies,
the site has become a biodiversity hotspot and
a key transit point for migrating birds and other
organisms. It sits amidst a rapidly developing zone
with significantly increasing population and building
densities. Overhead, air traffic from Heathrow,
City Airport and helicopter flyways along the
Thames intersect with sounds of bees, hoverflies
and stridulating insects. People can often be heard
playing ball games at the adjoining Bacon's College.
Visitors walk past on the Park's meandering paths,
and volunteers carry out constant management and
adjustments to the site's mosaic of micro habitats.
Bird song in Spring is intense, with the arrival of
migrants from Southern Europe and Sub Saharan
Africa, combining with the songs of resident species.
Unusual sounds include Great spotted woodpeckers
drumming on steel poles, seemingly a local innovation.
At night, close-up sounds are reduced, so we hear
the surface of the ponds in the middle distance,
articulated by moorhen 'pips', and the drone of road,
rail and air traffic further off.

W

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-Pitch 2: Gravity Light Stave Hill



Pitch 2: Gravity Light Stave Hill (mp3)
live stream by

Manchester
Center
EDT
UTC -4

civil
twilight
05:14
sunrise
05:45



Jonny Farrow-Lots of Finches (and
the recent presence of a moose)

W



Lots of Finches (and the recent presence of a moose) live stream (mp3) by Jonny Farrow

Manchester Center,
Vermont, USA

Jonny Farrow

Latitude:
+43.1854744°
Longitude:
-73.0473106°

Jonny Farrow is an artist working with sound as a poetics across many mediums. This year's soundcamp is 12 hours of streaming from my backyard, which is filled with large old cedar trees, colorful finches and many other spring birds. The stream will be mediated through vlp fm -- broadcasting from the camp to a radio to the internet.

Did I mention the moose? Well, just last eve, this grand creature made a visit. Not a bird, but maybe more wild than one. Quite tall, majestic, with the gait of a camel, but not fully grown. And thankfully not trailing offspring and feeling protective. We live close to a busy road, so this kind of sighting, while magical, also produces anxiety -- like, hey moose, don't go toward the road! Thankfully it did not and wandered back toward the woods again. I cannot remember the sound of the birds during this visit. Were they silent and in awe as I was? It was raining. Probably the usual sounds were all going on anyway. But interesting how sound and time can seem to freeze in the presence of a powerfully large beast. Hopefully this visitor or one of our ursine friends will avoid the camp in the middle of the night. I much prefer to be awakened by tiny feathered dinosaurs instead.

This stream will run from (at least) 10pm EDT on Friday 30 April through 10am EDT on Saturday 1 May.

E

Batuco
CLST - Chile
Standard
Time
UTC -4

civil
twilight
06:51
sunrise
07:12



[Cristian Pinto-Batuco Wetlands -
International Dawn Chorus Day 2021](#)

[Cristian Pinto \(2019\)-Piuquén -
Upland Goose \(*Chloephaga picta*\)](#)

[Cristian Pinto \(2015\)-Queltehue
común - Southern Lapwing \(*Vanellus
chilensis*\)](#)

[Cristian Pinto \(2019\)-Churrete
Acanelado - Buff-winged Cinclodes
\(*Cinclodes fuscus*\)](#)

[Cristian Pinto \(2017\)-Pidén común -
Plumbeous Rail \(*Pardirallus sanguino-
lentus*\)](#)

[Cristian Pinto \(2014\)-Tiuque -
Chimango Caracara \(*Milvago chimango*\)](#)

[Cristian Pinto \(2017\)-Trabajador -
Wren-like Rushbird \(*Phleocryptes*](#)

Batuco Wetlands

Cristian Pinto

Latitude:
-33.26257°
Longitude:
-70.80111°

[Spanish] Cristian
Pinto (1982)
es ornitólogo,
artista sonoro,
músico y
profesional (PMP)
en la industria de
las tecnologías
de información y
comunicaciones.
En la actualidad
está interesado
en ciencia de
los datos y su
aplicación a
la ecología del
paisaje sonoro.
Esta es su 5ta
participación en
la celebración
global de los
coros del amanecer
desde Chile
(Neotrópico)
junto a Locus

[Spanish]

En esta oportunidad, Cristian Pinto montará un *Soundcamp* cerca de Batuco, parte de los humedales interiores del norte de Santiago de Chile. Pero esta aventura no es fácil, Chile se encuentra en un estricto confinamiento por la pandemia de COVID-19, y los ciudadanos de Santiago pueden salir solo dos veces por semana libremente, por lo que el soundcamp será una actividad privada con quórum de seguridad, y nos trasladaremos utilizando los debidos permisos de movimiento. La riqueza del paisaje sonoro otoñal de los humedales neotropicales en el norte de la ecorregión de la Patagonia es particularmente interesante con el proceso de aprendizaje de canciones de paseriformes como el *Chercan Común*, el *Trile* y el ruidoso *Trabajador*. Otras aves regulares de los pantanos son los pidenes como el *Piden común*, que gusta silbar como llamada de alarma, pero también cantan canciones complejas con sonidos asincrónicos guturales dentro de frases y sílabas de tonos altos. Otras aves magníficas son los *Piuquenes*, migrante invernal que descansan todos los años en las praderas del Batuco después de la temporada reproductiva en las tierras altas de los Andes, como también lo hace un pequeño furnárido llamado *Churrete Acanelado* que también prefiere este hábitat para quedarse en invierno. Como eventos antropofónicos, estaremos bajo las rutas de descenso de los *aviones* que aterrizan en el aeropuerto de Pudahuel, el aeropuerto principal de Chile, y a un poco más de un kilómetro de una línea de *tren*, por lo que, si tenemos suerte, disfrutaremos de un increíble paisaje sonoro de amanecer.

No es inusual que, como todos los humedales del mundo, los humedales de Batuco se encuentren en alta presión por problemas antropogénicos como sobrepoblación, basura y sobredemanda de agua. Finalmente, la red de humedales está desapareciendo, y junto con ella algunas especies destacadas como los *Pidencitos* o la *Becacina Pintada*, que son difíciles de encontrar y están cerca de la extinción local.

[English]

In this opportunity, Cristian Pinto will set a *soundcamp* near marshes and sporadic water in Batuco, located in the Santiago's inland wetlands. But this adventure isn't easy, Chile is in an estrict confinement for

W

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melanops)

Cristian Pinto (2016)-Trile -
Yellow-winged Blackbird (Agelasticus
thilius)

00:00



Batuco Wetlands - International (mp3)
Dawn Chorus Day 2021 live stream by
Cristian Pinto

**Sonus, Soundcamp &
Reveil.**

**[English] *Cristian
Pinto (1982) is
ornithologist,
sound artist,
musician and an
ITC professional
(PMP), with a vast
experience on
infrastructure,
cloud computing,
IoT and Smart
Cities. Nowadays
is going deep on
Data Science and
his applications
in bioacoustics
and ecoacoustics.
This is his 5th
participation in
the International
Dawn Chorus
Day from Chile
(Neotropical
region) with the
support of Locus
Sonus, Soundcamp &
Reveil.***

COVID-19 pandemia, and Santiago's citizens can go outside only two times per week, so the soundcamp will be a private activity with a safety quorum and few participants, where we will move from the city to the country with all the government's movement permit. This is not a non-legal encounter. The richness of the autumn neotropical wetland *soundscape* in the north of Patagonia ecoregion is particularly interesting with song learning process of passerines like *House Wren*, *Yellow-winged Blackbirds* and the loudly *Wren-like Rushbird*. Other regular Marshs birds are neotropical rails like Plumbeous rail, who whistle as alarm call but also sing complex songs with asynchronus deep throat sounds within high pitches phrases and syllables. Another superb birds are the *Andean Geese*, winter migrant who rest every year in the Batuco's bogs after nest season over the Andes's Highlands, like a little furnarid called *Buff-winged Cinclodes* who also prefers this habitat stay in winter. As anthrophony events, the stream's location is under the *Airplane's* descent routes to Pudahuel's Airport, the main hub, and also near a *train* line, so if we have lucky we're going to enjoy an amazing dawn soundscape.

It's not unusual that like every wetland in the world, Batuco's Wetland are in high pressure for antropogenic issues like over population, litter, water demands and finally wetland's network are dissapering with them, some highlighted species like *Black Rail* or *South american Painted-Snipe*, whom are hard to find and near local extinction.

cristian pinto (2021)

★ mail@
cristianpinto.cl
★ http://www.
cristianpinto.cl
★ https://linktr.
ee/pintoi

Quito
ECT
UTC -5

civil
twilight
05:46
sunrise
06:08



Puembo

Paola Moscoso,
Josep Navarro

Latitude:
-0.18879041607040
561°
Longitude:
-78.3600515528910
6°

**My garden in
Puembo, Ecuador**

This is a peri-urban area located just 30 minutes from the capital. This is a typical example of an Ecuadorian valley that still presents dispersed remnants of Highland Andean Forest in between Eucaliptos and other non endemic tree plantations.

Within this area there a populated sites which are divided by a “socio-cultural status”: the Lumbisí comuna (village mainly of descendents of indigenous or indigineous) where people have their own organization and work as a community. They have communal and own crops and fruits plantations (mainly of corn, beans, avocado, lemons and others); and there are also in the area dispersed urbanizations (one of those where my house is), where mestizo like me (mixed between white and indigenous) live. My garden, the place where the Reveil streaming is has around 20 trees (and fruiting trees such as avocado, papaya and lemon trees), and also an small piece of land where we are growing vegetables and herbs.

Not far from here (around 3 km), there is a non active old volcano called Ilaló. It is known that one of the firsts human settlements in Ecuador were allocated in this valley, so it is not rare to find archeological pieces under the soil.

The soundscape of this area reveals the effects of climate change; there are some new birds species that are appearing with the increment of temperature in the area. One example is the Tropical Mockingbird, which has a very loud repertoire that highlights from the rest of the animal choir. Most of the existing birds in this area are species adapted to intervened areas (around 30). Some of them live in cities (such as the Rufous-collared Sparrows, Great Thrush and Sparkling Violetear hummingbird). You can also listen to the vocalizations of cicadas and frogs, specially after the rain.

W

[Paola Moscoso, Josep Navarro-My garden in Puembo Valley](#)

00:00



My garden in Puembo Valley (mp3)
live stream by Paola Moscoso,
Josep Navarro

E

STREAM PAGES

47

STREAM PAGES

46

Hornbrook,
CA
PDT
UTC -7

civil
twilight
05:35
sunrise
06:05



Michael Northam-Rancheria_
Gulch_20210425_1535

W

00:00

Rancheria_ (mp3)
Gulch_20210425_1535

by Michael Northam

Ranchira Gulch,
Hornbrook, CA

Michael Northam

Latitude:
+41.9106948°
Longitude:
-122.5581631°

Outside the window
of my studio
in the old post
office of the
Rancheria Gulch
located in almost
a ghost town
located slightly
south of the
border of Oregon
and California

Outside the window of my studio in the old post office
of the Rancheria Gulch located in almost a ghost
town* located slightly south of the border of Oregon
and California

orogenetics.org

relevant parallel project:
<https://michaelnortham.bandcamp.com/album/nine-mornings>

*Hornbrook is a census-designated place (CDP)
in Siskiyou County, California, United States. The
population was 248 at the 2010 census, down
from 286 at the 2000 census. It was named by the
Southern Pacific Railroad in 1886, derived from the
brook that ran through David Horn's property.

E

STREAM PAGES

49

STREAM PAGES

48

Santa Cruz,
California
PDST
UTC -7

civil
twilight
5:45
sunrise
6:13



University of
California, Santa
Cruz campus

Anna Friz

Latitude:
+36.979677438168
98°
Longitude:
-122.04841291318
33°

Acoustic and
radiophonic
stream from the
coastal chaparral
overlooking
Monterey Bay.

Anna Friz is
a sound and
radio artist,
and assistant
professor in
Film and Digital
Media at UCSC.
nicelittlestatic.
com

Acoustic and radiophonic stream, in an area of
coastal chaparral below redwood forest, overlooking
Monterey Bay. Up early with the gophers, poking my
head out of the burrow to scan all frequencies.

Anna Friz is a sound and radio artist, and assistant
professor in Film and Digital Media at UCSC.
nicelittlestatic.com

W

E

STREAM PAGES

STREAM PAGES

50

51

Santa Cruz,
California
PDT
UTC -7

civil
twilight
5:45
sunrise
6:13



Woodrow &
WestCliff on the
Monterey Bay

Barbara Benish

Latitude:
+36.9758863°
Longitude:
-122.0824994°

Barbara Benish
works in various
media, visual,
sound, written
words, to connect
our contemporary
experience to the
non-human worlds.
This sound work
brings a unique
eco-system to
light: where fresh
and salt waters
meet in an urban
setting on the
California coast.

The riparian corridor at Woodrow and WestCliff in Santa Cruz, California struggles with urban run-off and human pollution as it winds it way to the sea. These two bodies of water meet in what had become a near dead zone of non-native grasses, algae blooms, and invasive ice-plant. Since 2015, myself and other volunteers have worked to restore this eco-system, which now has one of the most fertile bird populations in the region. Our goal is to restore the entire park with native plants, that will honor the indigenous past of this land, and continue to steward this creek as a place to cleanse the waters of the city, both physically and otherwise, before the enter into the protected richness of the Monterey Bay Marine Sanctuary. This part of the Pacific Ocean is one of the most productive marine eco-systems in the world, from minute plankton to one of the largest mammals on earth, the blue whale. www.art-dialogue.org , barbarabenish.org

W

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STREAM PAGES

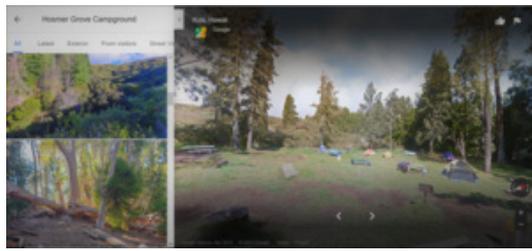
STREAM PAGES

52

53

Kula, HI
HST
UTC -10

civil
twilight
05:32
sunrise
05:54



Martin Frye-Hosmer's Grove



Hosmer's Grove live stream by (oga)
Martin Frye

Hosmer Grove,
Haleakalā National
Park

Martin Frye and
Monte Tudor-Long

Latitude:
+20.768085°
Longitude:
-156.236962°

Historic
outplanting
of exotic tree
species at ~7,000
ft elevation,
surrounded on
different sides by
native subalpine
shrublands and wet
forest.

Some bird species we may hear at Hosmer Grove:
Alauda arvensis | Eurasian skylark
Asio flammeus sandwichensis | Pueo, Hawaiian short-eared owl
Branta sandvicensis | Nēnē
Cardinalis cardinalis | Northern cardinal
Drepanis coccinea | 'I'iwi
Chlorodrepanis virens | Hawai'i amakihi
Haemorhous mexicanus | House finch
Himatione sanguinea | 'Apapane
Horornis diphone | Japanese bush warbler
Leiothrix lutea | Red-billed leiothrix
Paroreomyza montana newtoni | Maui 'alahuahio
Phasianus colchicus | Ring-necked pheasant
Zosterops japonicus | Warbling white-eye

And two species we likely will not hear, but which deserve recognition on this page, as they are endangered and endemic to this habitat type:
Palmeria dolei | 'Akohekohe
Pseudonestor xanthophrys | Kiwikiu

Link to NPS natural history of Hosmer Grove
<https://www.nps.gov/hale/hosmer-grove.htm>

W

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Hobart
AEST
UTC +11

civil
twilight
6:33
sunrise
07:03

West Hobart,
lutruwita-Tasmania

julia drouhin

Latitude:
-42.879346957692
56°
Longitude:
+147.306393844880
15°

Julia Drouhin (she/her)
French artist based in lutruwita (Tasmania),
Julia is interested in the embodiment of invisible
soundstreams that reveal friction in sociality and shift
usual modes of transmission. Her current research
is focused on the feminist nature of electromagnetic
activities within micro~macro effects of fluid, sonic
and social waves. Using field recordings, water based
instruments, radio frequencies, walk, dice, rope,
textiles and edible objects, she enjoys collaborative
performance that explores broadcast impact in public
space. Julia recently improvised on a mini trampoline
filled with broken plates and licked some rocks at the
beach.

<https://www.juliadrouhin.com/>

Dr Julia Drouhin
will breakfast
one dawn chorus
of Australia
with her family.
She will turn on
her microphone
from her garden
surrounded
by banksia,
wattle, wallaby,
pademelon, and
lorikeet, looking
at the Jerry mist
on the river.
She acknowledges
the muwinina
people, the
traditional owners
and custodians
of the land upon
which she dreams

W

E

lives and works,
and pay respect
to elders past,
present and
emerging.

Sunshine
Coast
AEST
UTC +10

civil
twilight
5:48
sunrise
6:12



Mary Cairncross
Rainforest Canopy

Arts Front / Leah
Barclay

Latitude:
+153.088087°
Longitude:
-26.643049°

The Rainforest
Canopy live stream
is situated in
Mary Cairncross
Scenic Reserve on
the Sunshine Coast
in Queensland.
This stream is
a collaboration
between Sunshine
Coast Council,
Leah Barclay,
University of the
Sunshine Coast,
Sound Camp and
Locus Sonus.

The Rainforest Canopy live stream is situated in Mary Cairncross Scenic Reserve - 55 hectares of subtropical rainforest overlooking the Glass House Mountains on the Sunshine Coast in Queensland, Australia. A remnant of the rainforests that once covered the Blackall Range, the reserve is a living museum of diverse plant and animal life.

The reserve consists of subtropical rainforest across an area of 530,000 square metres and reaches a peak canopy of 440m. Plants found in the reserve include 107 species of tree, 30 herbs, 50 vines, 3 palms, 21 species of fungi and 26 kinds of shrubs. Animals include 139 birds including the wompoo fruit-dove, brown cuckoo-dove, tree-creepers, thornbills, scrub-wrens, green catbird as well as 11 different marsupials, bats, lizards, snakes and 14 frog species.

The stream launched in March 2019 as part of the Mary Cairncross Reserve BioBlitz. The BioBlitz program celebrated rainforest biodiversity with never-before-seen perspectives of the rainforest reserve captured and shared. This live stream is used for biodiversity monitoring, environmental education, public education and is part of the annual Reveil broadcast for International Dawn Chorus Day.

Mary Cairncross Scenic Reserve is situated on Jinibara country. We acknowledge the Traditional Custodians of the lands and pay our respects to Elders past, present and emerging.

W

E

STREAM PAGES

STREAM PAGES

60

61

Sunshine
Coast
AEST
UTC +10

civil
twilight
05:49
sunrise
06:13



Sippy Downs,
Sunshine Coast

Mika King

Latitude: +26.7303
1642223495°
Longitude: +153.07
123491072926 °

Frog habitat
mobile stream
hosted by Mika
King.

Sippy Downs is a suburb of the Sunshine Coast Region, Queensland, Australia on Kabi Kabi Country. The name 'Sippy' is derived from the Aboriginal word Dhippi or Jippi, a generic name for 'winged creatures' and believed to be 'a place of birds'. This stream is hosted by Mika King and the location is home to various species of frogs.

W

E

Yakanakako
JST
UTC +9

civil
twilight
04:23
sunrise
04:51



Yamanashi,
Yakanakako

Cyberforest

Latitude:
+35.4031°
Longitude:
+138.8415°

Artificial forest
at 1000m near the
foot of Mt. Fuji.

Fuji Iyashinomori Woodland Study Center (FIWSC) was established in 1925 as the name of The University Forest at Yakanakako. The total area is 40 hectares, of which part belongs to the University of Tokyo and part is trusted to the university by Yamanashi Prefecture.

This project will create a social forest management system in which the local residents are committed to managing and utilizing the forest resources in order to make it a more comfortable place to dwell.

W

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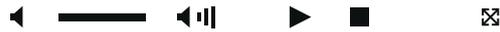
Seoul
KST
UTC +9

civil
twilight
05:07
sunrise
05:36



Weather Report-Gusan Park

00:00



Gusan Park live stream by (mp3)

Weather Report

Gusan Park, Seoul,
S.Korea

Weather

Report (Jiyeon Kim,
Gangil Yi)

Latitude:
+37.6088511°

Longitude:
+126.9033066°

Streaming sound-
walk, followed by
a sound-poem-walk
at a hill nearby.

“구산동에 위치한 구산근린공원은 은평천사원과 은평의 마을
그리고 주택지로 둘러 싸여 있는 소규모 공원이다. 높이는 해발
92.4m로 높지 않은 산이지만 산자락이 없어 가파른 느낌이다.
인근에 사회복지시설이 밀집하고 있어 복지시설 이용자들에게
녹음과 휴식을 제공하고 있는 산으로 팔배나무가 흔하고
인동덩굴이 군락을 형성하고 있으며, 짙레 덩굴이 많아 새들의
보금자리가 되고 있다. 특별한 시설물은 없지만, 넓이에 비해
자생수종이 다양한 편으로 72종(큰키나무 28종, 중간키나무 9
종, 작은키나무 28종, 덩굴나무 7종)이 자라고 있다.”

<https://www.savingseoulparks.com/find21>

W

E

Hong Kong
HKT
UTC +8

civil
twilight
05:26
sunrise
05:50



Ryo Ikeshiro - SoundLab -Hong Kong -
Ngau Chi Wan

W



Hong Kong - Ngau Chi Wan live (oga)
stream by Ryo Ikeshiro - SoundLab

Fung Shing Street,
Kowloon, Hong Kong

Ryo Ikeshiro

Latitude:
+22.340976712091
44°
Longitude:
+114.21366269432
286°

www.ryoikeshiro.
com
soundlab.scm.
cityu.edu.hk

Near the foot of
the trail up to
Kowloon Peak.

At the northern edge of Kowloon, the high-rise buildings make way to the mountains of various country parks which form a border with the New Territories found to the north.

E

Hanoi
UTC
UTC +7

[Nhung Nguen-Hanoi](#)

civil
twilight
5:02
sunrise
5:25



Hanoi live stream by Nhung Nguen (mp3)

Tong Duy Tan
street, Hanoi,
Vietnam

Nhung Nguyen

Latitude:
+105°50'37.0"E°
Longitude:
+21°01'45.7"N°

Revisiting a
location after 2
years, during the
pandemic period.

In 2019 I
streamed from the
same location,
observing the
change of sounds
from nighttime to
daytime on a busy,
touristic street
that never seems
to sleep. But in
2021, how does the
soundscape differ,
even the changes
are subtle ?

W

E

STREAM PAGES

STREAM PAGES

70

71

Kolkata
IST
UTC +5:30

civil
twilight
04:40
sunrise
05:03



Sukanta Majumdar-Chittaranjan
Colony, Kolkata

00:00



Chittaranjan Colony, Kolkata (mp3)
live stream by Sukanta Majumdar

Chittaranjan
Colony, Kolkata

Sukanta Majumdar

Latitude:
+22.486346051543
617°
Longitude:
+88.376211570569
58°

Sounds from the
rooftop of a house
in south Kolkata
residential area.

The mic capsules are attached on both sides of a piece of wood (22x3x2 cm) and it is sitting under a corrugated tin shed on the roof of the flat I live in.

This mic's hearing is two-fold. It hears the atmosphere naturally and it also hears sounds transmitted through the tin shed because it sits really close to it. When the birds sit and walk on the shed you listen to their footsteps along with their chirping. When it rains, you almost feel the vibration of the shed as the water pours down on it. When a dry leaf falls on it you hear its every small movement with the wind.

Crows are the most commonly heard birds in the stream. But you also hear Indian cuckoo, Indian myna, Sparrows, Kites, the Kingfisher, Black-hooded oriole, Parrots, Spotted doves and other birds in the daytime. At night you can hear owls and street dogs.

Night time listening lets you hear the acoustic space of the location quite vividly. Occasional loud motorbikes, train horns, dog barking from different directions and drunken people's loud conversations reverberate through the alleys and concrete walls and create an acoustic space, which is very different from the daytime acoustic space.

The houses are very closely built in this part of the city. Talking and other human activities are the dominant feature of this stream.

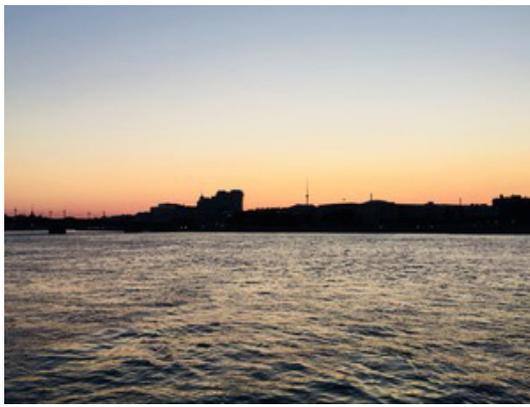
A small food joint has recently opened on the ground floor of the house. They have an exhaust fan almost always running from 11 am to 11 pm. This fan is a very strong element of the stream nowadays.

W

E

St
Petersburg
Moscow
UTC +3

civil
twilight
04:54
sunrise
05:48



Field Recordings And Concrete
Music Laboratory/St. Petersburg -
Semimost'ye

W

00:00

◀ — ◀|| ▶ ■ ☒

Semimost'ye live stream by (oga)
Field Recordings And Concrete Music
Laboratory/St. Petersburg

Semimost'ye
Griboyedov channel
embankment St
Petersburg Russia
190068

Field Recordings
And Concrete
Music Laboratory/
St. Petersburg
Participants: Egor
Ostapushchenko,
Alexei Kossykh,
Marina Karpova,
Anna Tereshkina

Latitude:
+59.9204°
Longitude: +30.3°

We just listen to
sounds observe
sounds, these
sounds are in the
sky, under water,
on the water, on
the ground and
within us.

E

Narva
EEST
UTC +3

civil
twilight
04:21
sunrise
05:13



Remote Estonia

John Grzinich,
Taavi Suisalu,
Veljo Runnel

Located in an old forest keeper's house, the two-storey dwelling remains within the Varessaare special management zone and according to the nature conservation rules. A diverse range of bird species can be heard, both seasonal and migrating. Elk, bear, wolf and other mammal sightings are no uncommon.

Latitude:
+59.170879°
Longitude:
+27.128736°

Varessaare forest
hut in Alutaguse
National Park,
Ida-Virumaa
Estonia

[John Grzinich-remote_estonia](#)

[John Grzinich-Varessaare dawn
chorus](#)

00:00



remote_estonia live stream by (oga)
John Grzinich

Kyiv
EEST
UTC +3

civil
twilight
20:18
sunrise
05:32



Balcony in
Kurenivka
district, Kyiv,
Ukraine

Oksana Kazmina

Latitude:
+50.4853746°
Longitude:
+30.4669880°

Balcony in
Kurenivka district
in Kyiv, Ukraine

This is amazingly big balcony, which some soviet living blocks still have. I am grateful to our landlords for not putting glass around it, as almost in Kyiv do. This year a started to grow garden on the balcony. Sometime I spend there the whole day. I can hear cars, birds, neighbours having small talks, dogs barking and sometime far away sound of the train.

W

E

Røst
GMT
UTC +1

civil
twilight
02:15
sunrise
04:09



[Elin Már Øyen Vister -Soundscape
Røst](#)

[Elin Már Øyen Vister-The Kittiwakes
of Kårøya \(2012\)](#)

00:00

◀ █▶ 🔊 ■ 🔇

Soundscape Røst live stream by (mp3)
Elin Már Øyen Vister

Kårøya Kittiwake
colony, Røst,
Nordland

Elin Már Øyen
Vister

Latitude:
+67.5129316°
Longitude:
+12.0663126°

You will be
listening to
a stream from
Kårøya guesthouse
on Kårøya, Røst,
Norland, NO/
Sápmi. The houses
are home to what
now has become an
important breeding
colony for the
Kittiwakes (500+
pairs), since they
abandoned Vedøya
for good last
summer.

In comparison,
Vedøya bird
mountain had a
colony of 22.000
pairs of Kittiwakes

Soundscape Røst (2010-2021) is an ongoing art project, that listens to and documents the changing soundscapes of the Røst archipelago in Nordland, Northern Norway/Sápmi. Soundscape Røst listens to climate change: to the dramatic decline of the pelagic seabird populations and the silencing of the bird mountains as a result. Soundscape Røst listens to the acoustic realities of a marine land -and seascape over time and to nature-culture in an everlasting continuum of interdependency.

Soundscape Røst eavesdrops on a living coastal culture of a small community of 500 people or so, making their living mainly from the fisheries and infrastructure needed to sustain a small community where the average age is 60+. Røst interviews local people and seabird biologists/scientists gather archival material like literature/images/film/text describing the sonic environments of the seabird colonies throughout time, the bioacoustic experiments Swiss biologist/zoologist from Bern university did on Guillemots and their chicks on Vedøya in the 50ies until the 80ies led by professor Beat Tschanz (1920-2013), and to the ongoing Norwegian seabird research on Røst / Nykan nature reserve.



Photo: Carsten Aniksdal /Kittiwakes and Guillemots in Gjellfruvær, Røst, June 2010.

Soundscape Røst has, since it's birth in August 2009, become an archive of Elin Már's own field recordings and interviews, including a lexicon of "archival material" they have gathered from a variety of sources and archival institutions.

and 12.000 pairs of Guillemots in 1980+ many Shags, Puffins, Razorbills and more. Today the mountain is «silent». The Kittiwake is listed. As critically threatened on the Norwegian red list.

I / Elin Már, am an artist, composer, earth protector, and forager based on the island of Røst, 101 km off the coast of Nordland (Norway-Sápmii) into the Atlantic Ocean.

Links:

www.soundcloud.com/
leynarrecordings.com/
www.elinmar.com

Soundscape Røst has so far given birth to an album trilogy of which the first album “Soundscape Røst- Spaces And Species Vol I” was released in 2012 (re-release June 2021 on Gruenrekorder) and the upcoming second album “Soundscape Røst- Spaces And Species Vol II” is being released this autumn on Gruenrekorder (DE) / Leynar Recordings.

Soundscape Røst is also a series of concerts, spatialized multi-channel sound installations, and performances. The installation Soundscape Røst - The Listening Lounge (2012) was bought by the National Museum of Norway in 2020, and the 8 channel work Røster III (2015) was recently bought by NNKM- Northern Norwegian Art Museum.

A website offering a virtual sonic journey into the Soundscapes of the Røst archipelago and thorough information about Soundscape Røst is currently being built and will be ready in the summer of 2021.

About Røst

(Text is taken from Seapops website and edited by EMØV, April 2021)

Røst municipality (67° 30' N 12° 00' E) is a small collection of islands, more than 100 km west of Bodø and the Norwegian /Sámi mainland. With its extreme location, Røst is the southwesternmost part of Lofoten and Vestfjorden /Vestasjieggi, Norway-Sápmi’s largest archipelago and fjord area. The distinctive topography at Røst offers everything from open landscape to steep bird cliffs and covers a land area of 10.4 km². The largest of the islands is the flat Røstlandet in the northeast, where the residents of the municipality live (515 inhabitants in 2018). There we also find the airport and Røstlandet Nature Reserve (established in 1997) with rich wetland areas. To the southeast lies the Røstøyan conservation area where the high bird islands lie in a row; Vedøy, Storfjellet, Ellefsnyken, Trenyken and Hernyken, with Skomvær lighthouse as the outermost point. The Nykan Nature Reserve (established in 2002) includes Ellefsnyken, Trenyken and Hernyken. Røst is surrounded by open sea, and the archipelago lies on a shallow plateau with hundreds of islets and skerries. The tidal range is 2-3 meters, creating strong tidal currents and difficult waters for boat travelers.

www.
soundscaperost.
com (under
 construction)
www.rostair.com

In addition to being in the center of the world-famous Lofoten/Lofuohta fishery of spawning cod in late winter, Røst is best known for its large population of breeding Atlantic puffins *Fratercula arctica*. At the end of the 1970s, Røst not only had Norway's largest seabird colony, but also the world's largest puffin colony with nearly 1.5 million breeding pairs. Unfortunately, the population has since declined dramatically as a result of food shortages and failed chick production. However, at Røst you can also find other breeding seabird species, including northern fulmar *Fulmarus glacialis*, storm petrel *Hydrobates pelagicus*, Leach's storm petrel *Oceanodroma leucorhoa*, European shag *Phalacrocorax aristotelis*, common eider *Somateria mollissima*, black-legged kittiwake *Rissa tridactyla*, common guillemot *Uria aalge*, razorbill *Alca torda*, and black guillemot *Cepphus grylle*. Even today these populations are small compared to the puffin population, and many have declined.

There is no other site in Norway-Sápmi, north of the Polar Circle, where so many bird species have been registered as at Røst. The overall species list counts close to 300 species. Much of the reason for this lies in the extreme location and varied landscape. Seabirds come in close and the wetlands attract many wildfowl and waders. During autumn migration, Lofoten / Lofuohta acts a funnel that runs out in Røst. Due to the overall lack of shrubs and trees, the small areas of vegetation in people's gardens act as magnets for many passerines. There they are easy to spot and more and more amateur ornithologists visit Røst in September-October to look for rarities.

Røst is first and foremost a fishing community, but during the seabird breeding season, fishing activity is low. The tourists visiting Røst during the summer are primarily interested in close encounters with the birdlife, but the rich stocks of cod, saithe and halibut also attract many sport fishers. There are daily boat trips along the bird cliffs and, if the weather allows it, a tour around Skomvær lighthouse is offered.

NINA Norwegian Institute for Nature Research -
 Seapop fieldwork

With its large bird cliffs and unique location, Røst is a natural choice as a key site. Research on seabirds has been carried out here since the 1950s, and at Røst

we find the longest monitoring series on seabirds in Norway-Sápmi.

Research on seabirds at Røst started at the end of the 1950s, and it has been continued through a number of projects. This long period of research makes the knowledge of the seabird populations here much greater than from other places along the Norwegian coast. This applies especially to the puffin population, which has been the focus of the most comprehensive studies at Røst. Today the monitoring includes around 20 seabird species, of which 10 are key species in SEAPOP. The work is led by NINA and is based at the institute's field station at Hernyken (67°26' N 11°52' E).

The first field station at Hernyken consisted of a 7 m² primitive cabin with a dirt floor. It was built in the 1930s from an old wooden boat, which had been pulled ashore and turned upside down. When Svein Myrberget from "Statens Viltundersøkelser" from Ås started his research on puffins at Hernyken in 1964, he built a 10 m² annex. This cabin served as a kitchen, bedroom, living room, and working area for the field workers for 45 years. It was not until 2009 that it was replaced by a modern, fully insulated cabin. The institute also has a building on Vedøya at its disposal, a two-story log cabin that was moved there from Røstlandet at the end of the 1950s. It was used by Swiss professor Beat Tschanz and his students that conducted behavioral research on seabirds for 25 years.

Here are some links to some archival films from Røst:

Lomvi på Røst
<https://tv.nrk.no/program/FOLA04002768>

Skjær og Nyker på UtTrøst
<https://tv.nrk.no/program/FOLA70003170>

Per Høst- Sommer på Røst
<https://www.youtube.com/watch?v=BPPWQIvRjH8>

Om Lundefangst på Røst på NRK TV
<https://www.youtube.com/watch?v=5wKkeixOTM4>

Prague
CEST
UTC +2

civil
twilight
04:59
sunrise
05:37



Miloš Vojtěchovský, Sonicity.cz-Garden of Troja Castel

Garden of the
Troja Castle

Bio-Troja,
Sonicity, Miloš
Vojtěchovský,
Ladislav Železný,
etc

Latitude:
+50.114423°
Longitude:
+14.416096°

The cultural
center BIO TROJA:
A Place for
Composting Culture
is response to the
critical state of
the environment.
It is an emerging
project merging
contemporary
art, ecology and
natural sciences.
The stream is
broadcasted to the
Czech Radio Vltava
Sunday morning.

<https://sonicity.cz/node/2377>

W

00:00



Garden of Troja Castel live (oga)
stream by Miloš Vojtěchovský, Sonicity.cz

E

<https://www.ghmp.cz/en/bio-troja/photogallery/>

STREAM PAGES

90

STREAM PAGES

91

-7 -6 -5 -4 -3 UTC 1 2 3 5 7 8 9 10 11 12 -10

Prague
CEST
UTC +2

civil
twilight
5:00
sunrise
5:37



Michal Kindernay-Entrance Gallery in
Břevnov monastery garden in Prague

00:00



Entrance Gallery in Břevnov (mp3)
monastery garden in Prague live stream
by Michal Kindernay

**Entrance Gallery -
Břevnov monastery
garden, Prague,
Czech Republic**

Michal Kindernay

Latitude:

+50.0862°

Longitude:

+14.3566°

**Broadcast from
the rooftop of the
Entrance Gallery
located in Břevnov
monastery garden.**

Břevnov monastery garden is beautiful and important spot of green in Prague. The monastery was founded in 993 AD by Boleslav II and Bishop Adalbert. The Benedictine complex's current appearance, dating back to 1708 - 1745, is an example of High Baroque style.

You can check also radio Entrance. There are sound compositions thematically contextualizing or complementing Michal Kindernay's exhibition, which is currently in preparation.

<https://soundcloud.com/entrancegallery>

About the gallery: Entrance Gallery is the first artistic space in Prague that focuses systematically in its long-term program on the issues of ecological sustainability and care for the environment. We view this problem as socially urgent and very complex because it includes a wide spectrum of constituent topics and questions. This allows us to structure the gallery program to include the introduction of various artistic, theoretical, or practical attitudes and views.

<https://entrancegallery.com/>

W

E

Chania
EEST
UTC +3

civil
twilight
6:03
sunrise
6:31



Antonia Zacharouli (FFPP) & Maria
Papadomanolaki (Soundcamp)-Chania
Flora & Fauna Preservation Park, TUC

00:00



Chania Flora & Fauna (mp3)
Preservation Park, TUC live stream
by Antonia Zacharouli (FFPP) & Maria
Papadomanolaki (Soundcamp)

TUC, Chania

FFPP (Antonia
Zacharouli),
Technical
University
of Crete,
Soundcamp (Maria
Papadomanolaki)
and FON

Latitude:
+35.53094°
Longitude:
+24.05674°

The box is
installed close
to a large Aleppo
Pine of 10m height
and 10m spread,
at 600m from the
Aegean Sea that
hosts various bird
species.

The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in collaboration with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons. The box is sited close to a large Aleppo Pine of 10m height and 10m spread, at 600m from the Aegean Sea that hosts various bird species.

At the site of streaming the sounds mostly heard are birds: at least 14 species of birds have been identified in the Flora & Fauna Preservation Park.

Accipiter gentilis
Accipiter nisus
Buteo buteo
Falco tinnunculus
Alectoris chukar
Streptopelia turtur
Cuculus canorus
Otus scops
Upupa epops
Turdus merula
Turdus philomelos
Corvus corax
Fringilla coelebs
Carduelis carduelis

One can also hear people talking or the sounds of them running and sometimes vehicles. Heavy equipment can be heard in the background but not often. Strong winds are blowing throughout the seasons.

Credits:

The streambox is sponsored by Soundcamp and FON as part of the CREATIVE EUROPE funded project 'Acoustic Commons' (2018-2022).

The streambox is installed and maintained by Dr Maria Papadomanolaki (Soundcamp) in collaboration with Dr Antonia Zacharouli (FFPP, TUC).

W

E

Further:

Flora & Fauna Preservation Park

Technical University of Crete

FON

Soundcamp

Eindhoven
CEST
UTC +2

civil
twilight
05:29
sunrise
06:08



Valeria Fabiano-in:out

Valeria Fabiano-in:out, Reveil 2021

00:00

in:out live stream by Valeria (oga)
Fabiano

At the edges of
Stratumse Heide,
Leenderweg,
Eindhoven, the
Netherlands

Valeria Fabiano

Latitude:
+51.4175705°
Longitude:
+5.4946072°

Valeria Fabiano is
a researcher and
designer.

In her current
practice, she
combines an
architectural
background with a
passion for the
sonoric field.
Using sound
recordings, radio
transmission
and poetry, she
engages spaces
and their design
through an
acoustemological
understanding
challenging the
notion of spatial

In:Out is researching those spaces situated at the edges, on the threshold of the system, and undergoing transformative processes. By trying to find ways and tools to experience, describe and narrate the liminality of such spaces, rather than fix them within a systematic reality and organised epistemology, the project evades the legal binary definition of inside/outside, inwards/outwards, internal/external, public/private.

For the Reveil 2021, I decided to set up the stream from *in:side* a private backyard garden – situated at the edges of the neighbour public park Stratumse Heide, in the southern outskirts of Eindhoven – capturing *out:side* sonic events happening in the natural world beyond the fence. Expect loads of different birds, dog walkers steps, and probably the usual Dutch wind in the background. Only by listening, I will try to imagine with you what is happening just on the other side of this small confined private backyard.

Just a USB microphone stand connected to my iPhone, to capture the surrounding soundscape during the live stream.

W

E

definition
as fixed, and
embracing
architecture
beyond the
physical matter.

In:Out is an
ongoing project
exploring the
ephemeral,
intangible,
and invisible
qualities of
liminal spaces.

London
UTC
UTC +1

civil
twilight
04:51
sunrise
05:29



Surge Cooperative-Channelsea island

00:00

◀ █████◀||▶ ■ 🔊

Channelsea island live stream (mp3)
by Surge Cooperative

Channelsea Island

Surge Cooperative

Latitude:
+51.5287476513713°
Longitude:
+0.000100268482153
68096°

**A live stream
from Channelsea
Island, in the
Channelsea river
in Stratford,
London.**

The Channelsea river in Newham has a meandering past of industry and contamination and yet sustains a quiet backwater flow for many life forms, revealing it's secrets to those willing to explore. It's been culveted and infilled, it's flow now coming to an end just past Channelsea Island.

Surge Cooperative are working to rejuvenate the Channelsea, and the wider tidal River Lea, with cooperative moorings and community engagement, proposing common actions with those connected to the river or local to the area, and encouraging collective efforts to protect and celebrate its rich natural heritage.

The streambox is part of an ongoing conversation between the cooperative and it's surroundings, and was initiated by coop members and artists Stephen Shiell and Hannah White.

PROJECT PAGES (SELECTED)

Project pages created by artists contributing to the Reveil virtual project space
available at <http://streams.soundtent.org/2021/projects>



[NASA/JPL-Caltech/LANL/CNES/
CNRS/ISAE-Supaero-Perseverance
Rover's SuperCam Records Wind on
Mars](#)

[01_Lia Mazzari--Whip Cracking Air
Onto Concrete Buildings_London
Southbank_Wind Study_2021](#)

[02_Benjamin Parry--Blocadia Brexit_
English Channel Horns_Liverpool_
Wind Study_2021](#)

[03_Vidisha Fadescha--New York_
Wind Study_2021](#)

[04_Folly Ghost--Hot Air_Berlin_Wind
Study_2021](#)

[05_Saso Puckovski--Ljubljana Five
Minutes of Error \[N45°58'6.43"
E14°25_55.601_Wind Study_2021](#)

[06_Aleksandar Ordev--Vetar_Skopje_
Wind Study_2021](#)

WIND STUDY

**Ella Finer and
Flora Pitrolo**

**Start: 01/05 16:45
UTC+1**

**An Acoustic
Commons Study
Group**

**Curated by Ella
Finer and Flora
Pitrolo**

with:

Robert Jack

Lia Mazzari

Dolphin Club

Benjamin Parry

Aleksandar Ordev

Vidisha Fadescha

Saso Puckovski

Folly Ghost

Acoustic Commons Study Group: Wind Study
Curated by Ella Finer and Flora Pitrolo

We invite you to study the acoustic off-grid with us as an atmospheric commons—with the wind that is always off grid, even while harnessed “as an elusive assertive material force” (Finer, 2012) for the electrical grid we rely on to power our connections across distance.

For this Acoustic Commons Study Group, on the occasion of Soundcamp #8, we will create a grid across eight cities with a network of composer-respondents and their eight winds: a windrose to help us navigate these times, hyperlocal and interplanetary at the same time.

Wind Study took place at 16:45 UTC+1 on 1st May 2021. The Wind Study live stream played eight wind tracks with the live winds of London and Palermo between them. The eight wind tracks are archived on this page.

For more on the Acoustic Commons Study Group see the [ACSG Wave Study 2020](#) project page.

London – Mars – Palermo
Ella Finer and Flora Pitrolo

I.
This essay, London – Mars – Palermo, is made up of two voices at a distance passing through the otherworldly sonic in order to communicate. The piece Wind Study is made up of eight records of winds. Initiating a chain of invitations from the cities we are based in – London and Palermo – we have asked for records and let each artist interpret this invitation according to their own aesthetic and geographic positionality.

Four certainties haunt this invitation: that the wind is too abundant for anyone to own; that the wind is always off-grid, distorts the record and evades our earthy structures; that in the moment of its occurrence the wind is never still; that what we hear in the wind is always different and yet forcefully always the same.

07_Dolphin Club--ir-Riħ_Valletta

Wind Study 2021

08_Robert Jack--Vento_Palermo

Wind Study_2021

Our resulting commons of the wind is the impossible schematisation of an impossible wind rose that moves across landscapes in unorderly ways:

London > Mars > Liverpool > Mars > New York > Mars > Berlin > Mars > Ljubljana > Mars > Skopje > Mars > Valletta > Mars > Palermo

Between London and Palermo, Mars is the sound we return to: the unearthly sound of wind we have in common and that holds the mid-point. Between the 8 cities composed into a wind rose for Wind Study, we return instead to the live soundscapes of London and Palermo, moving between the two: we substitute Mars with our own cities, holding space for our invited artists, constituting a midpoint between us all and grounding our invitation in our sonic space. We put our own sonic space in common in the service of our eight-way communication.



[Kate Donovan-Navigating Twilight Radio](#)

00:00

⏪ █████ ⏩ ■ 🔊

Navigating Twilight Radio live (oga)
stream by Kate Donovan

**Navigating
Twilight Radio**

Kate Donovan

Start: 01/05 19:33
UTC+1

Berlin

Kate Donovan

Moving through the
phases of twilight
- civil, nautical
and astronomical
- this durational
work follows
the radiophonic
territories,
topologies and
cosmologies of the
shift between day
and night.

(Berlin times, CEST)
Civil Twilight: 20:33 - 21:12
Nautical Twilight: 21:12 - 22:05
Astronomical Twilight: 22:05 - 23:12



[Shortwave Collective-Receive-Transmit-Receive](#)

[Soundcloud](#)

[Padlet](#)

[Watch Fencetenna Here](#)

00:00



Receive-Transmit-Receive by Shortwave Collective (mp3)

Fencetenna

Shortwave Collective

Start: 01/05 13:00 UTC+1

Online

From their different locations during the pandemic, members of Shortwave Collective are listening for radio transmissions via local fences used as antenna.

Shortwave Collective is an international, feminist artist group established following a workshop at Soundcamp in May 2020. We meet regularly to consider feminist concerns within amateur radio and experiment with the radio spectrum as artistic material. We share resources, consider DIY approaches and inclusive collaboration formats. Shortwave Collective are: Alyssa Moxley, Brigitte Hart, Franchesca Casauay, Georgia Muenster, Hannah Kemp-Welch, Lisa Hall, Sally Applin and Sasha Engelmann.

We have built no-power, low-budget 'foxhole' radios, using wire, razorblades, scrap cardboard and safety pins, and attached these DIY devices to fences - hijacking these as our antennas to scan the radio spectrum. Join us online to watch as we attempt to use our 'fencetennas' to listen to the radio spectrum. The performance is a work in progress, as part of our ongoing experiments with feminist approaches to amateur radio and the radio spectrum as artistic material.

Watch the performance live on this page, or via YouTube Live here:
<https://www.youtube.com/watch?v=E4kU0u59Vo8>



Beepblip-Remembering a Tree

00:00



Remembering a Tree by Beepblip (mp3)

Remembering a Tree
(20'00'')

Beepblip

Start: 01/05 13:45
UTC+1

Nevenka Koprivšek
Square, Ljubljana

Beepblip:
Remembering a Tree
(20'00'') **Nevenka**
Koprivšek Square,
Ljubljana
composition with
ambient sound
capture

At this location, the environmentalist Aldo wanted to chain himself to an old maple tree. The maple tree was to be cut down to make way for an underground parking lot and a square of concrete for the so-called museum platform. The environmentalist was convinced by a bureaucrat that it was going to be a beautiful square full of trees and life. The construction workers cut down the old tree. At first, the square was completely useless: too cold in winter and too hot in summer. Eventually, in the fall and spring months, a portion of the square was populated by skaters. Most useful is the Cinemateque amphitheater, a patch of grass with small trees, where several festivals take place in the summer, including the Young Lions. The amphitheater in the middle of the platform is also populated by other-than-human users. The trees persist in small cracks along the concrete edge. They are inhabited by a flock of birds, surrounded by reflective windows. In summer, dozens of birds get killed hitting the windows... On the other side, there is the Metelkova Autonomous Cultural Centre, a place of disorder and biodiversity, where birds live relatively freely.

beepblip [Ida Hiršenfelder] is a Ljubljana, Slovenia-based sound artist and archivist. She makes immersive bleepy psychogeographical soundscapes using analogue electronics, DIY and modular synths, field recordings and computer manipulations. Her solo albums *Noise for Strings, Vol. 1* (2019) and *Noise for Strings, Vol. 2* (2020) were released by Kamizdat label. Web: <https://beepblip.org/>. Sound: <https://beepblip.bandcamp.com/>



[Blanc Sceol-River-land Listening](#)

[Blanc Sceol](#)

[Surge Cooperative](#)

[Listen to the walk here](#)



River-land Listening live stream (oga)
by Blanc Sceol

**River-land
Listening**

**Blanc Sceol
(Stephen Shiell &
Hannah White)**

**Start: 01/05 14:00
UTC+1**

**Channelsea River,
Newham**

**A live streamed
silent sound walk
around Channelsea
island at low tide
with a group of
Newham artists,
followed by
a round table
discussion.**

‘River-land Listening’ will provide a space for low-tide contemplation of the Channelsea River, a hinterland waterway in Stratford, London. We’ve invited a group of Newham artist who work with sound to walk the river bed at low tide, exploring the particular sonic narratives and topography of this inter-tidal zone, each live streaming their experience and leaving ephemeral footprints. These sound rivulets will be brought together into one flow, a live mix of the multi-streams alongside audio from hydrophone, geophone and omnidirectional mics.

The experience of walking below the water line, the slight tension created by being on land that will soon disappear under water, the slow walking caused by the physical restrictions of the mud, will create a precarious and intricate assembly of sounds. The multi-layered perspective will relocate us within the cycles, flow and rhythms of the river and it’s non-human systems.

The Channelsea river in Newham has a meandering past of industry and contamination and yet sustains a quiet backwater flow for many life forms, revealing it’s secrets to those willing to explore. It’s been culveted and infilled, it’s flow now coming to an end just past Channelsea Island.

This piece is in association with Surge Cooperative, and part of a series of local engagement activities we’ve been building around the Channelsea river and Channelsea Island, proposing common actions with those connected to the river or local to the area, and encouraging collective efforts to protect and celebrate its rich natural heritage.

Invited artists are Adam Kinsey, Charlotte Wendy Law, Dave Webb, Lara Band, Meg Bisineer, Mia Kukathasan, Rhiannon Armstrong, Robbie Judkins, Shona Handley



[-> LISTENING THE STREAM](#)

[website](#)

[more information on Locus Sonus Laboratory](#)

00:00



> LISTENING THE STREAM (mp3)
live stream by

**Sounding horizon,
and beyond**

Ludovic Landolt

**Start: 01/05 14:30
UTC+1**

**Forcalquier,
France**

*stream from the
provençal carillon
of the Citadel of
Forcalquier*

For Soundcamp 2021, and in parallel to Radio Reveil project, I will propose an audio stream, on the top of the Citadel of Forcalquier, where the last carillon in Provence is already based.

At the top of the hill, we will work with an old-fashioned way of play, with closed hands, who giving the sounds of the bells an exceptional musical dimension, usually stifled by the electrification of the mechanics. The ringing chamber is opened on one level, to be able to see the carillonneur playing, like a transparent sonic window at the highest point in the landscape. Thus, the project can be listened like a response to Forcalquier's motto: *Pus aut que leis Aups! / Higher than the Alps!*.

Performance Timeline

14:30 - 15:00 (UTC+1) - A member of the Guild of Carillonneurs de France will play music, from a traditional repertoire of Provence and Occitanie.
15:00 - 15:30 (UTC+1) - A free improvisation will be broadcast by myself, to listen the Carillon of Forcalquier, in several places around the fill, the town and beyond!



-Listening to Deep Rurality

The Manifesto of Rural Futurism

Listening Deeply to Rurality

The Manifesto of Rural Futurism on-
line audio exhibition

The Audible Manifesto of Rural Futur-
ism online exhibition

A podcast on Rural Futurism (A Closer
Listen)

A podcast on Liminaria 2016 (Radio
Papesse)

Alyssa Moxley, "Ora" (Liminaria 2018)
- Live performance, Guardia Sanfra-
mondi, Italy - July 2018

**Listening to
Deep Rurality
– experiences
from Liminaria /
Interferenze**

**Leandro Pisano,
Angus Carlyle,
Alyssa Moxley,
David Vélez**

**Start: 01/05 15:00
UTC+1**

**San Martino Valle
Caudina**

**A talk with
Leandro Pisano,
Angus Carlyle,
Alyssa Moxley and
David Vélez on a
series of sound
art practices
developed in
the framework
of the Liminaria
micro-residency
programme
within Southern
Italy's rural
region Fortore
beneventano.**

In its materiality, sound invites us to experience rural locations and abandoned places as spaces in which to question our approach to history and landscape, our sense of living in a specific place and the relationship that we have with it. The sound of environments, spaces and landscapes reveal the challenges and territorial transformations that inform the ideological, infrastructural and biological ecosystems to which we form a part. In this sense, listening practices are deployed as a way to critically traverse the "border territories" of the rural territories, challenging persisting notions about the "inescapable marginality", "residuality" and "peripherality" of rural areas.

In the last twenty years, Leandro Pisano has been investigating ways to use sound art and technocultures to better understand the complexity of rural areas and to challenge discourses of capitalism that tend to marginalise these rural territories. In 2014 he has founded Liminaria, an artistic practice-based research project that aims to create sustainable cultural, social and economic networks within Southern Italy's rural region Fortore beneventano. Since 2014, more than thirty artists have taken part in Liminaria's micro residency programme and among them there are Angus Carlyle (Liminaria 2015), Alyssa Moxley (Liminaria 2018) and David Vélez (Liminaria 2016) who will join a conversation with Leandro Pisano around a live stream, as a part of the Reveal 2021 programme.

Invited speakers will discuss how artists have creatively approached Fortore, analysing and re-narrating the region's character and the complex dynamics between rural and urban space, by focussing on the complexity and plurality of ideas generated through critical listening practices. Also, they will talk about the Manifesto of Rural Futurism (2019), a document produced as a result of a collective thinking and practical process brought on by artists, scholars, curators, critics and people in the framework of Liminaria. The Manifesto is founded on a series of propositions aiming at rethinking rural areas and re-imagining their possible futures, questioning the modernistic discourses of capitalism and metropolitanism in which they are marginalised and considered as doomed to oblivion.

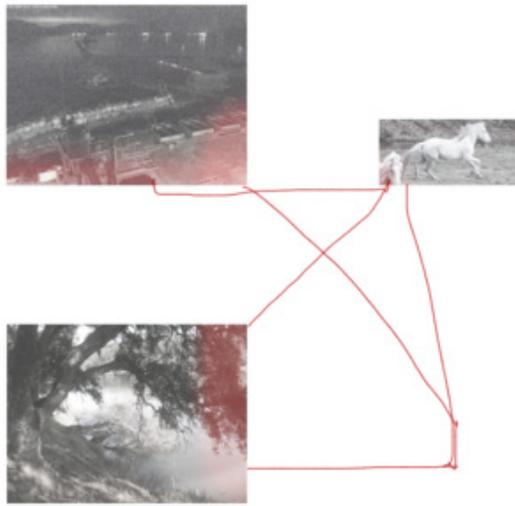
Angus Carlyle & Chiara Caterina,
“Into the Outside” (Liminaria 2015)

David Vèlez, “A(v)vento” (Liminaria
2016)

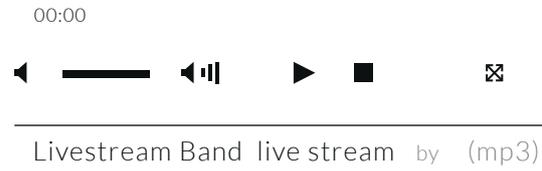
00:00



Listening to Deep Rurality live (mp3)
stream by



-Livestream Band



Livestream Band

**Max Baraitser
Smith, Andrejs
Poikāns, Giulia
Francavilla,
Martin Hurych**

**Start: 01/05 17:30
UTC+1**

**KonCon, The Hague,
Netherlands**

**Four ArtScience/
Sonology artists
will perform
together using
live audio
streams, The Hague
NL**

Live audio streams are our source material. They are passed by each of the four performers through their own sonic toolbox. Through this process the sounds of the earth are boiled up, reduced and reshaped as music.



Live sounds, Birds name & Webcam image

Cyberforest Audio Census

Kazuhiko W.
NAKAMURA and
Kaoru Saito
(Cyberforest,
University of
Tokyo) with
orthithologists
Reiko Kurosawa and
Mutsuyuki Ueta

Start: 01/05 20:08
UTC+1

University of
Tokyo Forests

The annual
Cyberforest audio
survey runs from
1st April to
30th June. Now in
its tenth year,
it carries out
counts of birds by
ear using remote
microphones in
the University of
Tokyo forests.

Join ornithologists counting birds by ear on the live microphone network by Cyberforest, University of Tokyo

Start 20:08 (London time UTC + 1) in Furano (Furano, Hokkaido) then moves to Yamanakako (Base of Mt. Fuji).

Please click on the link below to join the webinar:

<https://u-tokyo-ac-jp.zoom.us/j/82290301526?pwd=WVBhcXBXTlplFOU1qNEkzcWJjbkxOdz09>
Webinar ID: 822 9030 1526
Passcode: 284102

The Cyberforest audio census will conclude with remarks from the open microphone at Yamanakako by the new Director of the Cyberforest program, Kazuhiko Nakamura.

A three-minute demonstration video by Kaoru Saito is available here:
<https://youtu.be/5SkGDgGzW7Q>



[belábobbfelicekubotakuhnleroyreese-
rolezvoelter-Rural Development extd](#)

[Belá Bobb Kubota Leroy-Art's Birth-
day 2021](#)

00:00

◀ █ ◀||| ▶ █ 🔊

Rural Development extd live (oga)
stream by
belábobbfelicekubotakuhnleroyreesevoleter

Rural Development
extd

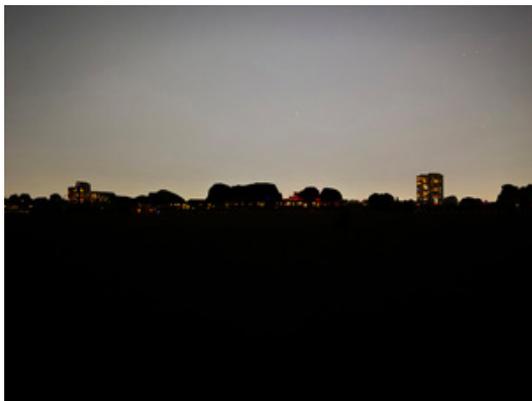
Gívan Belá, Geza
Bobb, Jennifer de
Felice, Akihiro
Kubota, Marco
Kuhn, Dominique
Leroy, Kirsten
Reese, Jef Rolez,
Bettina Voelter

Start: 01/05 20:48
UTC+1

Arendsee tiny
house; Berlin
inner city
allotment garden;
Hranice Vysočina;
Kerminy en
Bretagne; Tokyo

A rotting piano
collects the
sounds of dawn,
streams from
befriended
locations come and
go.

A cello and kontrabas attempt a conversation with birds, solenoids are triggered by twilight hitting worn-down-piano and oil-can-slide-guitar strings, a chapel in ruins, a cowhouse visited by the first swallows of spring, distant spectra from sdr while more streams from distant locations come closer and become here. What about the chicken and the sheep? The sonic caretakers monitor their local processes, add scarce actions to them, attempt to navigate their sounds into subharmony with the parallel streams from the others. The online band Rural Development is playing several sessions. May 1st some are streaming at 21:48pm CET with the sunrise in Tokyo, continuing on Sunday with central european sunrises from Hranice Vysočina at 05:32 and from Berlin and Arendsee at 05:35, ending with the Kerminy Bretagne far west sunrise at 06:56.



-FAR AWAY DANCE

-TEASER

00:00



FAR AWAY DANCE live stream by (oga)

FAR AWAY DANCE

ATOM

Start: 01/05 21:30

UTC+1

Hackney Marshes

ATOM (Alisa Oleva and Timothy Maxymenko) is inviting you to join a Far Away Dance - to dance together at a safe distance outdoors in Hackney Marshes to a live set based on the sounds of the location by musician Andrey Kiritchenko (director of Next Sound) who is situated in Kyiv, Ukraine.

Link for listening is here (the link will become active on the 1st of May at 21:30)

ATOM (Alisa Oleva and Timothy Maxymenko) is inviting you to join a Far Away Dance - to dance together at a safe distance outdoors in Hackney Marshes to a live set based on the sounds of the location by musician Andrey Kiritchenko (director of Next Sound) who is situated in Kyiv, Ukraine.

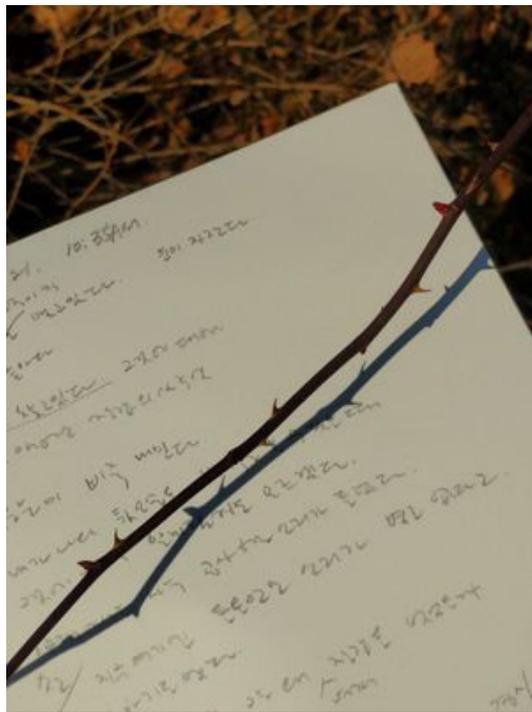
We take pandemic restrictions as generative of new choreographies and ways of listening together. We are offering a situation for people to be together safely in the darkness of the evening, keeping each other in sight but at a far distance, dancing amongst the silhouettes, listening and being surrounded by the sounds of the location at the same time.

ATOM has commissioned Andrey Kiritchenko in Kyiv to do a live performance based on field recordings collected from the site of Hackney Marshes. You will be able to safely share the space together, dancing or just listening to the live set created specially for the event from the everyday sounds and noises of the place you are in.

ATOM is an art duo formed by Alisa Oleva and Timothy Maxymenko. We offer situations and experiences within urban spaces of portals, spaces in between, shared encounters, meeting places, scores for movement and contacts.

Link for listening is here (the link will become active on the 1st of May at 21:30)

Book your free place HERE



Weather Report-A sound-poem-walk

small nature diary

00:00



A sound-poem-walk live stream (mp3)

by Weather Report

A sound-poem-walk

2020.12.8

Weather Report

작은 새가
아까시 나무 가장 높은 곳에서
열매 껍질을 쪼아내고 있어

Start: 01/05 21:40
UTC+1

반짝이며
흩어지는
조각들

Gusan Park, Seoul,
S.Korea

그 아래를 아주 천천히 걸어가

Jiyeon Kim will
read her walk
poems, which she
wrote in situ as a
way of listening
and recording
of the day, the
weather, the place
and its affect.

뒤돌아
올려다보면

눈을 내리는 작은 신이 거기 있어

겨우 들리는 소리를 내며



-Bat talk

Mike Bullock-Little Brown Bat at Arcadia Wildlife Sanctuary, April 2021

00:00

◀ █▶ ■ 🔊

Bat talk live stream by (mp3)

Audubon Arcadia
Wildlife Sanctuary

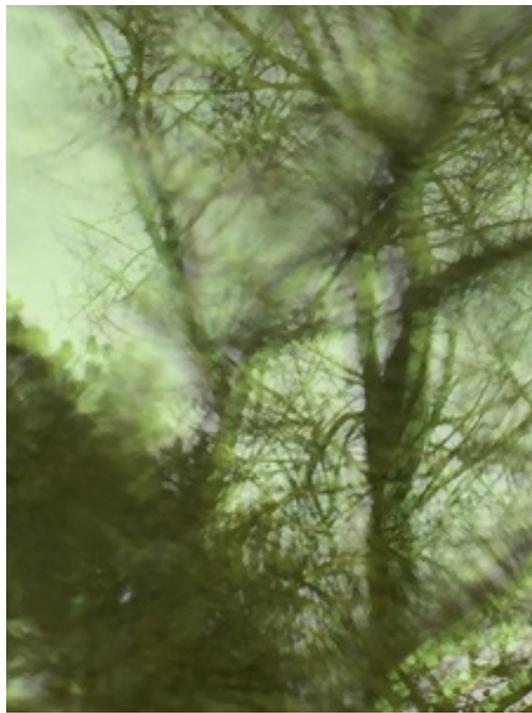
Mike Bullock, Erin
Ruggiano, Grant
Smith, Ciara Drew,
others TBA

Start: 02/05 01:30
UTC+1

Easthampton, MA,
USA

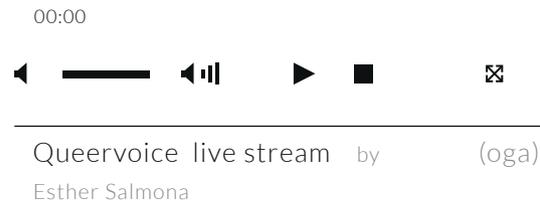
A short streamed
discussion followed
by an audio stream
of bats hunting
in the skies
above western
Massachusetts.

A short streamed discussion followed by an audio stream of bats hunting in the skies above western Massachusetts, using a heterodyne bat detector to bring their calls into the human audible range. During the discussion, bat researcher Erin Ruggiano will present about the bat species we expect to hear, as well as other bats in this region and systems to manage and protect them. With any luck, we will hear the Little Brown Bat (*Myotis lucifugus*), an endangered species that was recently heard at Mass Audubon Arcadia Wildlife.



[Esther Salmona-Queervoice](#)

[Esther Salmona-PZ](#)



Queervoice

Esther Salmona

Start: 02/05 04:30
UTC+1

Hameau Les
Magnans, village of
Pierrerie, Natural
Regional Parc of
Lubéron, South of
France

For Reveil i'll
try to research
what's streams are
(i have been doing
that for a while).
I'll use sort of
echoes in real
time : listening
several streams,
improvisation
with voice and
words during
walking, trying
to create some
sound geological
operations.

Here is a description of the PZ project and links :

PZ is a transversal work on listening and what can be produced from it. Attached and resulting from the Accoustic Commons project, PZ chooses places and installs a device for listening and producing text, images and sounds. PZ wants to be a hub and a place of testing to understand a form of sound ecology, like a « zero point », a permanent restart : place of ignorance always able to be crossed, where deposits and depositions, sedimentations are as many 'primers, wicks for the fictions to come.

<https://sthene.blogspot.com/>
<https://audioblog.arteradio.com/blog/159725/pz-point-zero>

The "Magnans" Soundcamp is a way to magnetise and intensifie PZ.

IRC CHAT LOG (EXTRACT)

Acoustic commons study group – Wind Study
Ella Finer and Flora Pitrolo

Saturday 01 May 2021

17:38 -!- web5873 [502ac14e@185.181.117.6] has quit [Ping timeout: 121 seconds]
17:38 -!- web11 is now known as Lisa
17:38 -!- web329 [bcd58b7f@185.181.117.6] has quit [Connection closed]
17:38 -!- web67 [027e3e42@185.181.117.6] has joined #acousticcommons
17:38 -!- Lisa [5187424d@185.181.117.6] has quit [Connection closed]
17:38 -!- web29 [47ec8899@185.181.117.6] has quit [Connection closed]
17:38 -!- web51 [5187424d@185.181.117.6] has joined #acousticcommons
17:38 -!- web2535 [027e3e42@185.181.117.6] has quit [Connection closed]
17:38 -!- web51 is now known as Lisa
17:39 -!- web9584 [47ec8899@185.181.117.6] has joined #acousticcommons
17:39 -!- Mariana [ba320d0a@185.181.117.6] has quit [Connection closed]
17:39 -!- web49 [aeef03a9@185.181.117.6] has joined #acousticcommons
17:39 -!- web24 [da2edd34@185.181.117.6] has quit [Connection closed]
17:39 #acousticcommons: < web49> Try the Hosmer Grove stream!
17:39 -!- web1383 [5284efde@185.181.117.6] has joined #acousticcommons
17:39 -!- web356 [568e7aa2@185.181.117.6] has quit [Connection closed]
17:40 -!- web34 [d5cdc85c@185.181.117.6] has joined #acousticcommons
17:40 -!- web40 [aeef0047@185.181.117.6] has quit [Connection closed]
17:40 #acousticcommons: < web49> This is Marty and Monte. We are streaming from Haleakalā National Park, currently listening to 'I'iwi and 'Apapane
17:40 -!- web94 [6d9d71ca@185.181.117.6] has quit [Ping timeout: 121 seconds]
17:40 -!- web21 [2e7bf0c6@185.181.117.6] has quit [Connection closed]
17:41 -!- web1 [9a11047a@185.181.117.6] has quit [Connection closed]
17:41 -!- web77 [9a11047a@185.181.117.6] has quit [Connection closed]
17:41 -!- web23 [9a11047a@185.181.117.6] has quit [Connection closed]
17:41 -!- web70 [4d6010d6@185.181.117.6] has joined #acousticcommons
17:41 -!- web19 [6df9b963@185.181.117.6] has joined #acousticcommons
17:41 -!- web9099 [523d719f@185.181.117.6] has joined #acousticcommons
17:41 -!- web17 [9a11047a@185.181.117.6] has joined #acousticcommons
17:42 -!- web19 [6df9b963@185.181.117.6] has quit [Connection closed]
17:42 -!- Lisa [5187424d@185.181.117.6] has quit [Connection closed]
17:42 #acousticcommons: < dawn> thanks for the bird id too
17:42 -!- web559 [2e0ba0af@185.181.117.6] has joined #acousticcommons
17:42 -!- web87 [5eae2ede@185.181.117.6] has joined #acousticcommons
17:43 -!- web9584 [47ec8899@185.181.117.6] has quit [Ping timeout: 121 seconds]
17:43 -!- web1383 [5284efde@185.181.117.6] has quit [Connection closed]
17:43 #acousticcommons: < web49> Aloha Dawn! :)
17:43 -!- web86 [027e3e42@185.181.117.6] has joined #acousticcommons
17:43 -!- web66 [50d74690@185.181.117.6] has quit [Connection closed]
17:43 #acousticcommons: < Lia> Hi Ella & Flora
17:44 -!- web65 [ba320d0a@185.181.117.6] has joined #acousticcommons
17:44 -!- web22 [50d74690@185.181.117.6] has joined #acousticcommons

17:44 #acousticcommons: < web86> hi
17:44 -!- web42 [d9277d0e@185.181.117.6] has joined #acousticcommons
17:44 #acousticcommons: < Ella> hello Lia xx
17:44 #acousticcommons: < web49> From what I can tell the stream is working, but its not clear if its being broadcasted on the main Reveil stream.
17:44 -!- web0 [25e4e9f5@185.181.117.6] has joined #acousticcommons
17:44 -!- web86 is now known as Ben
17:45 #acousticcommons: < web42> Hi
17:45 -!- web0 is now known as EmmaB
17:45 -!- web73 [254c30d8@185.181.117.6] has joined #acousticcommons
17:45 -!- web640 [50d74690@185.181.117.6] has quit [Connection closed]
17:45 -!- web73 [254c30d8@185.181.117.6] has quit [Connection closed]
17:45 #acousticcommons: < FloraPitrolo> Starting now: Wind Study, an Acoustic Commons Study GroupProject Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
17:45 -!- web19 [2e7bf0c6@185.181.117.6] has joined #acousticcommons
17:45 #acousticcommons: < web30> Hello this is exciting!
17:46 #acousticcommons: < FloraPitrolo> Click on the play button to hear Wind Study for the next 45 minutes
17:46 #acousticcommons: < Ella> And join us here to chat!
17:46 -!- web2235 [522299e6@185.181.117.6] has quit [Connection closed]
17:46 -!- web34 [d5cdc85c@185.181.117.6] has quit [Connection closed]
17:46 -!- web89 [522299e6@185.181.117.6] has joined #acousticcommons
17:46 -!- web73 [d5cdc85c@185.181.117.6] has joined #acousticcommons
17:46 #acousticcommons: < Robert> Very exciting!
17:47 -!- web2890 [9a11047a@185.181.117.6] has joined #acousticcommons
17:47 #acousticcommons: < Lia> i can not hear much... is it wind ;)
17:47 -!- web7 [5690da49@185.181.117.6] has joined #acousticcommons
17:47 #acousticcommons: < Robert> :-D
17:47 #acousticcommons: < Ella> Its started
17:47 #acousticcommons: < Ella> :)
17:47 -!- web49 [aeef03a9@185.181.117.6] has quit [Connection closed]
17:47 #acousticcommons: < Lia> on our weblink on the reveil platform
17:47 -!- web783 [aeef03a9@185.181.117.6] has joined #acousticcommons
17:47 -!- web36 [7be1c18b@185.181.117.6] has joined #acousticcommons
17:47 #acousticcommons: < web73> Wind study is up next curated by Ella Finer and Flora Pitrolo. With: Robert Jack, Lia Mazzari , Dolphin Club Benjamin Parry, Aleksandar Ordev, Vidisha Fadescha, Saso Puckovski, Folly Ghost.
17:47 -!- web60 [972f099b@185.181.117.6] has quit [Connection closed]
17:47 -!- web2 [51b9a0fa@185.181.117.6] has joined #acousticcommons
17:47 -!- web227 [6df9b963@185.181.117.6] has joined #acousticcommons
17:48 -!- web2122 [54e89614@185.181.117.6] has quit [Connection closed]
17:48 -!- web45 [4fa65ba2@185.181.117.6] has joined #acousticcommons
17:48 -!- web70 [4d6010d6@185.181.117.6] has quit [Connection closed]
17:48 -!- web5258 [2e7bf0c6@185.181.117.6] has joined #acousticcommons
17:48 -!- web22 [50d74690@185.181.117.6] has quit [Connection closed]

17:49 -!- web5258 [2e7bf0c6@185.181.117.6] has quit [Connection closed]
17:49 -!- web783 [aeef03a9@185.181.117.6] has quit [Connection closed]
17:49 #acousticcommons: < web42> Wonderful. Why do I need to keep pressing play every minute though? Emily O
17:49 #acousticcommons: < Angus> Wind Study sounding cool.
17:49 -!- web65 is now known as Mariana
17:49 #acousticcommons: < Lia> ahh windy
17:50 #acousticcommons: < Ben> got it tuned in
17:50 -!- web24 [4ba4b25e@185.181.117.6] has joined #acousticcommons
17:50 #acousticcommons: < Robert> me too, here we go
17:50 #acousticcommons: < Ella> We begin with the winds of London from Lia Mazzari
17:50 -!- web53 [6cd22a89@185.181.117.6] has joined #acousticcommons
17:50 -!- web24 [4ba4b25e@185.181.117.6] has quit [Connection closed]
17:50 #acousticcommons: < Ben> thats a whip crack
17:50 -!- web68 [59b5b217@185.181.117.6] has joined #acousticcommons
17:50 #acousticcommons: < Angus> I'm loving this (but also having to press play again after approx. 1 min)
17:50 -!- web36 [7be1c18b@185.181.117.6] has quit [Connection closed]
17:50 #acousticcommons: < EmmaB> Yes me too!
17:50 -!- web87 [5eae2ede@185.181.117.6] has quit [Connection closed]
17:51 #acousticcommons: < Lia> (refreshing the page helped)
17:51 #acousticcommons: < FloraPitrolo> Well hopefully we'll be ok from now on!
17:51 #acousticcommons: < Ella> I've got a constant stream now
17:51 -!- web19 is now known as Saso
17:51 #acousticcommons: < Ella> there was a bit of stop and start
17:51 #acousticcommons: < Ben> all working ok for me
17:51 -!- web34 [0254ab0e@185.181.117.6] has joined #acousticcommons
17:51 #acousticcommons: < Ella> Li'as whips
17:51 -!- web53 [6cd22a89@185.181.117.6] has quit [Connection closed]
17:51 #acousticcommons: < Ella> Lia's
17:51 #acousticcommons: < web42> Working now. What are the beautiful cracking sounds?
17:51 -!- web9919 [4a48ead1@185.181.117.6] has joined #acousticcommons
17:52 -!- web274 [5227ef74@185.181.117.6] has quit [Connection closed]
17:52 #acousticcommons: < Mariana> Hi, working now !
17:52 -!- web1826 [3efe46d7@185.181.117.6] has joined #acousticcommons
17:52 #acousticcommons: < Ella> can hear the buildings/streets in a whole new way
17:52 -!- web9919 [4a48ead1@185.181.117.6] has quit [Connection closed]
17:52 -!- web13 [25e4d467@185.181.117.6] has quit [Connection closed]
17:52 -!- web13 [5227ef74@185.181.117.6] has joined #acousticcommons
17:52 -!- web49 [25e4d467@185.181.117.6] has joined #acousticcommons
17:52 #acousticcommons: < FloraPitrolo> Lia Mazzari's windy London whips web42
17:52 -!- web23 [3efe46d7@185.181.117.6] has joined #acousticcommons

17:52 #acousticcommons: < Lia> whip cracking air against the concrete walls in southbank, just outside Hayward Gall during 1st lockdown
17:52 #acousticcommons: < web42> Thank you. web42 is Emily Orley btw
17:52 #acousticcommons: < Angus> OK! Working full on now
17:52 #acousticcommons: < Saso> same here. all working well now. hello everyone!
17:52 -!- web48 [1f360115@185.181.117.6] has joined #acousticcommons
17:52 #acousticcommons: < FloraPitrolo> *** We are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
17:52 #acousticcommons: < Ben> there is a great ricochet
17:52 #acousticcommons: < Ella> the first lockdown -- into the silence
17:53 -!- web36 [082e4b02@185.181.117.6] has joined #acousticcommons
17:53 -!- web36 [082e4b02@185.181.117.6] has quit [Connection closed]
17:53 -!- speusippos [4f137ad9@185.181.117.6] has quit [Connection closed]
17:53 -!- web8984 [2f3d16a7@185.181.117.6] has joined #acousticcommons
17:53 #acousticcommons: < Ella> wow
17:53 -!- web2 [51b9a0fa@185.181.117.6] has quit [Connection closed]
17:53 #acousticcommons: < Ella> that one
17:53 -!- web892 [25a4811b@185.181.117.6] has joined #acousticcommons
17:53 #acousticcommons: < FloraPitrolo> Welcome everyone! Welcome Saso and Emily
17:53 #acousticcommons: < Ella> in the air
17:53 #acousticcommons: < Ben> its quite punishing, i mean hard to escape the crack and sense of surface impact
17:54 -!- web70 [18cfd7a9@185.181.117.6] has joined #acousticcommons
17:54 #acousticcommons: < Ella> yes, it also sounds so different in the air -- gliding
17:54 -!- web8373 [ae4a3297@185.181.117.6] has joined #acousticcommons
17:54 -!- web9562 [082e4b02@185.181.117.6] has joined #acousticcommons
17:54 #acousticcommons: < FloraPitrolo> (Emily you can change your name by clicking on the person icon in the typing box)
17:54 #acousticcommons: < FloraPitrolo> Thank you Lia
17:54 -!- web10 [6babe563@185.181.117.6] has quit [Connection closed]
17:55 #acousticcommons: < Robert> beautiful
17:55 -!- web9220 [aef3b541@185.181.117.6] has joined #acousticcommons
17:55 -!- web61 [48821015@185.181.117.6] has joined #acousticcommons
17:55 #acousticcommons: < Ella> absolutely
17:55 #acousticcommons: < Lia> where are the winds carrying us now
17:55 #acousticcommons: < Ella> we are live streaming wind from London
17:55 #acousticcommons: < FloraPitrolo> We are now listening to the live sounds of Palermo/Port. Next contribution is Benjamin Parry's winds/horns of Liverpool.
17:55 -!- web53 [4b6b5ca0@185.181.117.6] has joined #acousticcommons
17:55 -!- web14 [aeef03a9@185.181.117.6] has joined #acousticcommons
17:55 -!- web12 [df21a442@185.181.117.6] has joined #acousticcommons
17:55 #acousticcommons: < Ella> And now the winds of Liverpool from Benjamin Parry
17:55 #acousticcommons: < FloraPitrolo> Sorry no - Ella is right! We are currently live in London.

17:55 -!- web7 [5690da49@185.181.117.6] has quit [Connection closed]
17:55 -!- web3285 [506e64b1@185.181.117.6] has joined #acousticcommons
17:56 -!- web5235 [5eaf389c@185.181.117.6] has joined #acousticcommons
17:56 #acousticcommons: < Ella> haha -- well now we are definitely not in London
17:56 #acousticcommons: < FloraPitrolo> This is Benjamin Parry's winds of Liverpool
17:56 #acousticcommons: < Ben> its night time in Liverpool, from the window I can see the bright lights of the trucks...
17:56 -!- web77 [aef3b541@185.181.117.6] has joined #acousticcommons
17:56 #acousticcommons: < Ella> Amazing how when you said this is Palermo I made London wind into Palermo wind
17:56 -!- web5998 [55a027e8@185.181.117.6] has joined #acousticcommons
17:56 -!- web12 [df21a442@185.181.117.6] has quit [Connection closed]
17:56 #acousticcommons: < Ben> in the distance moving slowly along the dock road... the lorry's are decorated in lights
17:56 -!- web42 is now known as Emily
17:56 -!- web1826 [3efe46d7@185.181.117.6] has quit [Ping timeout: 121 seconds]
17:57 #acousticcommons: < Ella> They are symphonic!
17:57 -!- web5998 [55a027e8@185.181.117.6] has quit [Connection closed]
17:57 #acousticcommons: < Ben> in December, again lockdown
17:57 #acousticcommons: < Emily> Beautiful
17:58 -!- web66 [5ac53400@185.181.117.6] has joined #acousticcommons
17:58 -!- web14 [aeef03a9@185.181.117.6] has quit [Connection closed]
17:58 -!- web86 [2e61a9b8@185.181.117.6] has joined #acousticcommons
17:58 -!- web96 [55a027e8@185.181.117.6] has joined #acousticcommons
17:58 -!- web86 [2e61a9b8@185.181.117.6] has quit [Connection closed]
17:58 #acousticcommons: < Lia> its beautiful how the wind seems to spread the sound of the horns
17:58 #acousticcommons: < Ben> there is no news, no social media, nothing explains their sudden presence
17:58 -!- web63 [2e61a9b8@185.181.117.6] has joined #acousticcommons
17:58 #acousticcommons: < Ella> yes I was just thinking that --
17:58 #acousticcommons: < Ella> do they just appear
17:58 -!- web6796 [4b45b7d5@185.181.117.6] has joined #acousticcommons
17:58 -!- web66 [5ac53400@185.181.117.6] has quit [Connection closed]
17:58 -!- web20 [25061896@185.181.117.6] has joined #acousticcommons
17:59 #acousticcommons: < Ella> they sound like they respond to each other
17:59 -!- web2851 [a73dbc4b@185.181.117.6] has joined #acousticcommons
17:59 -!- web68 [59b5b217@185.181.117.6] has quit [Connection closed]
17:59 -!- web34 [0254ab0e@185.181.117.6] has quit [Connection closed]
17:59 #acousticcommons: < Ben> next up?
17:59 #acousticcommons: < Ella> And now Palermo
17:59 #acousticcommons: < Lia> very melodic
17:59 #acousticcommons: < Ella> thank you Ben
17:59 #acousticcommons: < FloraPitrolo> Thank you Ben
18:00 #acousticcommons: < Angus> This must be Palermo?
18:00 #acousticcommons: < Robert> loved that, thanks Ben

18:00 #acousticcommons: < Ella> the streams keep dipping out
18:00 #acousticcommons: < Lia> are we in the port?
18:00 #acousticcommons: < Angus> The Liverpool hornscape was fascinating
18:00 #acousticcommons: < FloraPitrolo> We are 2 streets up from the port
18:00 -!- web99 [5c28cadd@185.181.117.6] has quit [Connection closed]
18:00 #acousticcommons: < Ella> the traffic makes the wind
18:00 #acousticcommons: < Ella> from Liverpool to Palermo
18:00 #acousticcommons: < FloraPitrolo> There are currently 3 ships at the port
18:00 -!- web13 [5227ef74@185.181.117.6] has quit [Connection closed]
18:00 -!- web3294 [544ef9cc@185.181.117.6] has joined #acousticcommons
18:00 #acousticcommons: < FloraPitrolo> If we're lucky we might get some more maritime horns
18:00 -!- web31 [5227ef74@185.181.117.6] has joined #acousticcommons
18:00 #acousticcommons: < Angus> The swifts in the wind above - and the insects they are seeking
18:01 #acousticcommons: < Ella> and the winds from New York
18:01 -!- web20 [25061896@185.181.117.6] has quit [Connection closed]
18:01 #acousticcommons: < Ella> From Vidisha Fadescha
18:01 -!- web16 [d5cdf0f0@185.181.117.6] has joined #acousticcommons
18:01 #acousticcommons: < FloraPitrolo> We are no listening to Vidisha Fadescha---New York
18:01 -!- web63 [2e61a9b8@185.181.117.6] has quit [Connection closed]
18:01 #acousticcommons: < Ben> the winds are circling, whipping
18:01 #acousticcommons: < Angus> Is this being recorded? Amazing.
18:01 -!- web16 [d5cdf0f0@185.181.117.6] has quit [Connection closed]
18:01 -!- web4593 [51f7b4a9@185.181.117.6] has joined #acousticcommons
18:01 -!- web5235 [5eaf389c@185.181.117.6] has quit [Connection closed]
18:01 #acousticcommons: < Ella> This is a record Angus
18:01 -!- web59100 [b2eeac11@185.181.117.6] has joined #acousticcommons
18:01 -!- web59100 [b2eeac11@185.181.117.6] has quit [Connection closed]
18:01 #acousticcommons: < FloraPitrolo> *** For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
18:02 -!- web24 [5eaf389c@185.181.117.6] has joined #acousticcommons
18:02 -!- web28 [94406065@185.181.117.6] has quit [Connection closed]
18:02 #acousticcommons: < Ella> We move from Live London and Palermo to records of wind between
18:02 -!- web60 [94406065@185.181.117.6] has joined #acousticcommons
18:02 -!- web96 [55a027e8@185.181.117.6] has quit [Connection closed]
18:02 -!- web33 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:02 #acousticcommons: < Ben> i always thing of being in a tent when the wind also sounds like running hands over stretched nylon
18:02 -!- web26 [2504e78d@185.181.117.6] has joined #acousticcommons
18:02 -!- web4593 [51f7b4a9@185.181.117.6] has quit [Connection

closed]
18:02 -!- web26 [2504e78d@185.181.117.6] has quit [Connection closed]
18:02 -!- web33 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:02 -!- web91 [5c07c2a6@185.181.117.6] has joined #acousticcommons
18:02 #acousticcommons: < Ella> But now I am wondering -- where are we?
18:02 -!- web65 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:02 #acousticcommons: < Ella> Still in New York or London
18:02 -!- web892 [25a4811b@185.181.117.6] has quit [Connection closed]
18:03 #acousticcommons: < FloraPitrolo> We are back in London now
18:03 -!- web619 [55a027e8@185.181.117.6] has joined #acousticcommons
18:03 #acousticcommons: < Ella> Aha -- I should recognise it I guess
18:03 -!- EmmaB [25e4e9f5@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:03 #acousticcommons: < FloraPitrolo> Next: the winds of Berlin/a contribution from Folly Ghost
18:03 -!- web4598 [c3926905@185.181.117.6] has joined #acousticcommons
18:03 #acousticcommons: < Ben> great
18:03 -!- web61 [48821015@185.181.117.6] has quit [Connection closed]
18:03 -!- web65 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:03 -!- web3294 [544ef9cc@185.181.117.6] has quit [Connection closed]
18:03 #acousticcommons: < FloraPitrolo> We are now in Berlin
18:03 -!- web53 [4b6b5ca0@185.181.117.6] has quit [Connection closed]
18:03 #acousticcommons: < FloraPitrolo> With Folly Ghost
18:04 -!- web8245 [bb44022f@185.181.117.6] has joined #acousticcommons
18:04 -!- web11 [6d94926e@185.181.117.6] has joined #acousticcommons
18:04 -!- web9562 [082e4b02@185.181.117.6] has quit [Connection closed]
18:04 #acousticcommons: < Angus> @Ella - I meant is the whole mix being recorded.
18:04 #acousticcommons: < Ella> OH!
18:04 -!- web3248 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:04 #acousticcommons: < Ben> im back in my tent
18:04 -!- web77 [aef3b541@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:04 #acousticcommons: < Lia> wir sind in berlin
18:04 -!- web4643 [082e4b02@185.181.117.6] has joined #acousticcommons
18:04 #acousticcommons: < Ella> Sorry Angus -- I don't actually know
18:05 #acousticcommons: < FloraPitrolo> we certainly are @Lia!
18:05 -!- web0 [25e4e9f5@185.181.117.6] has joined #acousticcommons
18:05 #acousticcommons: < Robert> <3
18:05 #acousticcommons: < Angus> Sometimes, like the wind, it is better for something to come and go, there only in the extended present.
18:05 #acousticcommons: < Ella> I didn't know how clearly the score between live and recorded was...
18:05 -!- web24 is now known as Johanna
18:05 #acousticcommons: < Ella> Angus -- excatly
18:05 -!- web98 [ac5c40db@185.181.117.6] has joined #acousticcommons

18:05 #acousticcommons: < web73> Not being recorded
18:05 -!- web0 is now known as Emma
18:05 -!- web68 [c3926905@185.181.117.6] has joined #acousticcommons
18:06 -!- web70 [18cfd7a9@185.181.117.6] has quit [Connection closed]
18:06 -!- web5574 [2e723ed0@185.181.117.6] has joined #acousticcommons
18:06 -!- web11 [6d94926e@185.181.117.6] has quit [Connection closed]
18:06 -!- web3248 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:06 -!- web4930 [48821015@185.181.117.6] has joined #acousticcommons
18:06 -!- web47 [7belc18b@185.181.117.6] has joined #acousticcommons
18:06 -!- web26 [5162bd7c@185.181.117.6] has joined #acousticcommons
18:06 #acousticcommons: < web4643> I am imagining what you are hearing as I cannot hear the winds, but I am traveling them across the Atlantic and with you all as you describe P.A.
18:06 #acousticcommons: < Ella> PA is in THE AIR
18:06 -!- web8 [4960cd26@185.181.117.6] has joined #acousticcommons
18:06 #acousticcommons: < web4643> describe and describe :)
18:06 -!- web43 [4fcelaea@185.181.117.6] has joined #acousticcommons
18:06 -!- web89 [522299e6@185.181.117.6] has quit [Connection closed]
18:06 #acousticcommons: < Ella> love to you PA xx
18:07 -!- web33 [522299e6@185.181.117.6] has joined #acousticcommons
18:07 #acousticcommons: < Ella> We can't hear anything either sadly
18:07 -!- web8 [4960cd26@185.181.117.6] has quit [Connection closed]
18:07 #acousticcommons: < Ella> stream just dropped out
18:07 #acousticcommons: < Ella> its the wind probably
18:07 #acousticcommons: < Saso> Stunning collection of winds so far. But does the stream works atm? It dropped again on my side.
18:07 -!- web8245 [bb44022f@185.181.117.6] has quit [Connection closed]
18:07 -!- web7629 [d5cdc85c@185.181.117.6] has joined #acousticcommons
18:07 #acousticcommons: < Ella> dropped out for all
18:07 #acousticcommons: < FloraPitrolo> The stream has dropped Saso; we should be back soon
18:07 #acousticcommons: < DC> :'
18:07 -!- web91 [5c07c2a6@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:07 -!- web60 [94406065@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:07 -!- web21 [4960cd26@185.181.117.6] has joined #acousticcommons
18:07 -!- web42 [6d0a7aa9@185.181.117.6] has joined #acousticcommons
18:07 #acousticcommons: < web73> bare with us as we on the connection
18:07 -!- web21 [4960cd26@185.181.117.6] has quit [Connection closed]
18:07 #acousticcommons: < web8188> Stream dropped again--but was loving the winds, including the Martian wind!
18:07 -!- web73 [d5cdc85c@185.181.117.6] has quit [Connection closed]
18:07 #acousticcommons: < Ella> :'
18:07 #acousticcommons: < FloraPitrolo> Don't worry - connectivity issues on the stream as a whole. We'll be back.
18:08 -!- web5055 [67d7e23a@185.181.117.6] has joined #acousticcommons
18:08 #acousticcommons: < Ben> dropped out for me too but I still have Folly Ghost dropping beats in my kitchen

18:08 -!- web177 [d5cdc85c@185.181.117.6] has joined #acousticcommons
18:08 #acousticcommons: < Angus> ☐
18:08 -!- web8188 is now known as j_skinner
18:08 #acousticcommons: < Ben> and were back
18:08 #acousticcommons: < Lia> were back
18:08 #acousticcommons: < Ella> are we back?
18:08 #acousticcommons: < Mariana> Yes!
18:08 #acousticcommons: < Robert> yes
18:08 #acousticcommons: < Ella> we have moved to --
18:08 #acousticcommons: < Saso> Yep we are!
18:08 #acousticcommons: < Ella> whose wind?
18:08 #acousticcommons: < Angus> I can hear blackbirds?
18:09 #acousticcommons: < Ella> AH!
18:09 #acousticcommons: < Lia> whose winds??
18:09 #acousticcommons: < Ben> this is great
18:09 #acousticcommons: < Lia> wow
18:09 -!- web51 [49f8ad87@185.181.117.6] has joined #acousticcommons
18:09 #acousticcommons: < Ella> we have jumped
18:09 -!- web619 [55a027e8@185.181.117.6] has quit [Connection closed]
18:09 -!- web26 [5162bd7c@185.181.117.6] has quit [Connection closed]
18:09 -!- web51 [49f8ad87@185.181.117.6] has quit [Connection closed]
18:09 #acousticcommons: < Ben> I'm in so many places at once
18:09 #acousticcommons: < Johanna> Glorious sounds
18:09 -!- web4930 [48821015@185.181.117.6] has quit [Connection closed]
18:09 #acousticcommons: < FloraPitrolo> Ljubljana winds with Saso Puckovski
18:09 #acousticcommons: < FloraPitrolo> Five Minutes of Error [N45°58'6.43'' E14°25'55.601'']
18:09 #acousticcommons: < FloraPitrolo> Is the title of this piece
18:09 #acousticcommons: < Ella> Hooray
18:09 #acousticcommons: < Ben> amazing
18:09 #acousticcommons: < Angus> 👍
18:09 #acousticcommons: < Ella> So in the dip we went to Palermo and we have emerged (submerged) in Ljubljana
18:09 #acousticcommons: < FloraPitrolo> Some context from Saso/
As a response to NASA's announcement from early thisyear, stating that they didn't managed to collect anyaudio recordings from the first two parts of thePerseverance's iconic "Entry, Descent and Landing"maneuver. I've decided to pick up a few experimental"off-the-shelf" microphones and went to harvest somenot so rare examples
18:09 #acousticcommons: < FloraPitrolo> of turbulent earthly winds whichI've then extensively manipulated, collaged andprocessed in an attempt to re-imagine the original, now-forever-lost audio artifact from such a fundamental,interplanetary event.
18:09 -!- web373 [6d0a7aa9@185.181.117.6] has quit [Connection closed]
18:10 -!- web91 [25a6084c@185.181.117.6] has joined #acousticcommons
18:10 -!- web68 [c3926905@185.181.117.6] has quit [Connection closed]
18:10 -!- web71 [c3926905@185.181.117.6] has joined #acousticcommons

18:10 #acousticcommons: < FloraPitrolo> Thank you @Saso!
18:10 #acousticcommons: < Angus> ☐
18:10 #acousticcommons: < Ella> Breath-taking
18:10 #acousticcommons: < FloraPitrolo> Breath taking yes.
18:10 -!- web2783 [2eb6bd35@185.181.117.6] has joined #acousticcommons
18:10 -!- web3521 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:10 #acousticcommons: < Ella> extraordinary how sound can do that
18:10 #acousticcommons: < Johanna> Love imagined space documents
18:10 #acousticcommons: < Ella> this sound
18:11 -!- web992 [d5cdf03d@185.181.117.6] has joined #acousticcommons
18:11 #acousticcommons: < FloraPitrolo> *** For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
18:11 #acousticcommons: < FloraPitrolo> *** We are currently listening to Ljubljana with Saso Puckovski
18:11 -!- web42 [6d0a7aa9@185.181.117.6] has quit [Connection closed]
18:11 -!- web2783 [2eb6bd35@185.181.117.6] has quit [Connection closed]
18:11 #acousticcommons: < Ben> the idea of recording in space - space being a vacuum cant carry sound
18:11 #acousticcommons: < Ella> I love those sounds that seem to pull the wind back, and release
18:12 -!- web2546 [2e0ba0af@185.181.117.6] has joined #acousticcommons
18:12 -!- web88 [18cfd7a9@185.181.117.6] has joined #acousticcommons
18:12 -!- web4393 [48821015@185.181.117.6] has joined #acousticcommons
18:12 -!- web60 [5cb866a3@185.181.117.6] has joined #acousticcommons
18:12 -!- web7132 [b964f507@185.181.117.6] has joined #acousticcommons
18:12 #acousticcommons: < FloraPitrolo> This piece has a really interesting genesis, because Saso has been recording winds for the past few months; he has become a wind recording expert.
18:12 -!- web54 [48b660d2@185.181.117.6] has joined #acousticcommons
18:12 #acousticcommons: < Emily> Brilliant
18:12 #acousticcommons: < FloraPitrolo> I believe we are back in London now.
18:12 #acousticcommons: < Saso> Thanks Everyone for the amazing feedback! Happy to be part of this and can't wait for the additional takes on this amazing project.
18:13 #acousticcommons: < Ella> Thank you Saso!
18:13 #acousticcommons: < Saso> Brilliant stuff so far
18:13 -!- web9220 [aef3b541@185.181.117.6] has quit [Connection closed]
18:13 #acousticcommons: < Lia> thank you Saso
18:13 #acousticcommons: < web4643> I love the sense of the winds in sonic caresses -- no 1 mtr for them!
18:13 -!- web7132 [b964f507@185.181.117.6] has quit [Connection closed]
18:13 #acousticcommons: < Ben> thanks Saso
18:13 #acousticcommons: < Ella> And to Folly Ghost -- I'm sorry we dipped out of yours
18:13 #acousticcommons: < FloraPitrolo> We are now live in London;

next: winds of Skopje with Aleksandar Ordev
18:13 #acousticcommons: < Robert> Wow, thank you saso! Brilliant, and brilliant everyone
18:13 #acousticcommons: < j_skinner> Would love to know more about the various techniques involved in these (notoriously difficult to achieve) atmospheric recordings.
18:13 -!- web3521 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:13 -!- web40 [b964f507@185.181.117.6] has joined #acousticcommons
18:14 -!- web227 [6df9b963@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:14 -!- web8835 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:14 #acousticcommons: < Ben> Saso would love to hear more about how you are recording wind
18:14 -!- web4774 [459f9eeb@185.181.117.6] has joined #acousticcommons
18:14 #acousticcommons: < Ben> at some point
18:14 #acousticcommons: < FloraPitrolo> *** We are currently listening to Skopje with Aleksandar Ordev
18:14 #acousticcommons: < Ella> Yes! What an amazing coincidence! I'd love to hear more too
18:14 #acousticcommons: < Ella> at some point!
18:14 #acousticcommons: < FloraPitrolo> *** For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
18:14 -!- web40 [b964f507@185.181.117.6] has quit [Connection closed]
18:15 -!- web8835 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:15 #acousticcommons: < Ben> oooh wind it on
18:15 -!- web58 [5445038d@185.181.117.6] has quit [Connection closed]
18:15 -!- web39 [4f57829a@185.181.117.6] has joined #acousticcommons
18:15 -!- web9212 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:15 #acousticcommons: < Lia> can i hear a trumpet in the background
18:15 #acousticcommons: < FloraPitrolo> Very very windy Skopje
18:15 #acousticcommons: < Ella> Music very faintly
18:15 #acousticcommons: < Ben> I'm also on an airplane
18:15 #acousticcommons: < FloraPitrolo> Lia I thought so too yes - there are street sounds of Skopje in this recording
18:15 #acousticcommons: < Emily> Each one is so atmospheric in its unique way
18:16 #acousticcommons: < FloraPitrolo> I don't know if Aco/Aleksandar is here - Aco?
18:16 #acousticcommons: < Johanna> Faint music like it's behind a curtain
18:16 #acousticcommons: < FloraPitrolo> I know he is currently in Ohrid and doesn't have good internet
18:16 #acousticcommons: < Ben> power plant, dust storm
18:16 -!- web3552 [53555c68@185.181.117.6] has joined #acousticcommons
18:16 -!- web88 [18cfd7a9@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:16 -!- web59 [d5cdf063@185.181.117.6] has quit [Connection closed]

18:16 #acousticcommons: < FloraPitrolo> It's true Johanna! Behind a curtain
18:16 -!- web6779 [b7c32616@185.181.117.6] has joined #acousticcommons
18:16 #acousticcommons: < Robert> curtain of dusty noise
18:16 -!- web9550 [d5cdf063@185.181.117.6] has joined #acousticcommons
18:17 #acousticcommons: < Derm> It makes me cold just listening to it!
18:17 #acousticcommons: < Lia> on top of a derelict quarry
18:17 #acousticcommons: < Emma> Ok I've only just worked out how to play the sound - this is wonderful.
18:17 #acousticcommons: < Ella> This is wind to get lost in
18:17 #acousticcommons: < Ben> on the rim of a crater
18:17 -!- web7661 [50d74690@185.181.117.6] has joined #acousticcommons
18:17 #acousticcommons: < Angus> Oh my!
18:17 -!- web9212 [aeef03a9@185.181.117.6] has quit [Quit: Ping timeout (120 seconds)]
18:17 -!- web4598 [c3926905@185.181.117.6] has quit [Connection closed]
18:18 -!- web80 [02049275@185.181.117.6] has joined #acousticcommons
18:18 #acousticcommons: < FloraPitrolo> Derm totally see what you mean
18:18 -!- web464 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:18 -!- web60 [5cb866a3@185.181.117.6] has quit [Connection closed]
18:18 -!- web464 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:18 #acousticcommons: < Ella> Wow -- thank you -- back to the ghost trumpet
18:18 -!- web4233 [50eb5373@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:18 -!- web72 [6d0a7aa9@185.181.117.6] has joined #acousticcommons
18:18 #acousticcommons: < Lia> careful @ben you might fall into it
18:18 #acousticcommons: < Robert> wow
18:18 -!- web91 [25a6084c@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:19 #acousticcommons: < DC> amazing!
18:19 -!- web80 [02049275@185.181.117.6] has quit [Connection closed]
18:19 #acousticcommons: < web3683> wow wow great stuff
18:19 -!- web6779 [b7c32616@185.181.117.6] has quit [Connection closed]
18:19 #acousticcommons: < Lia> Thank you that was beautiful
18:19 #acousticcommons: < FloraPitrolo> amazing
18:19 #acousticcommons: < FloraPitrolo> *** We're back in Palermo Port
18:19 #acousticcommons: < Emma> Starlings?
18:19 -!- web7 [554c56e3@185.181.117.6] has joined #acousticcommons
18:19 #acousticcommons: < FloraPitrolo> *** Next: we are going to Malta with DC
18:19 -!- web88 [5b690d34@185.181.117.6] has joined #acousticcommons
18:19 #acousticcommons: < Ella> It feels like landing
18:19 -!- web4393 [48821015@185.181.117.6] has quit [Connection closed]
18:19 #acousticcommons: < Ella> coming into the live
18:19 #acousticcommons: < FloraPitrolo> lots of swallows here
18:19 -!- web73 [4f4ad79f@185.181.117.6] has joined #acousticcommons

18:19 #acousticcommons: < DC> welcome to our crazy island
18:19 #acousticcommons: < Emma> Ah swallows
18:19 -!- web7 [554c56e3@185.181.117.6] has quit [Connection closed]
18:19 #acousticcommons: < Ben> wonderful - they are all so transporting to endless places of the imagination
18:19 -!- web3218 [5cb866a3@185.181.117.6] has joined #acousticcommons
18:20 -!- web8319 [0543d68c@185.181.117.6] has joined #acousticcommons
18:20 -!- web1 [02049275@185.181.117.6] has joined #acousticcommons
18:20 #acousticcommons: < Ben> yes really embodied
18:20 #acousticcommons: < web4643> Swooping in sound and in body swallows
18:20 -!- web42 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:20 #acousticcommons: < FloraPitrolo> *** For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>
18:20 #acousticcommons: < Ben> ahhh the sea perhaps
18:20 #acousticcommons: < FloraPitrolo> *** We are now listening to Malta
18:20 #acousticcommons: < Angus> YES!
18:20 #acousticcommons: < Ben> in the air
18:20 -!- web5055 [67d7e23a@185.181.117.6] has quit [Connection closed]
18:21 #acousticcommons: < Lia> ohhh
18:21 #acousticcommons: < Ben> take me there
18:21 #acousticcommons: < FloraPitrolo> The piece is by Dolphin Club (DC) and is called ir-Rih
18:21 -!- web66 [6df9b963@185.181.117.6] has joined #acousticcommons
18:21 -!- web9017 [67d7e23a@185.181.117.6] has joined #acousticcommons
18:21 -!- web2851 [a73dbc4b@185.181.117.6] has quit [Connection closed]
18:21 #acousticcommons: < FloraPitrolo> DC are in the chat and welcome us to their crazy island :)
18:21 #acousticcommons: < Ben> rigging on a yacht
18:21 -!- web1872 [554c56e3@185.181.117.6] has joined #acousticcommons
18:22 #acousticcommons: < Ella> oooo there are portals in this
18:22 -!- web7 [2eb6e3cc@185.181.117.6] has joined #acousticcommons
18:22 #acousticcommons: < FloraPitrolo> what do you mean Ella?
18:22 -!- web3155 [63b1fe7a@185.181.117.6] has joined #acousticcommons
18:22 #acousticcommons: < Ella> wind tunnels (does sound a bit obvious) --
18:22 #acousticcommons: < FloraPitrolo> oh! <3
18:22 #acousticcommons: < Emma> Oh wow
18:22 #acousticcommons: < Ella> there are other dimensions in the sound
18:22 -!- web42 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:22 #acousticcommons: < FloraPitrolo> This is such an amazing piece
18:22 #acousticcommons: < Ella> routes
18:22 -!- web4 [5698058e@185.181.117.6] has joined #acousticcommons
18:23 -!- web62 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:23 #acousticcommons: < Ben> this is such a rich overlapping

underlying soundscape
18:23 #acousticcommons: < Ella> exactly -- loops the listener
18:23 -!- web16 [25061896@185.181.117.6] has joined #acousticcommons
18:23 #acousticcommons: < FloraPitrolo> Wow
18:23 -!- web571 [2e0d240d@185.181.117.6] has joined #acousticcommons
18:23 #acousticcommons: < Ella> I love what each of these tracks has done to my sense of direction, velocity
18:23 #acousticcommons: < DC> every night at 3am
18:24 -!- web62 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:24 #acousticcommons: < FloraPitrolo> Tell us more DC?
18:24 -!- web34 [ae04044a@185.181.117.6] has joined #acousticcommons
18:24 #acousticcommons: < Lia> tell us more
18:24 -!- web1872 [554c56e3@185.181.117.6] has quit [Connection closed]
18:24 -!- web669 [c2ab39d2@185.181.117.6] has quit [Connection closed]
18:24 -!- web36 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:24 #acousticcommons: < DC> don't really know too much more tbh
18:24 #acousticcommons: < Ben> lightness to listening to the wind carry us all
18:24 -!- web36 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:24 -!- web71 [c3926905@185.181.117.6] has quit [Connection closed]
18:24 #acousticcommons: < Ben> more
18:24 #acousticcommons: < Ella> What happens at 3am?
18:24 -!- web4643 [082e4b02@185.181.117.6] has quit [Connection closed]
18:24 #acousticcommons: < DC> i think it's a donkey
18:24 #acousticcommons: < FloraPitrolo> Yeah I want to know too!
18:24 -!- web72 [6d0a7aa9@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:24 -!- Maria [25061896@185.181.117.6] has quit [Connection closed]
18:24 #acousticcommons: < Ella> haha
18:24 -!- web75 [53568717@185.181.117.6] has joined #acousticcommons
18:24 -!- web59 [5e3ec474@185.181.117.6] has joined #acousticcommons
18:24 #acousticcommons: < FloraPitrolo> Ooooh. A donkey
18:24 #acousticcommons: < Ben> donkey, thats epic
18:24 #acousticcommons: < Ella> the suspense
18:24 -!- web16 is now known as Maria
18:24 #acousticcommons: < Ella> epic donkey at 3am
18:25 #acousticcommons: < Ella> And from London we travel to our last wind
18:25 -!- web5270 [5c0fe004@185.181.117.6] has joined #acousticcommons
18:25 -!- web7 [2eb6e3cc@185.181.117.6] has quit [Connection closed]
18:25 -!- web7661 [50d74690@185.181.117.6] has quit [Connection closed]
18:25 #acousticcommons: < Ben> sad face
18:25 -!- web66 [6df9b963@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:25 -!- web86 [2eb6e3cc@185.181.117.6] has joined #acousticcommons
18:25 -!- web73 [4f4ad79f@185.181.117.6] has quit [Connection closed]
18:25 -!- FloraPitrolo [972f099b@185.181.117.6] has quit [Connection

closed]
18:25 #acousticcommons: < Johanna> Such a welcome feeling of TRANSPORT
18:25 #acousticcommons: < Johanna> Free transfer
18:25 -!- web86 [2eb6e3cc@185.181.117.6] has quit [Connection closed]
18:25 -!- web72 [972f099b@185.181.117.6] has joined #acousticcommons
18:25 -!- web3285 [506e64b1@185.181.117.6] has quit [Connection closed]
18:25 -!- web40 [2eb6e3cc@185.181.117.6] has joined #acousticcommons
18:25 #acousticcommons: < Ella> oh yes Johanna
18:25 #acousticcommons: < web72> *** We are now listening to Palermo
18:26 #acousticcommons: < web72> *** The piece is by Robert Jacl
18:26 -!- web5030 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:26 #acousticcommons: < Lia> thank you DC
18:26 #acousticcommons: < web72> Jack* sorry <3
18:26 #acousticcommons: < Ella> Thank you DC!!!!
18:26 -!- web5030 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:26 -!- web72 is now known as FloraPitrolo
18:26 #acousticcommons: < Ella> BLOWN away
18:26 -!- web60 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:26 -!- web96 [48821015@185.181.117.6] has joined #acousticcommons
18:26 -!- web60 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:26 #acousticcommons: < DC> <3
18:26 #acousticcommons: < FloraPitrolo> We are listening to our last wind of Wind Study: Palermo, by Robert Jack
18:26 -!- web539 [48821015@185.181.117.6] has joined #acousticcommons
18:26 -!- web54 [48b660d2@185.181.117.6] has quit [Connection closed]
18:26 -!- web4642 [082e4b02@185.181.117.6] has joined #acousticcommons
18:26 -!- web7629 [d5cdc85c@185.181.117.6] has quit [Connection closed]
18:26 #acousticcommons: < DC> beautiful church bells responding
18:27 -!- web99 [48b660d2@185.181.117.6] has joined #acousticcommons
18:27 -!- web60 [d5cdc85c@185.181.117.6] has joined #acousticcommons
18:27 #acousticcommons: < FloraPitrolo> I'm amazed by the overlaps between Malta and Palermo; so close geographically and sonically
18:27 -!- web4064 [60313a3a@185.181.117.6] has joined #acousticcommons
18:27 #acousticcommons: < DC> and emotionally
18:27 #acousticcommons: < FloraPitrolo> "Hi from down here"
18:27 #acousticcommons: < Angus> This is great.
18:27 #acousticcommons: < FloraPitrolo> Yes DC, and emotionally
18:27 #acousticcommons: < Angus> The whole thing I mean.
18:27 -!- web5270 [5c0fe004@185.181.117.6] has quit [Connection closed]
18:27 -!- web942 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:27 -!- web3432 [56bead18@185.181.117.6] has joined #acousticcommons
18:27 #acousticcommons: < Ben> pure sonic reverie
18:27 -!- web9671 [054d5187@185.181.117.6] has joined #acousticcommons
18:27 #acousticcommons: < Robert> and with lots of swallows at this time of year!
18:27 #acousticcommons: < Lia> was thinking the same Flora .. the church bells and swallows

18:27 -!- web71 [b964f507@185.181.117.6] has joined #acousticcommons
18:28 #acousticcommons: < Emma> swirl
18:28 #acousticcommons: < Emily> The bells!
18:28 -!- web34 [ae04044a@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:28 -!- web38 [7be1c18b@185.181.117.6] has joined #acousticcommons
18:28 #acousticcommons: < FloraPitrolo> Yes Lia <3
18:28 #acousticcommons: < web75> is this water or wind?
18:28 #acousticcommons: < Emma> A trolley?
18:28 #acousticcommons: < web4642> What a great question
18:28 #acousticcommons: < web75> the codec is making it bubbly
18:28 -!- web71 [b964f507@185.181.117.6] has quit [Connection closed]
18:28 #acousticcommons: < Robert> wind
18:28 -!- web4064 [60313a3a@185.181.117.6] has quit [Connection closed]
18:28 #acousticcommons: < DC> love what's happening now
18:29 #acousticcommons: < web75> here it sounds just like huge waves
18:29 #acousticcommons: < Lia> wind singing
18:29 #acousticcommons: < Ben> occasional flapping pigeon wings
18:29 -!- web62 [5ad61e2f@185.181.117.6] has joined #acousticcommons
18:29 #acousticcommons: < Ella> shimmering
18:29 -!- web59 [5e3ec474@185.181.117.6] has quit [Connection closed]
18:29 #acousticcommons: < Lia> scooterino
18:29 #acousticcommons: < Emma> Like a crowd
18:29 #acousticcommons: < FloraPitrolo> goosebumps
18:29 #acousticcommons: < DC> so beautiful
18:29 #acousticcommons: < Ben> seemingly both on the ground and high in the air
18:29 #acousticcommons: < Ella> the city becomes a wind instrument in this
18:29 #acousticcommons: < FloraPitrolo> It's so true
18:29 -!- web62 [5ad61e2f@185.181.117.6] has quit [Connection closed]
18:29 -!- web6414 [5062e0a5@185.181.117.6] has joined #acousticcommons
18:29 #acousticcommons: < Ella> And now we have landed
18:29 #acousticcommons: < web75> oh i was listening to the wrong thing!
18:30 #acousticcommons: < Saso> Amazing!
18:30 #acousticcommons: < web75> great mistake
18:30 #acousticcommons: < Emma> Amazing amazing
18:30 #acousticcommons: < FloraPitrolo> Thank you Robert
18:30 #acousticcommons: < FloraPitrolo> So much
18:30 #acousticcommons: < Ella> Thank you Robert!!
18:30 #acousticcommons: < Ben> thank you Robert
18:30 -!- web942 [aeef03a9@185.181.117.6] has quit [Connection closed]
18:30 #acousticcommons: < Angus> 🍷🍷
18:30 #acousticcommons: < DC> Robert 8888
18:30 #acousticcommons: < Lia> very beautiful, thanks
18:30 #acousticcommons: < web996> Amazing works thank you so much everyone! <3
18:30 #acousticcommons: < FloraPitrolo> We are now in Palermo Port

again; and we have to bid you goodbye...
18:30 -!- web528 [6a482101@185.181.117.6] has joined #acousticcommons
18:30 #acousticcommons: < Ella> And thank you all the wind study
artists -- truly amazing
18:30 -!- web539 [48821015@185.181.117.6] has quit [Connection
closed]
18:30 #acousticcommons: < Ella> I think we are in London (pretending
to be Palermo)
18:30 -!- web3573 [c3926905@185.181.117.6] has joined #acousticcommons
18:30 -!- web3853 [567830de@185.181.117.6] has joined #acousticcommons
18:30 #acousticcommons: < FloraPitrolo> Thank you all for listening,
and to the artists for these gorgeous pieces
18:30 #acousticcommons: < Johanna> Ohhhh thank you for this wind
study, Ella and FloraPitrolo
18:30 -!- web96 [48821015@185.181.117.6] has quit [Ping timeout: 121
seconds]
18:30 #acousticcommons: < DC> thank you all for these beautiful
soundscapes, and thanks Ella and Flora for hosting us
18:30 #acousticcommons: < Ben> thank you for the opportunity to share
and listen together
18:31 #acousticcommons: < Robert> thanks everyone, I have loved this
so much. 45 minutes of transportation
18:31 -!- web977 [44af2212@185.181.117.6] has quit [Connection
closed]
18:31 -!- web4679 [027e3e42@185.181.117.6] has joined #acousticcommons
18:31 -!- web3853 [567830de@185.181.117.6] has quit [Connection
closed]
18:31 -!- web5269 [d403c4a5@185.181.117.6] has joined #acousticcommons
18:31 #acousticcommons: < web4642> Brilliant all of you across
currents! PA
18:31 #acousticcommons: < FloraPitrolo> It's true. It's been so
evocative
18:31 #acousticcommons: < Saso> Thanks everyone for these sonic
eargasms. It was really a transporting experience listening to each
and every piece. Pure dopeness!
18:31 -!- web74 [44af2212@185.181.117.6] has joined #acousticcommons
18:31 #acousticcommons: < web3683> wow so amazing
18:31 #acousticcommons: < Ben> absolutely!
18:31 #acousticcommons: < FloraPitrolo> :)
18:31 #acousticcommons: < Robert> <3
18:31 -!- web2 [5ed1300f@185.181.117.6] has joined #acousticcommons
18:31 -!- web15 [91858167@185.181.117.6] has joined #acousticcommons
18:31 -!- web3364 [48821015@185.181.117.6] has joined #acousticcommons
18:31 #acousticcommons: < Ella> Look forward to more wind study xxx
18:31 #acousticcommons: < DC> let's do it again soon!
18:31 #acousticcommons: < Ella> We must
18:31 -!- sol [bf713f41@185.181.117.6] has quit [Connection closed]
18:31 -!- web571 [2e0d240d@185.181.117.6] has quit [Connection
closed]
18:31 -!- web177 [d5cdc85c@185.181.117.6] has quit [Ping timeout:
121 seconds]

18:31 -!- web1784 [94fc85cf@185.181.117.6] has joined #acousticcommons
18:31 #acousticcommons: < Saso> Can't wait to re-visit once these are
going to be archived on the page
18:31 #acousticcommons: < Ben> ah the bells again
18:31 #acousticcommons: < FloraPitrolo> We absolutely must
18:31 -!- Angus [5206a094@185.181.117.6] has quit [Connection closed]
18:31 #acousticcommons: < FloraPitrolo> Yes Saso - good point
18:31 #acousticcommons: < Lia> yes more winds
18:31 -!- web21 [bf713f41@185.181.117.6] has joined #acousticcommons
18:32 -!- web3364 [48821015@185.181.117.6] has quit [Connection
closed]
18:32 #acousticcommons: < Ella> Yes -- all the works will be archived
on the page x
18:32 #acousticcommons: < Ben> soooo good
18:32 #acousticcommons: < web4642> Wind will I hear you again? :)
18:32 -!- web926 [2e0d240d@185.181.117.6] has joined #acousticcommons
18:32 #acousticcommons: < FloraPitrolo> :) soon!
18:32 -!- web83 [6d926cc8@185.181.117.6] has quit [Ping timeout: 121
seconds]
18:32 #acousticcommons: < Mariana> Thank you!
18:32 -!- web87 [d5153c95@185.181.117.6] has joined #acousticcommons
18:32 -!- web60 [d5cdc85c@185.181.117.6] has quit [Ping timeout: 121
seconds]
18:32 -!- web3573 [c3926905@185.181.117.6] has quit [Connection
closed]
18:32 #acousticcommons: < FloraPitrolo> Many thanks to all. It's been
wonderful.
18:32 -!- web20 [50708df4@185.181.117.6] has joined #acousticcommons
18:32 #acousticcommons: < Ella> Thanks all for joining and thank you
to Soundcamp for hosting and Ciara Drew for mixing the live and
recorded x
18:33 -!- web7633 [91858167@185.181.117.6] has joined #acousticcommons
18:33 -!- web3330 [6d9d71ca@185.181.117.6] has joined #acousticcommons
18:33 #acousticcommons: < Emma> Bloody brilliant. x
18:33 -!- web7633 [91858167@185.181.117.6] has quit [Connection
closed]
18:33 -!- web926 [2e0d240d@185.181.117.6] has quit [Connection
closed]
18:33 -!- web15 [91858167@185.181.117.6] has quit [Connection closed]
18:33 -!- web7 [b964f507@185.181.117.6] has joined #acousticcommons
18:33 -!- Emma [25e4e9f5@185.181.117.6] has quit [Connection closed]
18:33 #acousticcommons: < web1784> Livestream Band is now live!
18:33 -!- web9521 [2e0d240d@185.181.117.6] has joined #acousticcommons
18:33 -!- web992 [d5cdf03d@185.181.117.6] has quit [Connection
closed]
18:33 #acousticcommons: < Saso> And let's continue these studies
via the group mail, perhaps share some insight on the techniques/
inspiration creating these pieces etc.
18:33 -!- web8 [aeef03a9@185.181.117.6] has joined #acousticcommons
18:33 -!- web12 [ae04044a@185.181.117.6] has joined #acousticcommons
18:33 #acousticcommons: < Ben> please do x

18:33 #acousticcommons: < FloraPitrolo> Yes Saso that's a lovely idea
18:33 -!- web23 [3efe46d7@185.181.117.6] has quit [Connection closed]
18:33 -!- web26 [25301b81@185.181.117.6] has joined #acousticcommons
18:33 #acousticcommons: < Ella> Lovely idea xx
18:34 #acousticcommons: < Lia> Yes Saso I'd love to hear more about techniques and mic choice
18:34 -!- web2546 [2e0ba0af@185.181.117.6] has quit [Connection closed]
18:34 -!- web9521 [2e0d240d@185.181.117.6] has quit [Connection closed]
18:34 -!- web1730 [5ed28bdd@185.181.117.6] has quit [Connection closed]
18:34 -!- web8210 [2e0d240d@185.181.117.6] has joined #acousticcommons
18:34 -!- web2890 [9a11047a@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:34 -!- web17 [9a11047a@185.181.117.6] has quit [Ping timeout: 121 seconds]
18:34 #acousticcommons: < Robert> Great idea, yes. It was so nice to be brought together for this occasion by Flora and Ella.
18:34 -!- web12 [ae04044a@185.181.117.6] has quit [Connection closed]
18:34 -!- web822 [5ed28bdd@185.181.117.6] has joined #acousticcommons
18:34 -!- web7 is now known as Ordev
18:34 #acousticcommons: < web1784> Tune into Livestream Band// Max Baraitser Smith, Andrejs Poikāns, Giulia Francavilla, Martin Hurych
18:34 -!- web3072 [998b858f@185.181.117.6] has joined #acousticcommons
18:34 #acousticcommons: < Ben> thanks to Flora and Ella for these windy acts of sharing
18:34 -!- web63 [998b858f@185.181.117.6] has joined #acousticcommons
18:35 #acousticcommons: < UrokShirhan> UrokShirhan is now known as LATE to the broadcast 🙄
18:35 -!- web75 [53568717@185.181.117.6] has quit [Connection closed]
18:35 -!- web8210 [2e0d240d@185.181.117.6] has quit [Connection closed]
18:35 #acousticcommons: < Lia> will they be published on the weblink? I'd love to listen back
18:35 -!- web3394 [6df9b944@185.181.117.6] has joined #acousticcommons
18:35 -!- web3394 [6df9b944@185.181.117.6] has quit [Connection closed]
18:35 -!- web452 [bc1f7050@185.181.117.6] has joined #acousticcommons
18:35 #acousticcommons: < UrokShirhan> I set an alarm and still managed to miss it - will have to catch it elsewhere FloraPitrolo & Ella
18:35 -!- web59 [9723a457@185.181.117.6] has joined #acousticcommons
18:36 -!- web3072 [998b858f@185.181.117.6] has quit [Connection closed]
18:36 -!- Johanna [5eaf389c@185.181.117.6] has quit [Connection closed]
18:36 -!- Ordev [b964f507@185.181.117.6] has quit [Connection closed]
18:36 -!- web72 [a73dbc4b@185.181.117.6] has joined #acousticcommons
18:36 -!- web4 is now known as JosephineD
18:36 #acousticcommons: < Ella> Yes -- all will be published tonight

18:36 #acousticcommons: < Emily> Yay. Amazing work.
18:36 -!- web72 [a73dbc4b@185.181.117.6] has quit [Connection closed]
18:36 #acousticcommons: < Emily> Thank you so much to all of you
18:36 -!- web2117 [b964f507@185.181.117.6] has joined #acousticcommons
18:36 -!- web85 [a73dbc4b@185.181.117.6] has joined #acousticcommons
18:37 -!- web9099 [523d719f@185.181.117.6] has quit [Connection closed]
18:37 -!- web452 is now known as tinysound
18:37 -!- web4962 [d5cdc85c@185.181.117.6] has joined #acousticcommons

DOCUMENTS

VEIL REVEIL RE

8

LISTEN

05:00 UTC+1 on Saturday 1st May

Listen on Resonance Extra, Wave Farm WGXC, Sound Art Radio and participating stations. Expanded radio platform: soundtent.org/reveil. Inquiries: contact@soundtent.org

VEIL REVEIL RE

8

STREAM

to 06:00 on Sunday 2nd May 2021

Reveil is a 24+1 hr broadcast tracking sunrise around the earth on Dawn Chorus Day. It travels on live audio feeds from streamers around the world at daybreak. Program/Info/To join the broadcast: soundtent.org

) acoustic commons (

REVEIL 01 – 02 MAY 21

SAT 1st (05:00 UTC+1) – SUN 2nd MAY (06:00 UTC+1) 2021

soundtent.org/reveil

Reveil is a 24+1 hr radio broadcast, tracking sunrise around the earth on Dawn Chorus Day. It travels on live audio feeds from streamers around the world at daybreak.

Reveil 8 will be mixed live by Soundcamp at Stave Hill Ecological Park in Rotherhithe.

LISTEN

- on Resonance Extra
- Find a programme of commissioned work, soundcamps and remote performances at: soundtent.org/reveil
- Long term live stream from Stave Hill, the UK's first urban ecology park: acousticcommons.net
- Listening point: Stave Hill Compound
- Public Works, Michael Speers: PITCH 2

(Public Health guidelines apply)

TAKE PART

- Stream for the broadcast: contact@soundtent.org
- Build bat boxes: Saturday afternoon.
- Bat walk on Saturday night
- Dawn chorus walk on Sunday: 04:30

(Booking essential. r.clark@tvc.org.uk)

OFF SITE

- Far Away Dance (ATOM, Andrey Kiritchenko) – Hackney Marshes.

Info, programme, book: soundtent.org

Reveil 8 is a project of Soundcamp and the Acoustic Commons network.

#Reveil2021
#acousticcommons

CREDITS

REVEIL / SC8 was a project by Soundcamp with the Acoustic Commons network.

Partner organisations in the Acoustic Commons project are: Full Of Noises (Cumbria UK), Locus Sonus (Aix FR), Radio CONA (Ljubljana SLO), HMU (Crete GR) and Cyberforest (Tokyo JP).

Live streams hosted on the soundmap by Locus Sonus (ESAAIX).

Reveil / SC8 was produced at Stave Hill Ecological Park in Rotherhithe, London by Dawn Scarfe, Ciara Drew and Christine Bramwell.

Reveil was mixed live by Soundcamp in London (Grant Smith, Hannah Kemp-Welch) and Crete GR (Maria Papadomanolaki). We welcomed guest mixers Leah Barclay (Biosphere Soundscapes) on the Sunshine Coast, Queensland and Fernando Godoy (Tsunami) from Santiago, Chile.

Design and development: Sam Baraitser Smith, Luke Saunders, Max Baraitser Smith.

In collaboration with Deptford Albany, Stave Hill Ecological Park (TCV), Russia Dock Woodland, Voices That Shake!

Broadcasting Partners: Resonance FM/Extra (UK), Wave Farm/WGXC (Acra, NY).

Participating radio stations: Soundart Radio (UK), NAISA Radio (Canada), Colaboradio (Berlin), Phaune Radio (Canada, France), Radio Campus (France), Radio Patapoe (Amsterdam), Orange 94 (Austria), Oscillation festival (Brussels), Radio Tsunami (Chile), Wildlife Sound Recording Society (WSRS), Colaboradio (Berlin), Radio Campus (France), Archipel Stadions Community Radio (Berlin), Chimeres Radio (Athens), ΠNode (Brussels). Soundcamp thank all the artists who contributed

projects, works, workshops and opened microphones at first light from their locations to make Reveil.

The programme at Stave Hill, the UK's first urban ecology park, included Far Away Dance (ATOM), the off-grid listening structure: PITCH 2 (Prototype - Public Works), the Acoustic Commons Study Group (WIND STUDY - Ella Finer, Flora Pitrolo), plus a workshop building bat-boxes, dawn walks led by local naturalists and live and remote performances from parallel events in Ljubljana, Tokyo, Aix-Marseille, Barrow-in-Furness, Sunshine Coast and the Black Forest.

Reveil involved 421 streams, including 55 soundcamps across all continents.

Soundcamp acknowledge the support of Southwark Neighbourhoods Fund, Arts Council England and the Creative Europe Programme of the European Union. We are grateful for additional support from private contributors.

Soundcamp CIC is a not for profit arts organisation. Events as part of SC / Reveil are free. Please consider if you could support this project by making a donation.

Thank you!

soundtent.org
acousticcommons.net
contact@soundtent.org
@soundtent
#acousticcommons
#Reveil2021

